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CONCERTO in C major

for Violoncello and Full Orchestra

written in honour of

CASALS

by his friend

DONALD FRANCIS TOVEY

Op. 40

The Violoncello part fingered and bowed by PAU CASALS

M 785.64
T 736 C
Op. 40
pts. 1-2

NOTE

The Concerto is scored for:

2 Flutes,
2 Oboes,
2 Clarinets,
2 Bassoons,
4 Horns,
2 Trumpets,
3 Trombones,
3 Timpani,
Strings, and
Solo Violoncello.

The full score, reproduced in facsimile of the composer's manuscript, is issued at £1 1s. 0d., the pianoforte score at 10s. 6d.

Orchestral material is on hire.

Duration: 55–60 minutes.

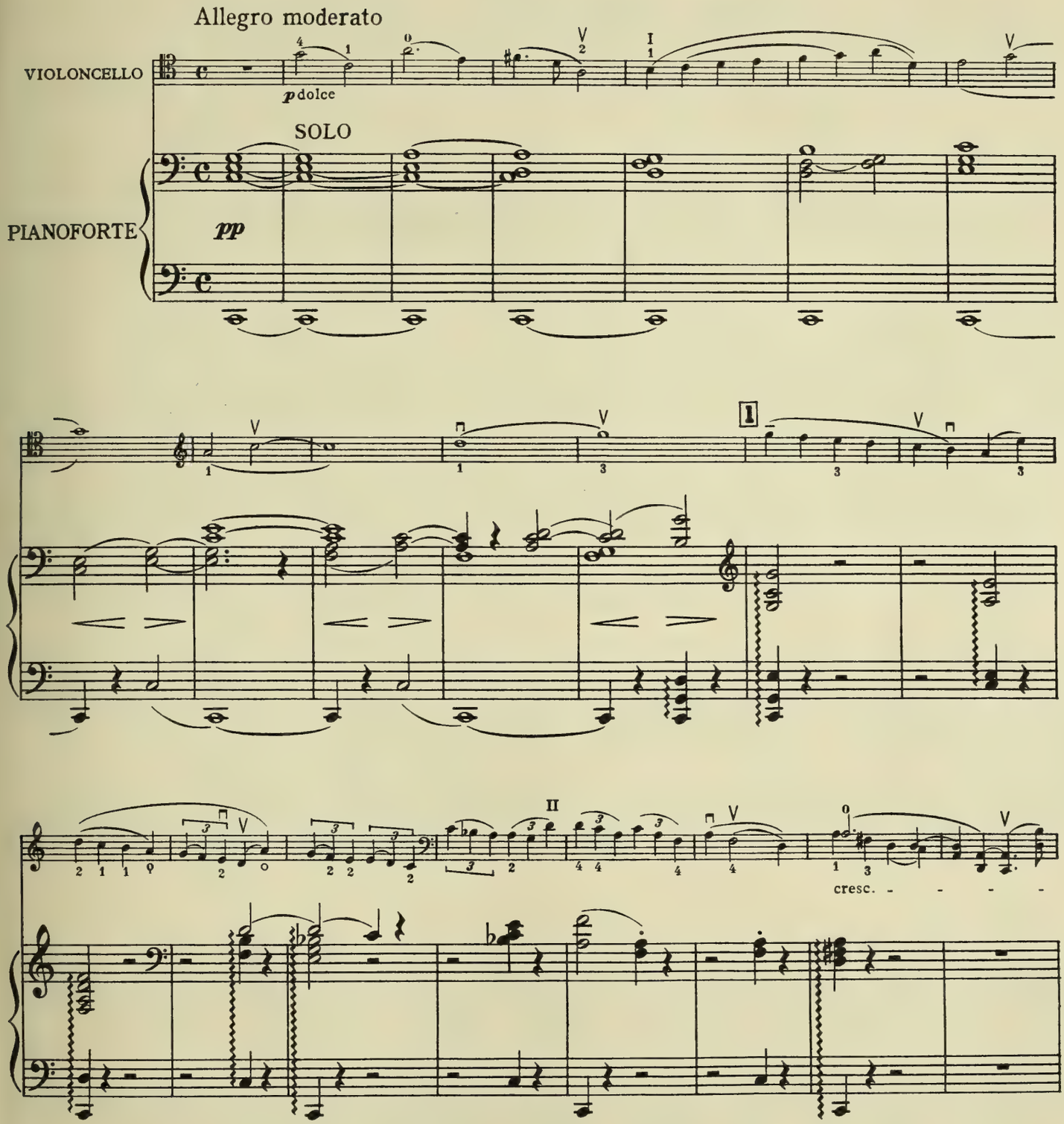
Dedicated to Pau Casals

CONCERTO IN C MAJOR

FOR VIOLONCELLO AND ORCHESTRA

The Violoncello part
fingered and bowed by
PAU CASALS

DONALD FRANCIS TOVEY
Op. 40



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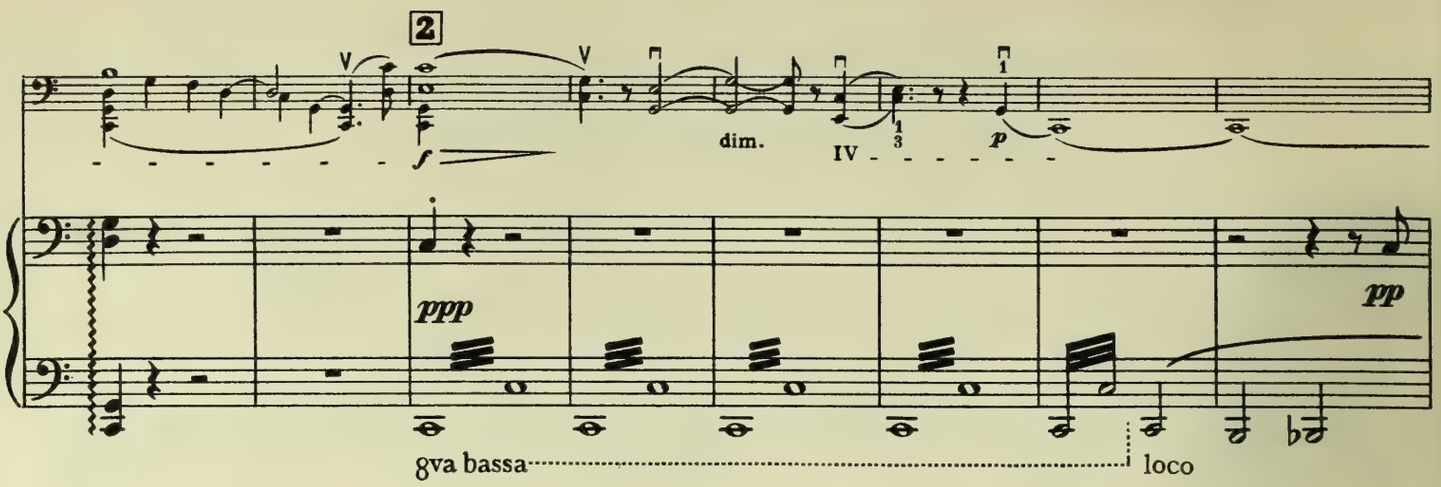
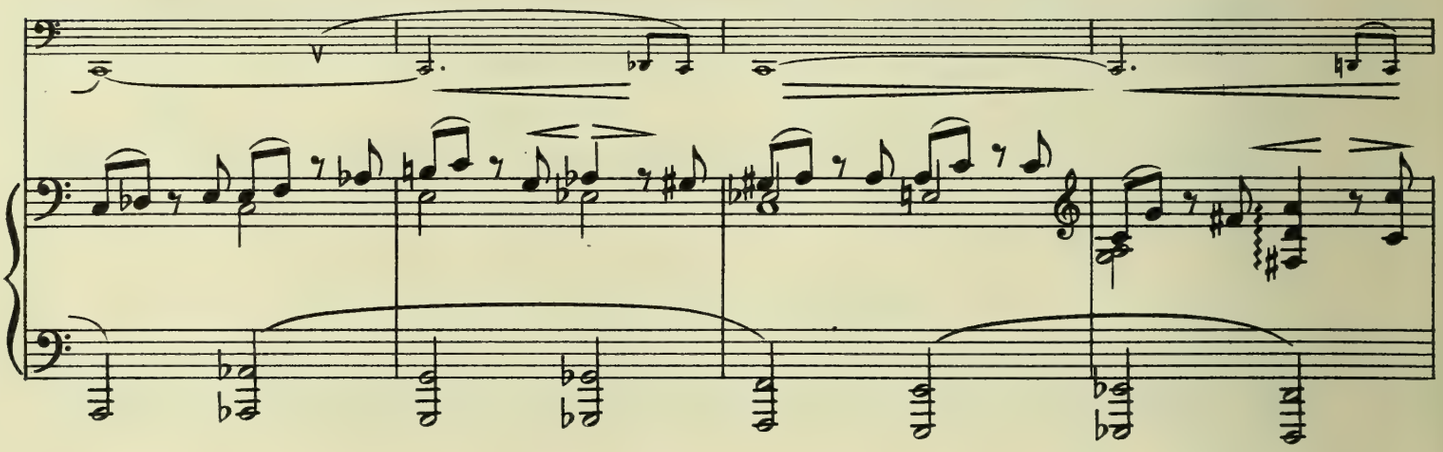
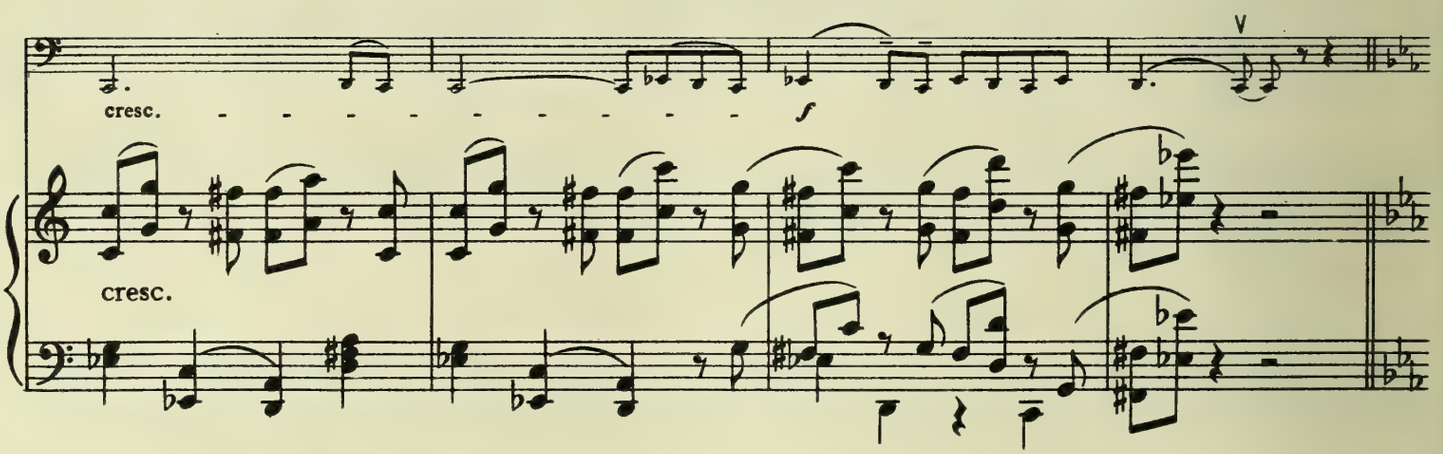
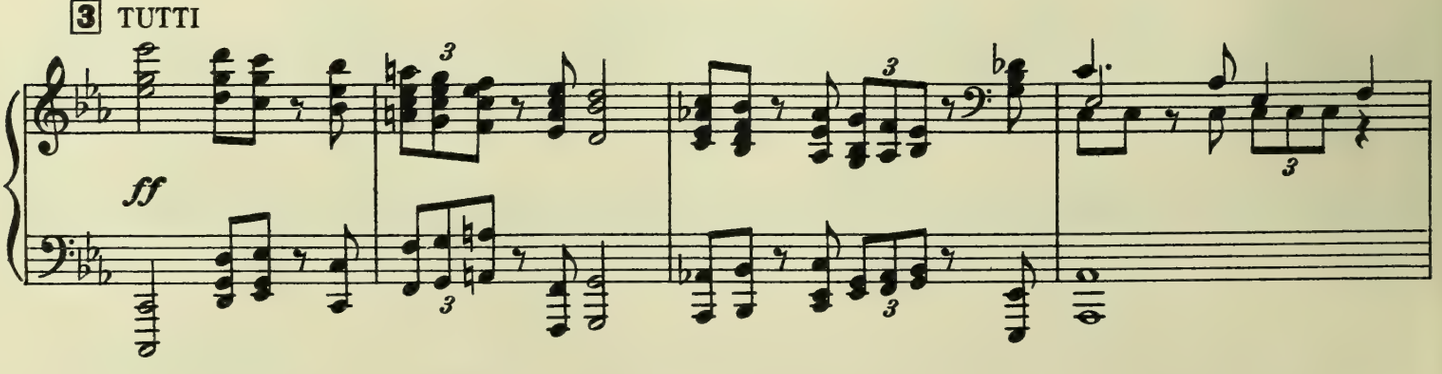
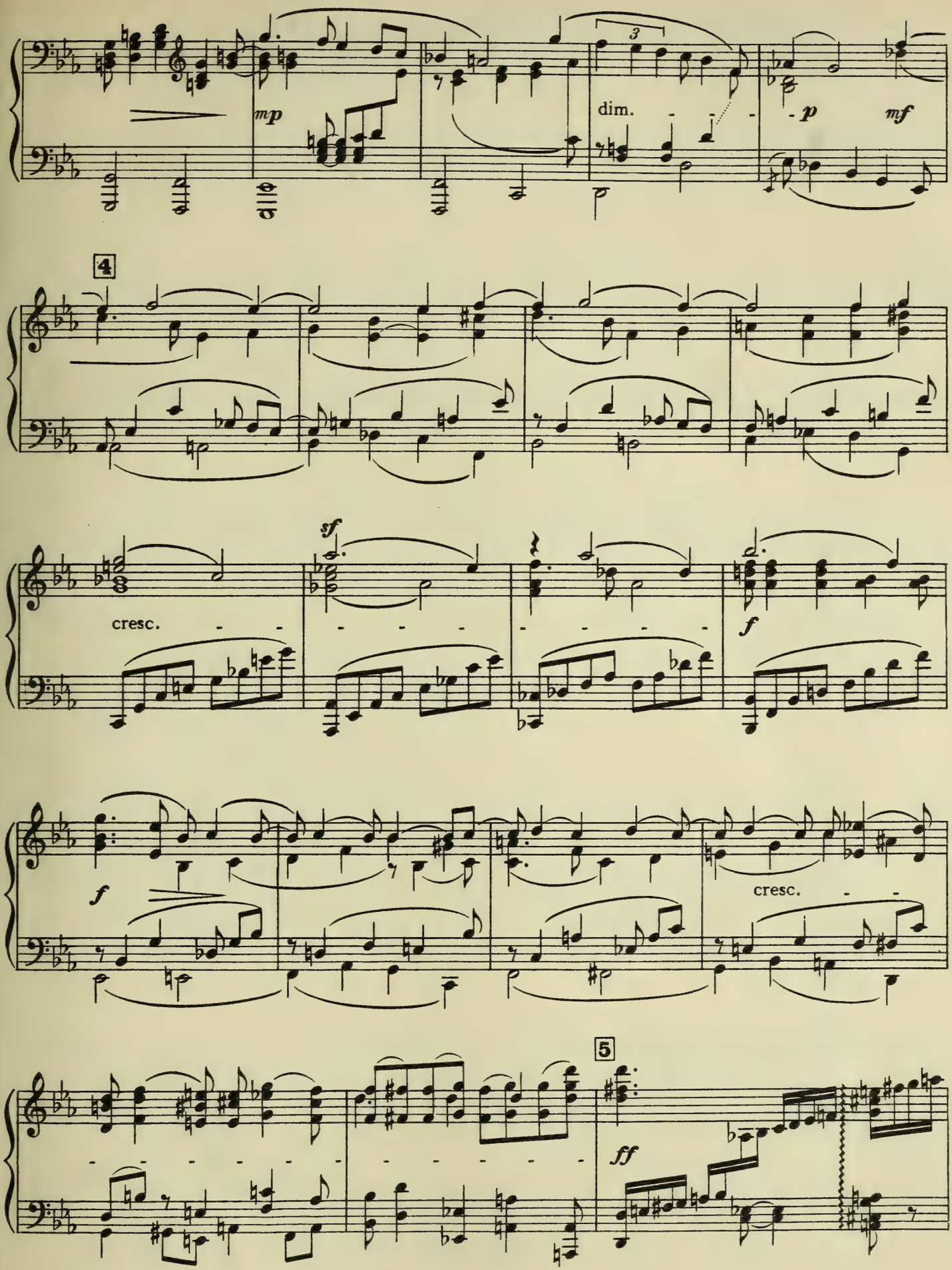
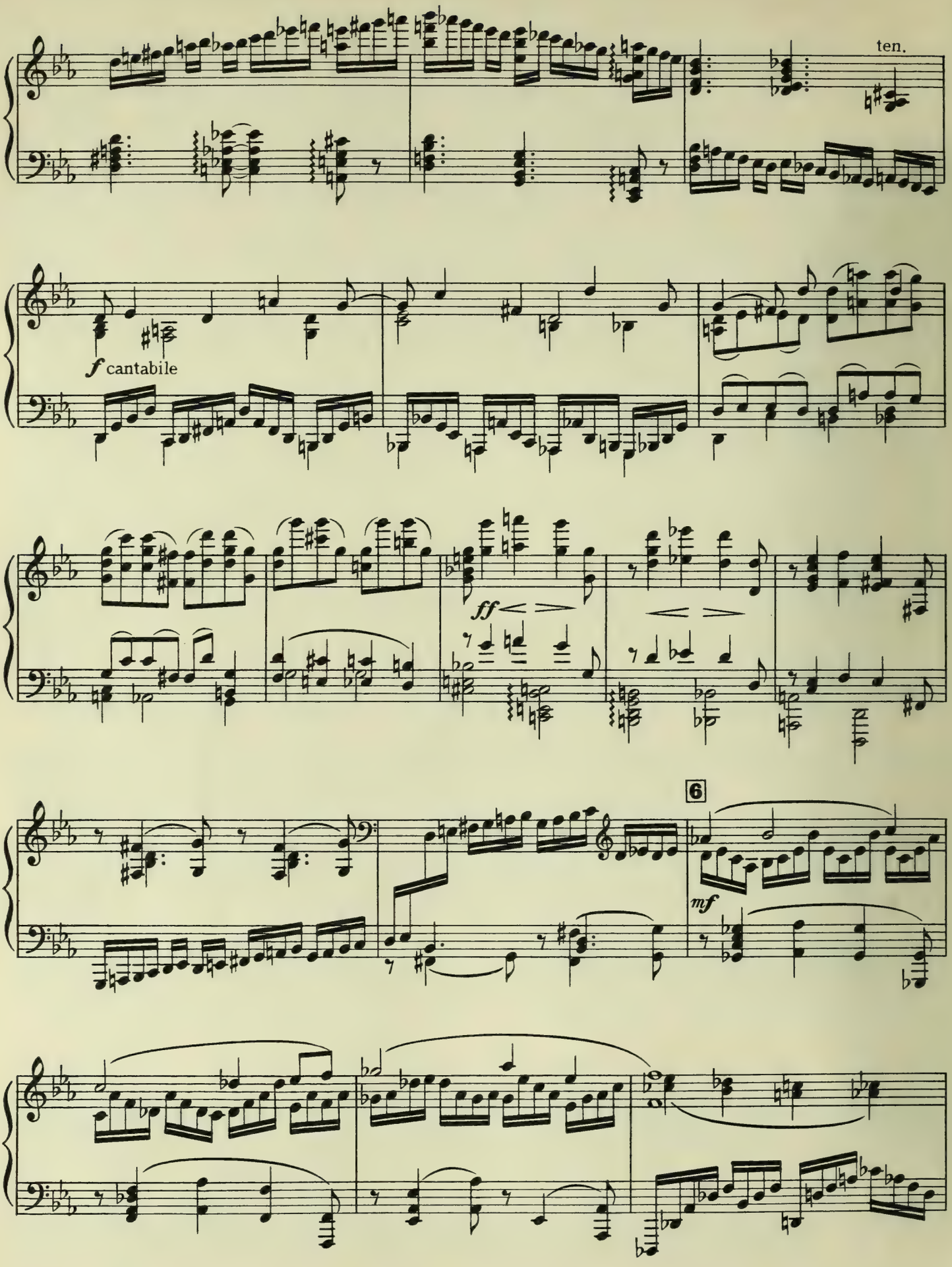

2
V
V
f
dim.
IV
p
ppp
pp
8va bassa
loco

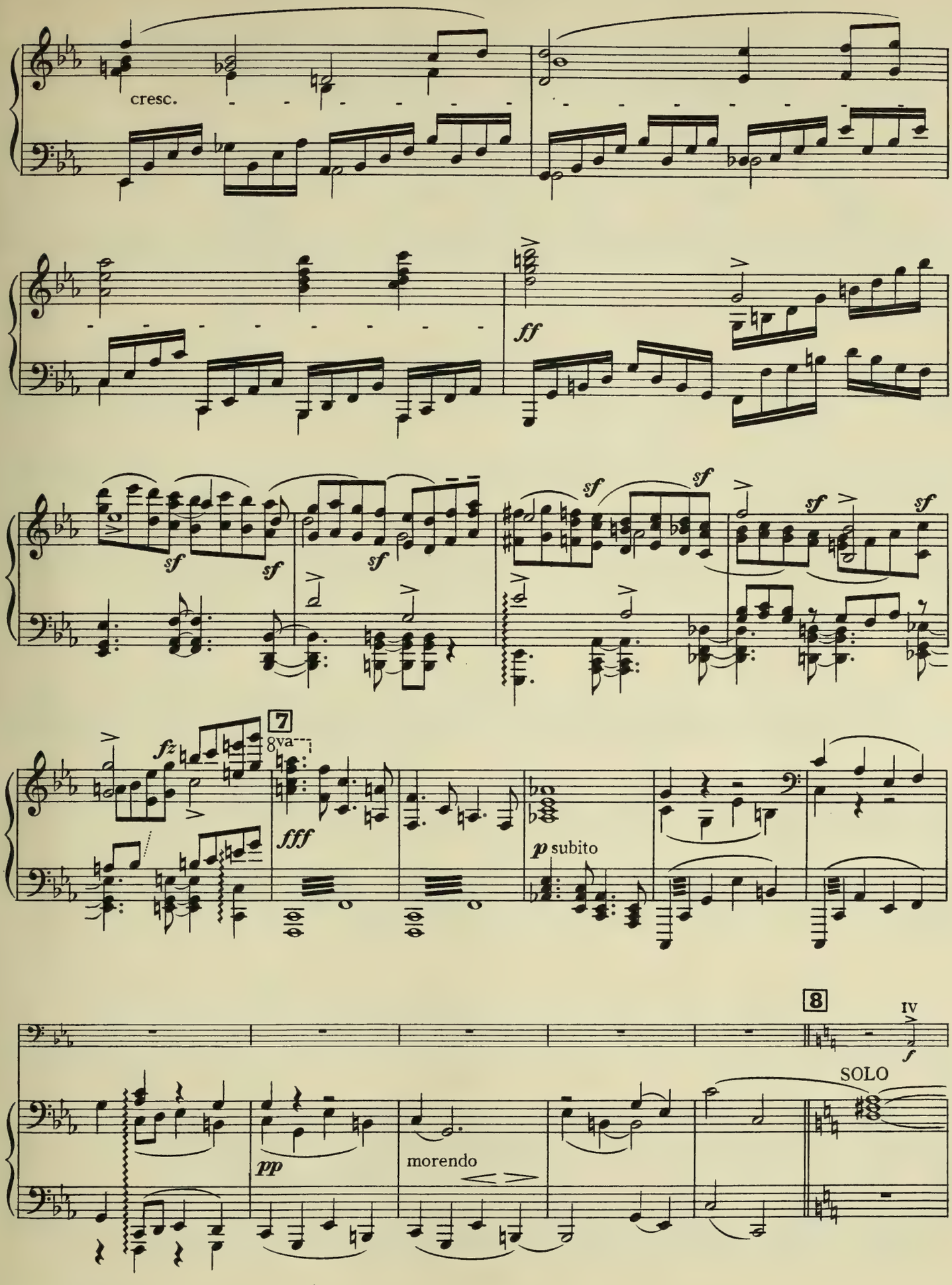

V

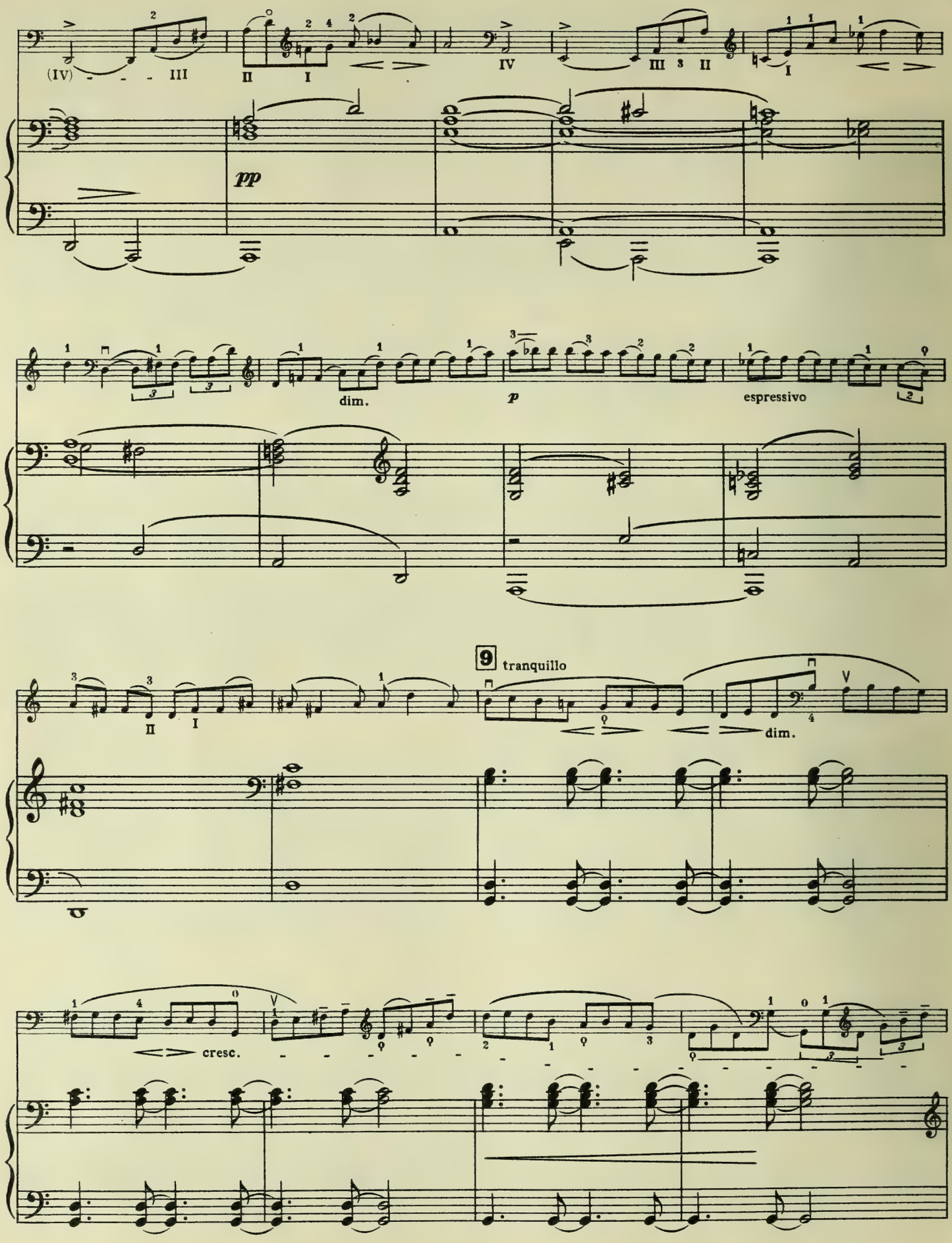

cresc.
f
V
cresc.

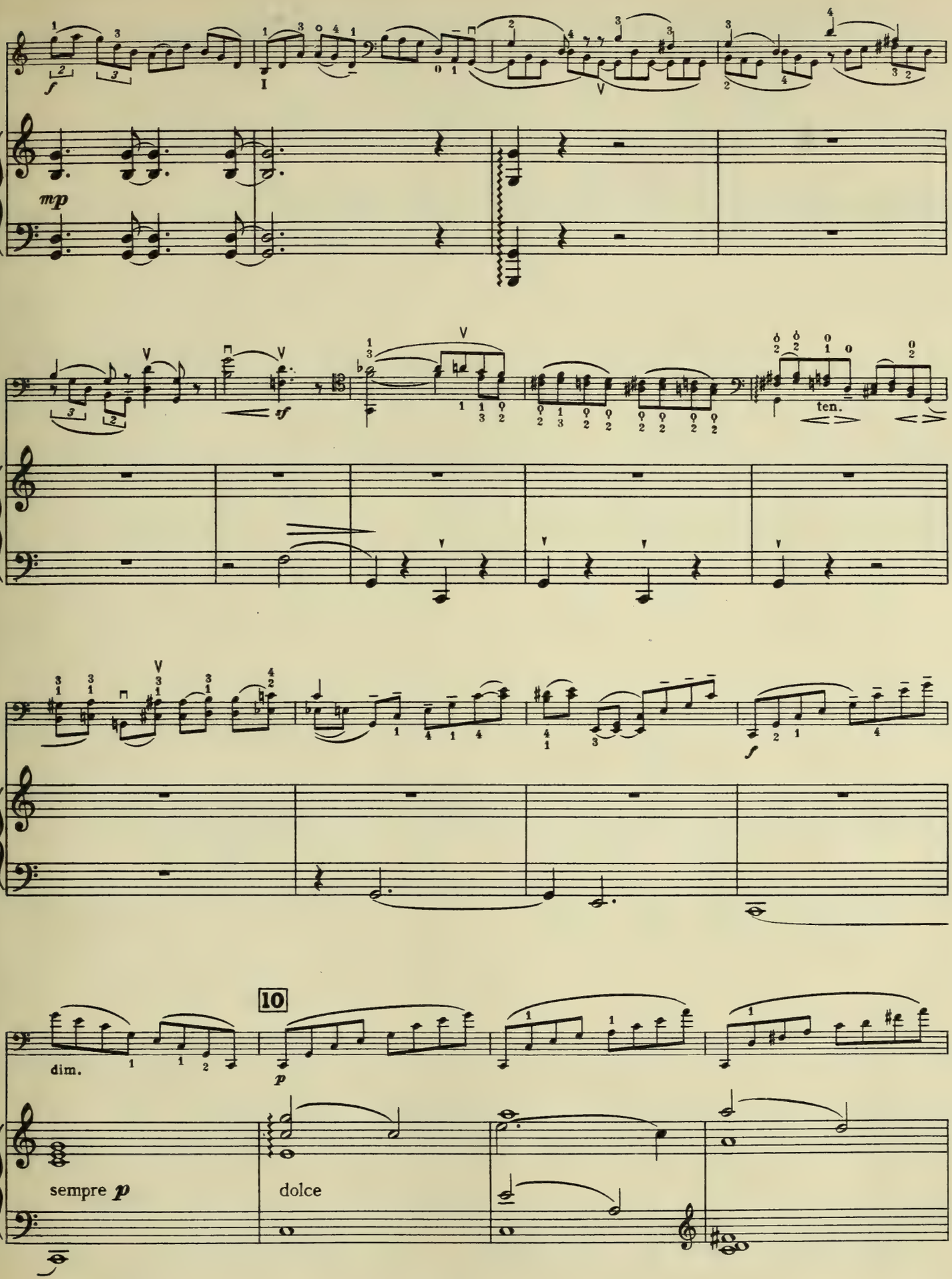

3 TUTTI
ff
3
3
3
3

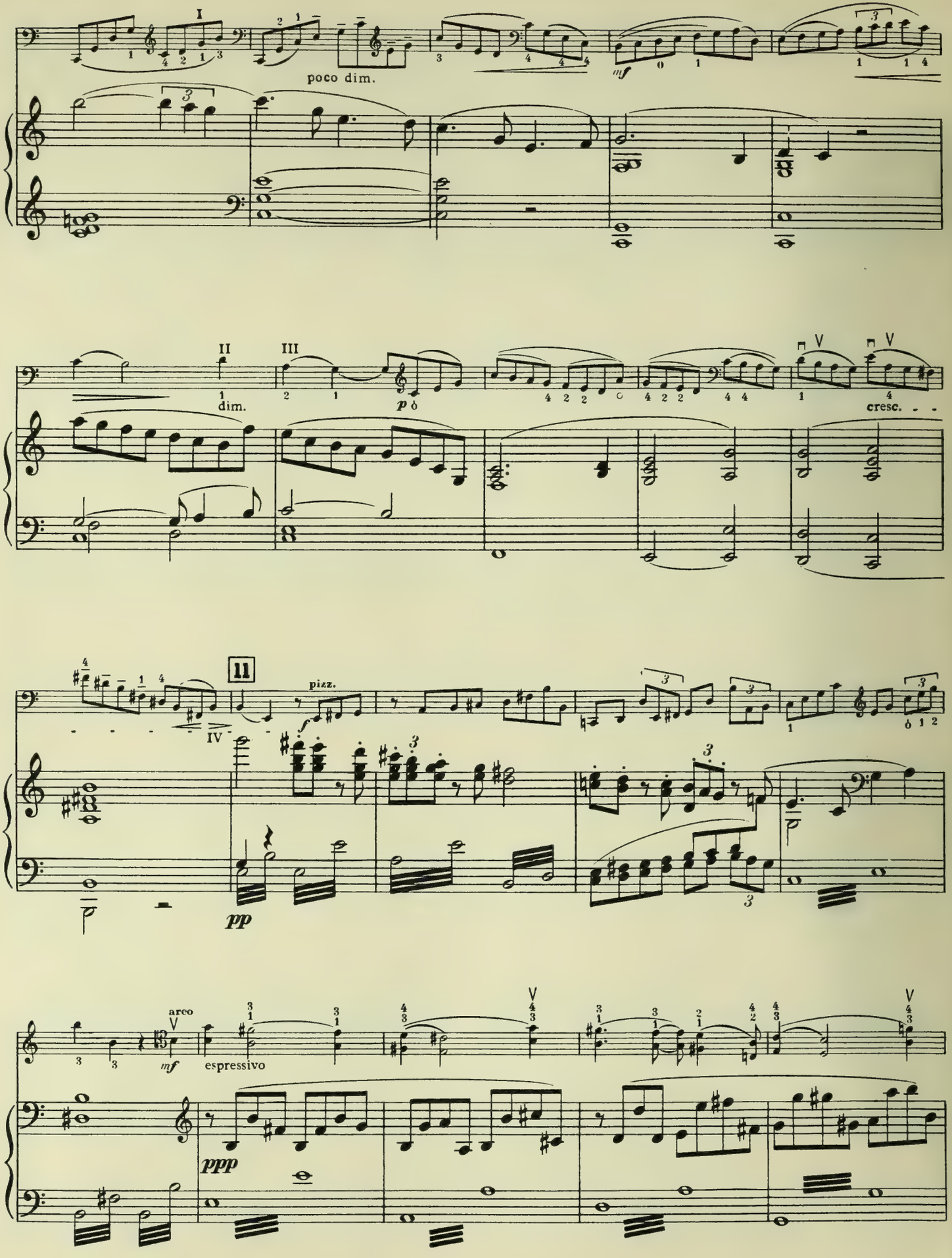

mp
3
dim.
p
mf
4
sf
cresc.
f
f
cresc.
5
ff

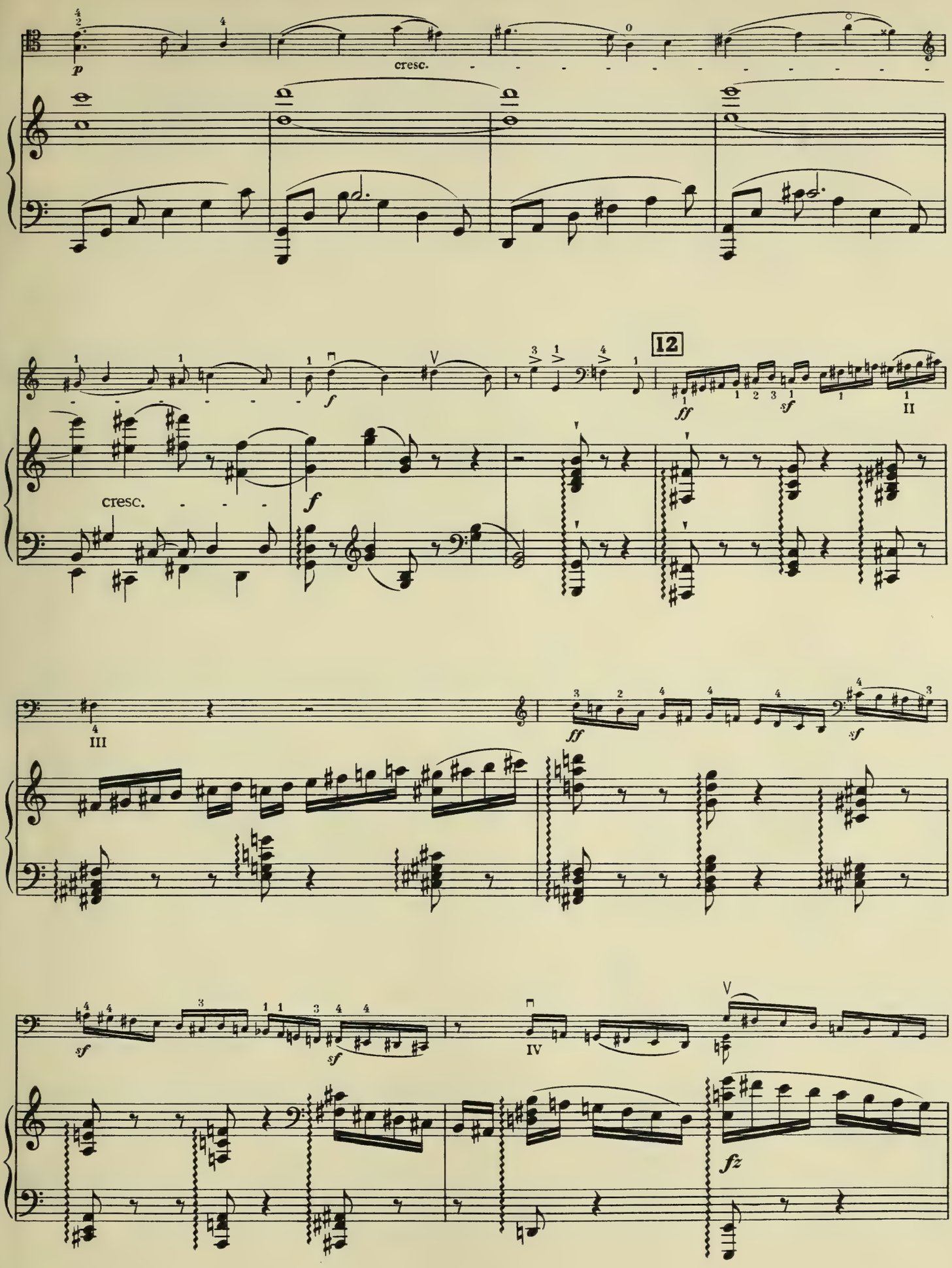

ten.
f cantabile
ff
6
mf

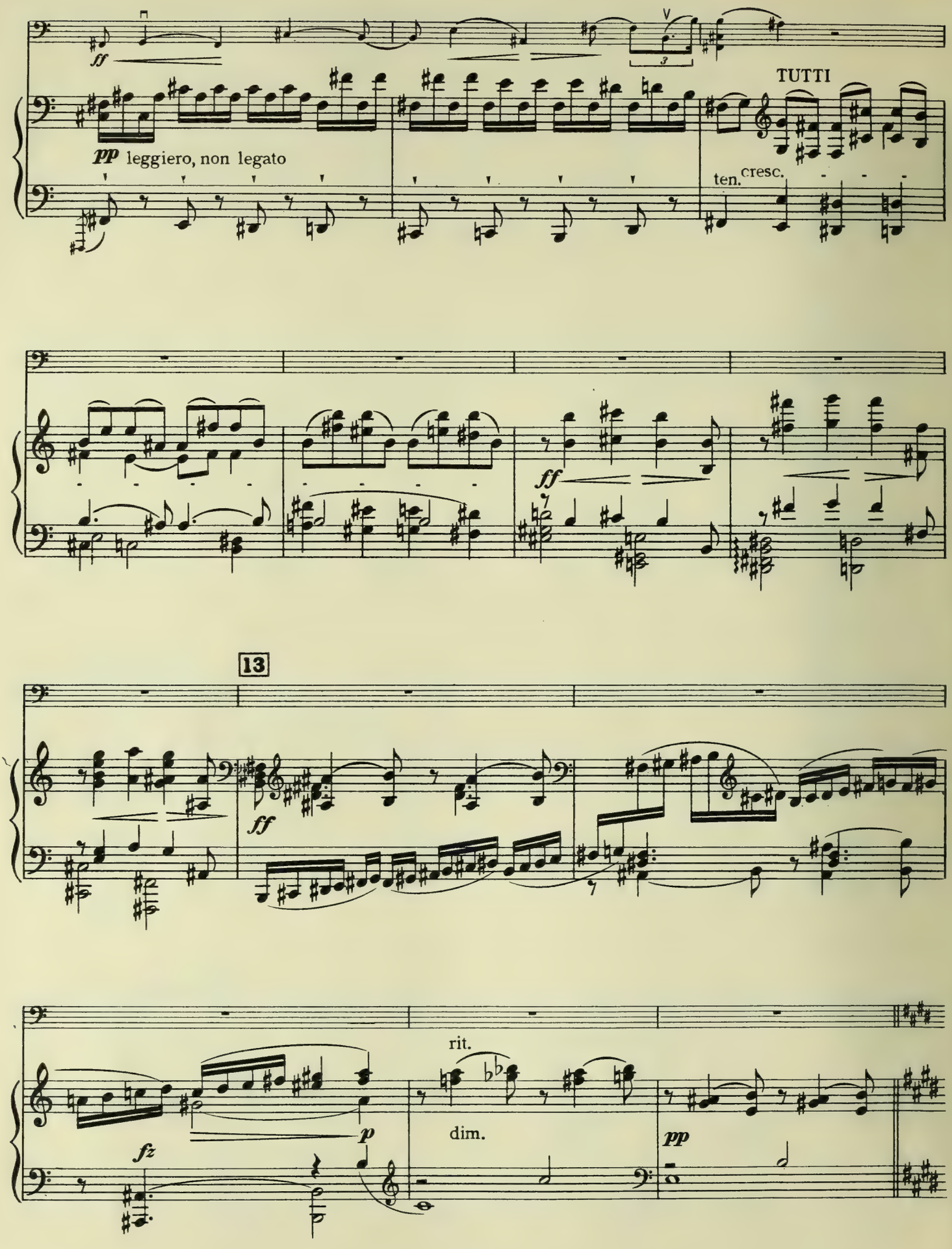

cresc.
ff
sf
sf
sf
sf
sf
sf
sf
7
8va
fz
fff
p subito
8
IV
f
SOLO
pp
morendo

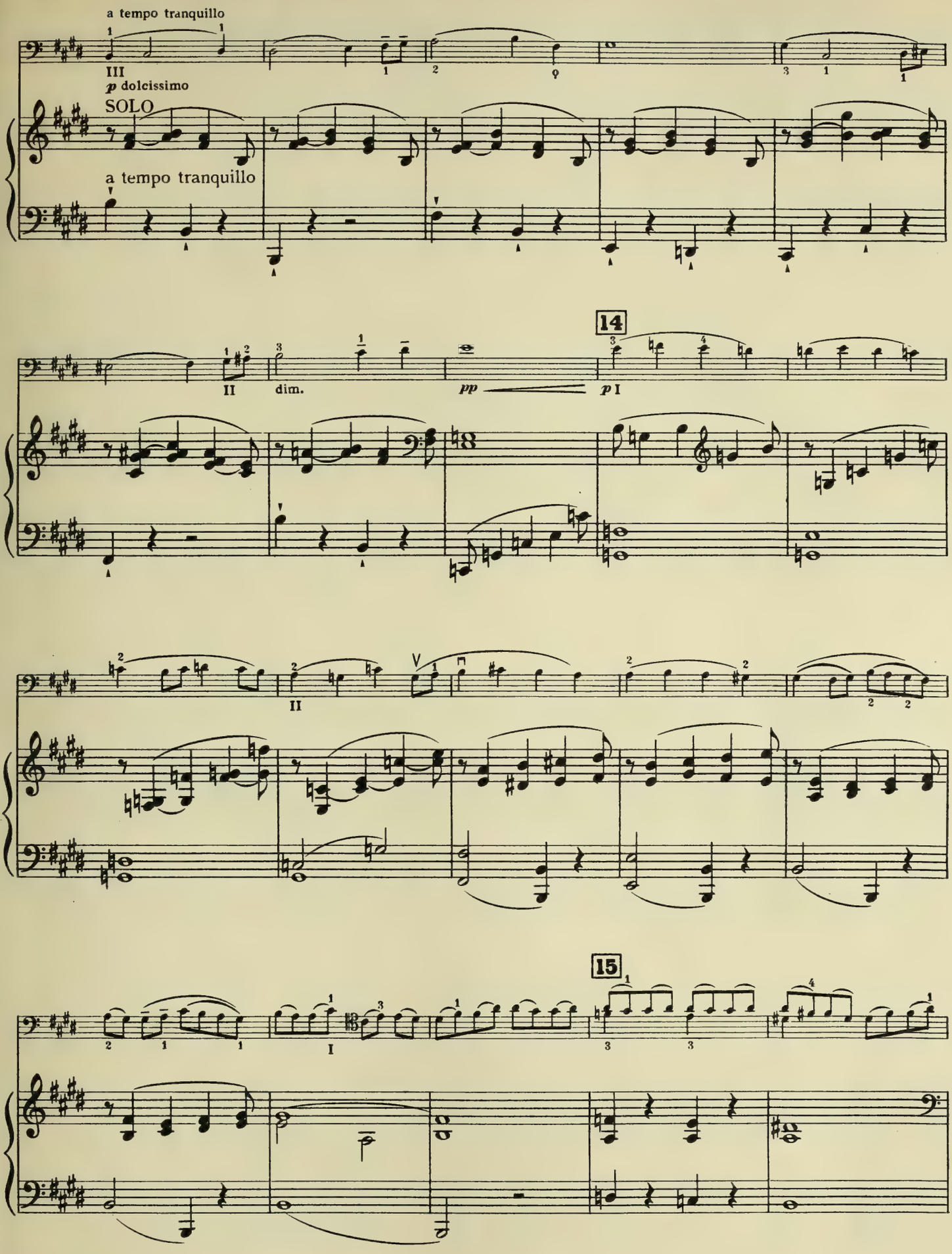

(IV)
III
II
I
IV
III
II
I
pp
dim.
p
espressivo
9
tranquillo
II
I
dim.
cresc.

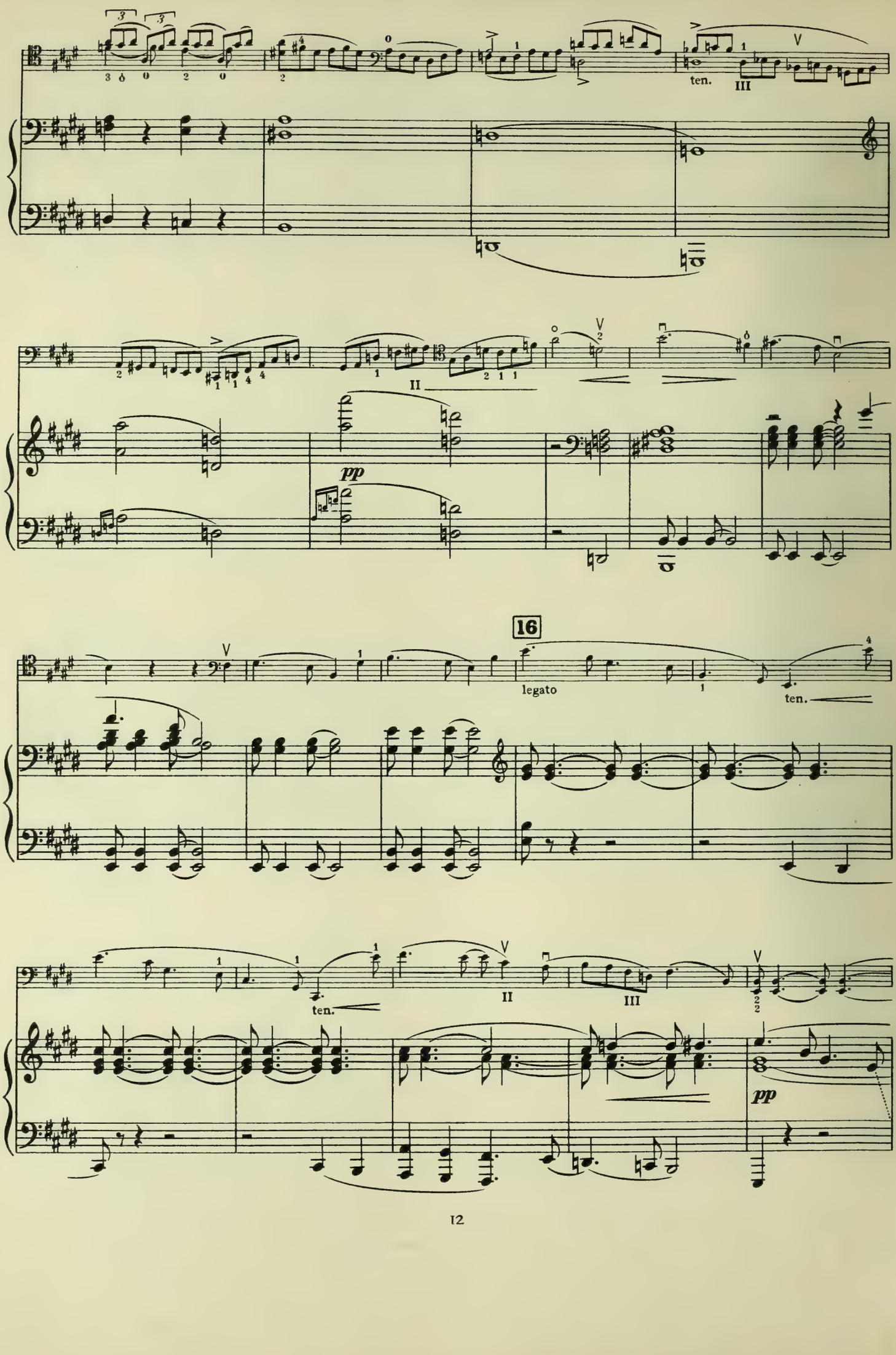

mp
sf
ten.
10
dim.
p
sempre p
dolce

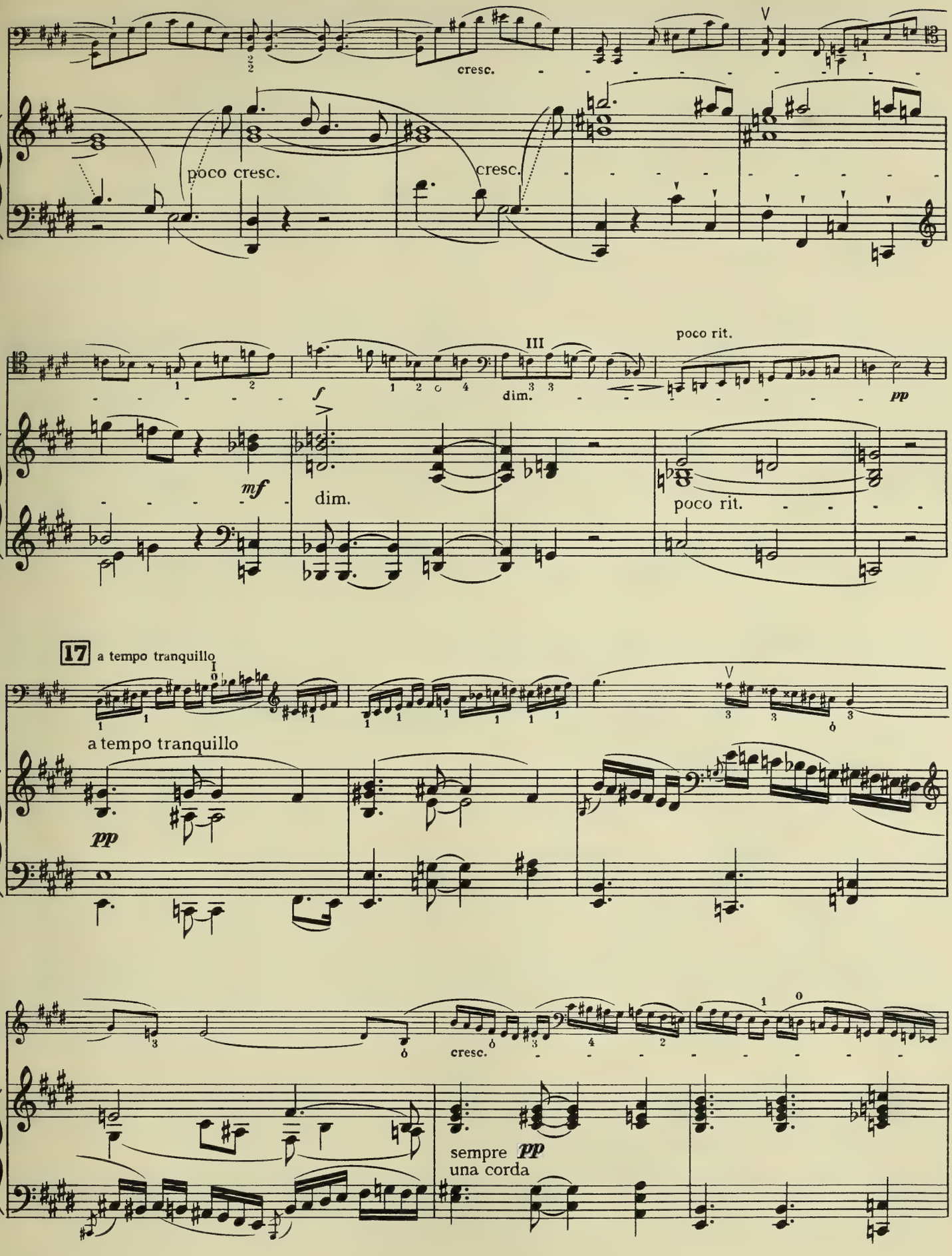

poco dim.
dim.
cresc.
pizz.
arco
espressivo

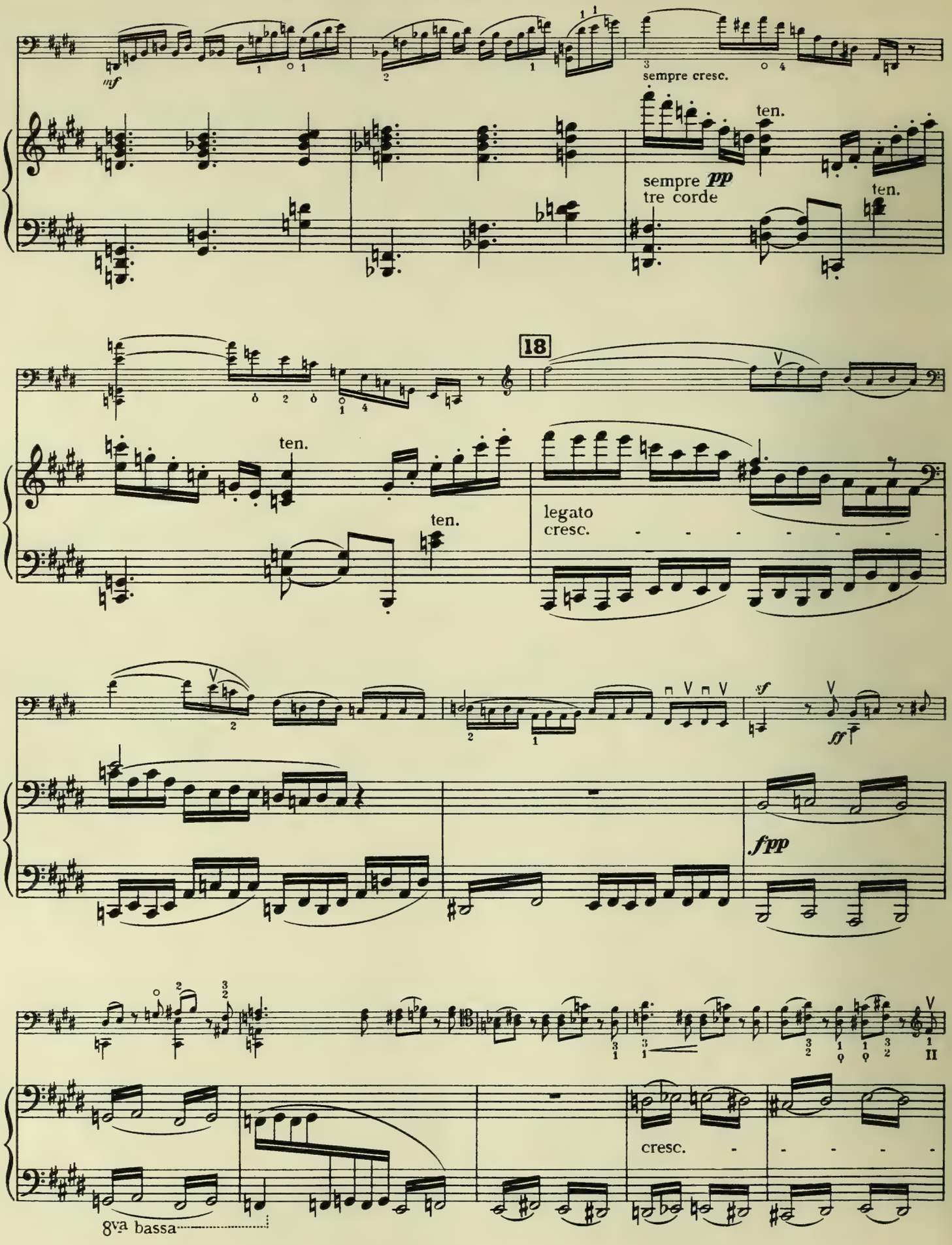

p
cresc.
12
ff
sf
cresc.
f
III
IV
V
II
fz

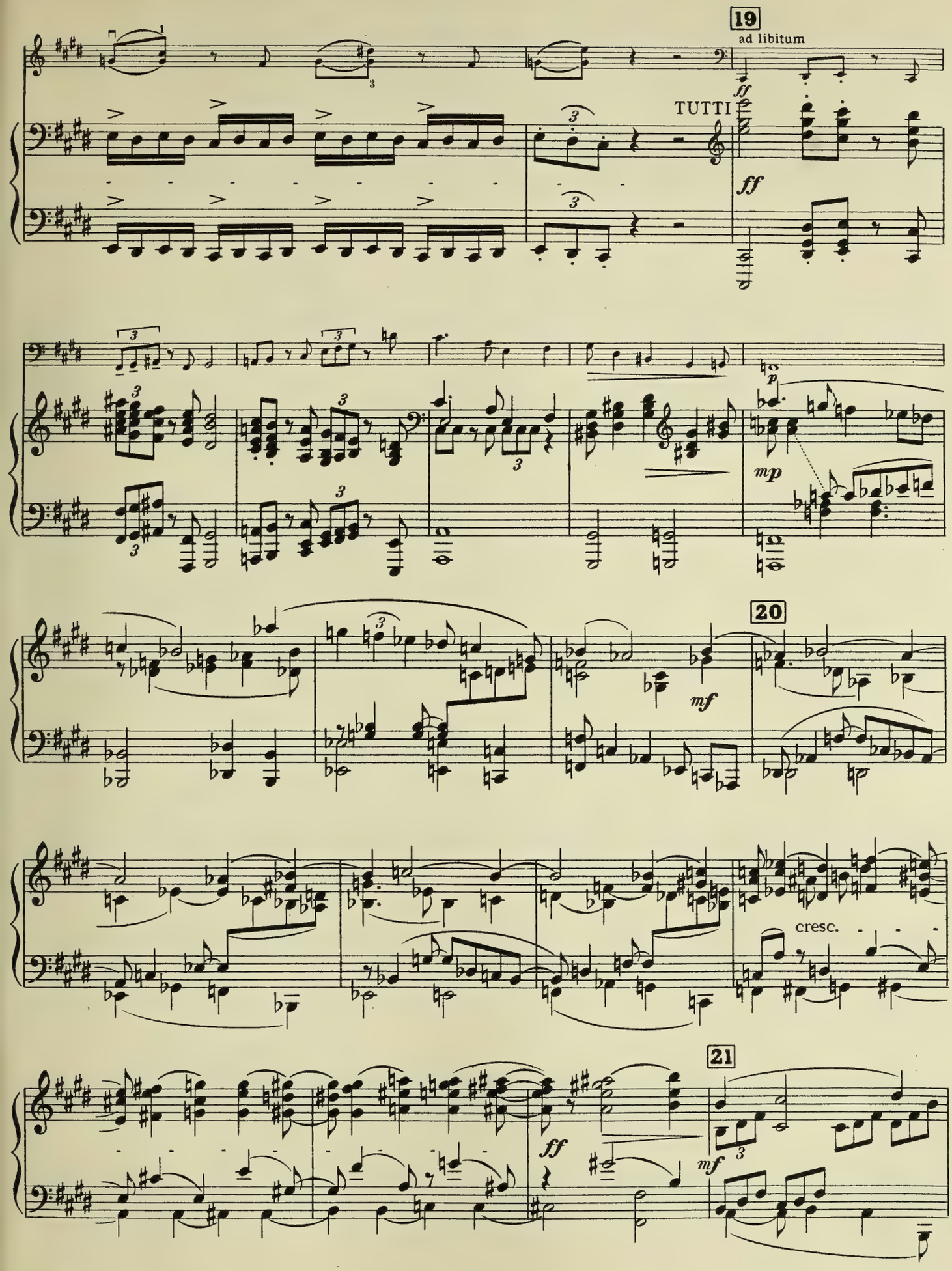

ff
pp leggiero, non legato
TUTTI
ten.
cresc.
ff
13
ff
rit.
dim.
fz
p
pp

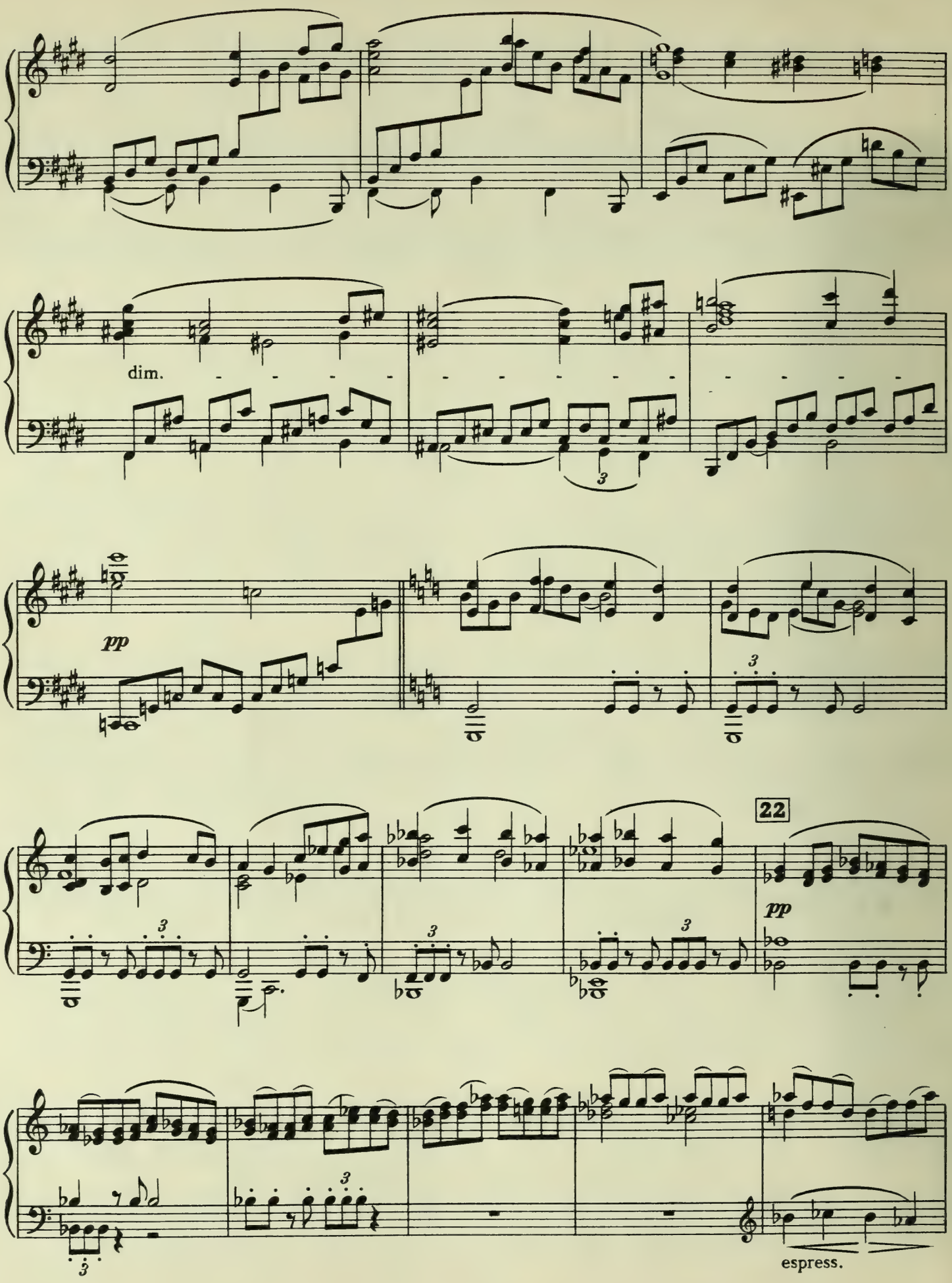

a tempo tranquillo
III
p dolcissimo
SOLO
a tempo tranquillo
14
II
dim.
pp
p I
II
15
I

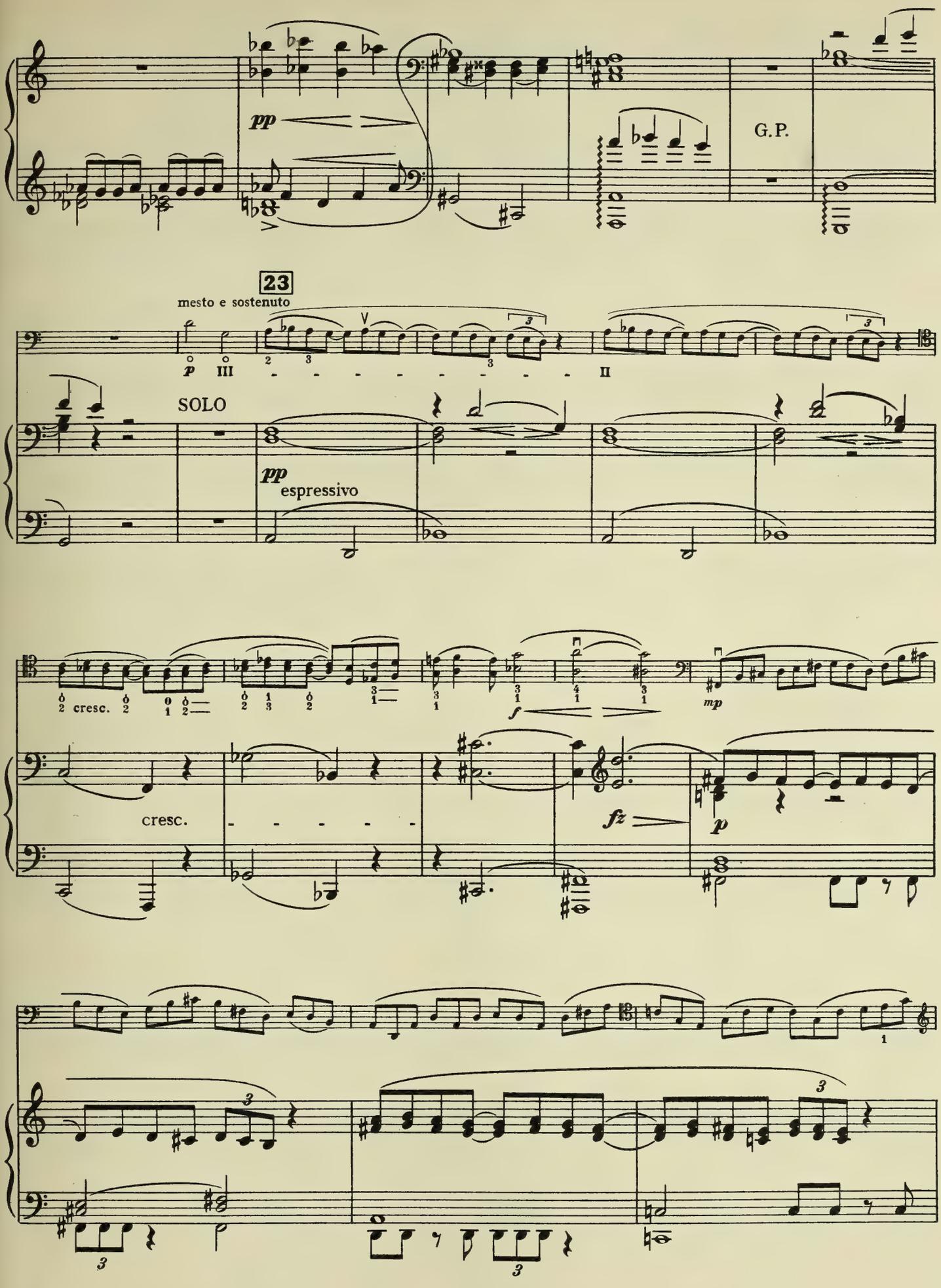

ten.
III
V
II
pp
16
legato
ten.
ten.
II
III
V
pp

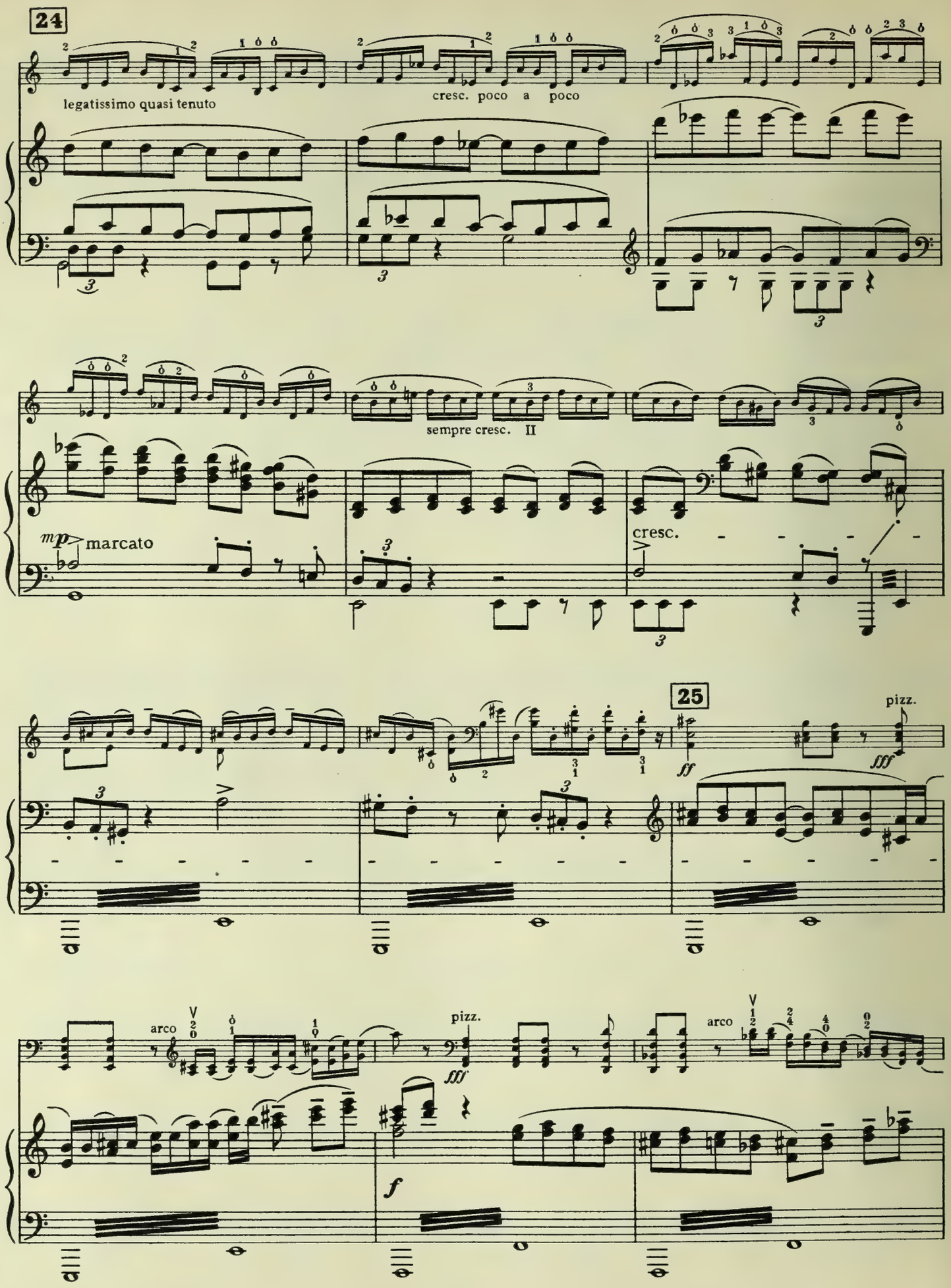

cresc.
poco cresc.
cresc.
poco rit.
dim.
poco rit.
17 a tempo tranquillo
a tempo tranquillo
cresc.
sempre pp
una corda

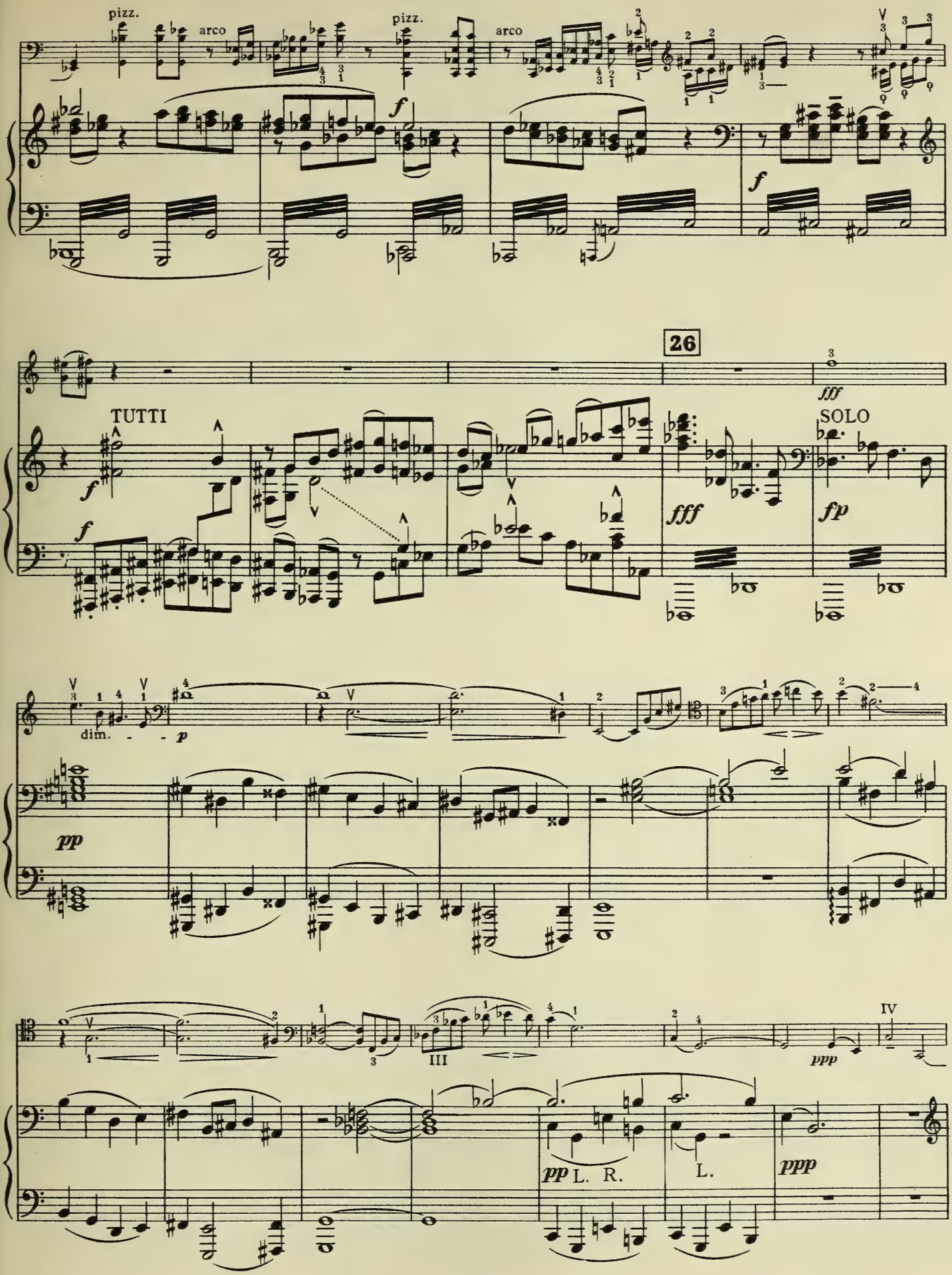

mf
sempre cresc.
ten.
sempre pp
tre corde
ten.
18
ten.
ten.
legato
cresc.
sf
ff
fpp
cresc.
8va bassa

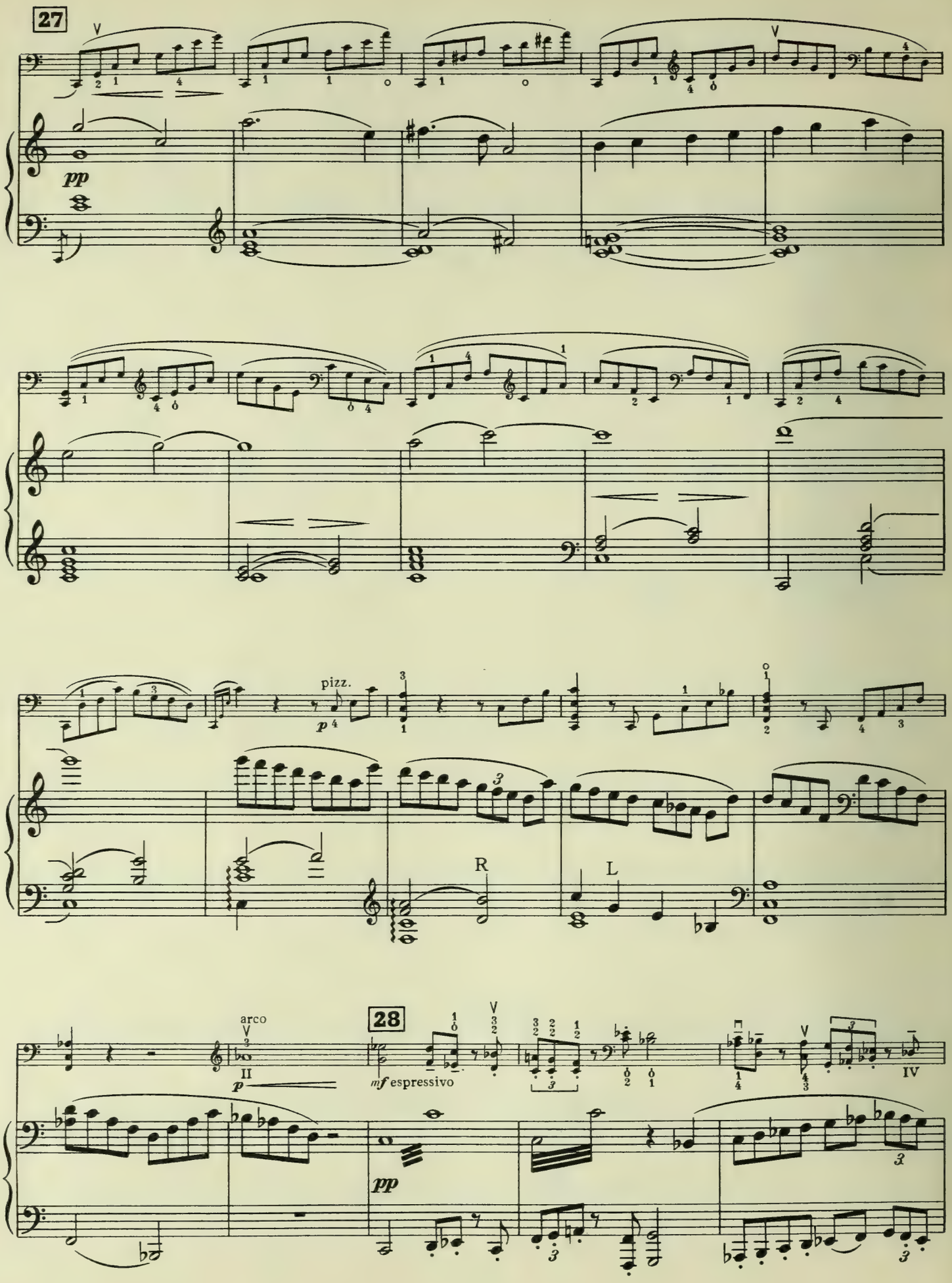

19
ad libitum
ff
TUTTI
ff
mp
20
mf
cresc.
21
ff
mf

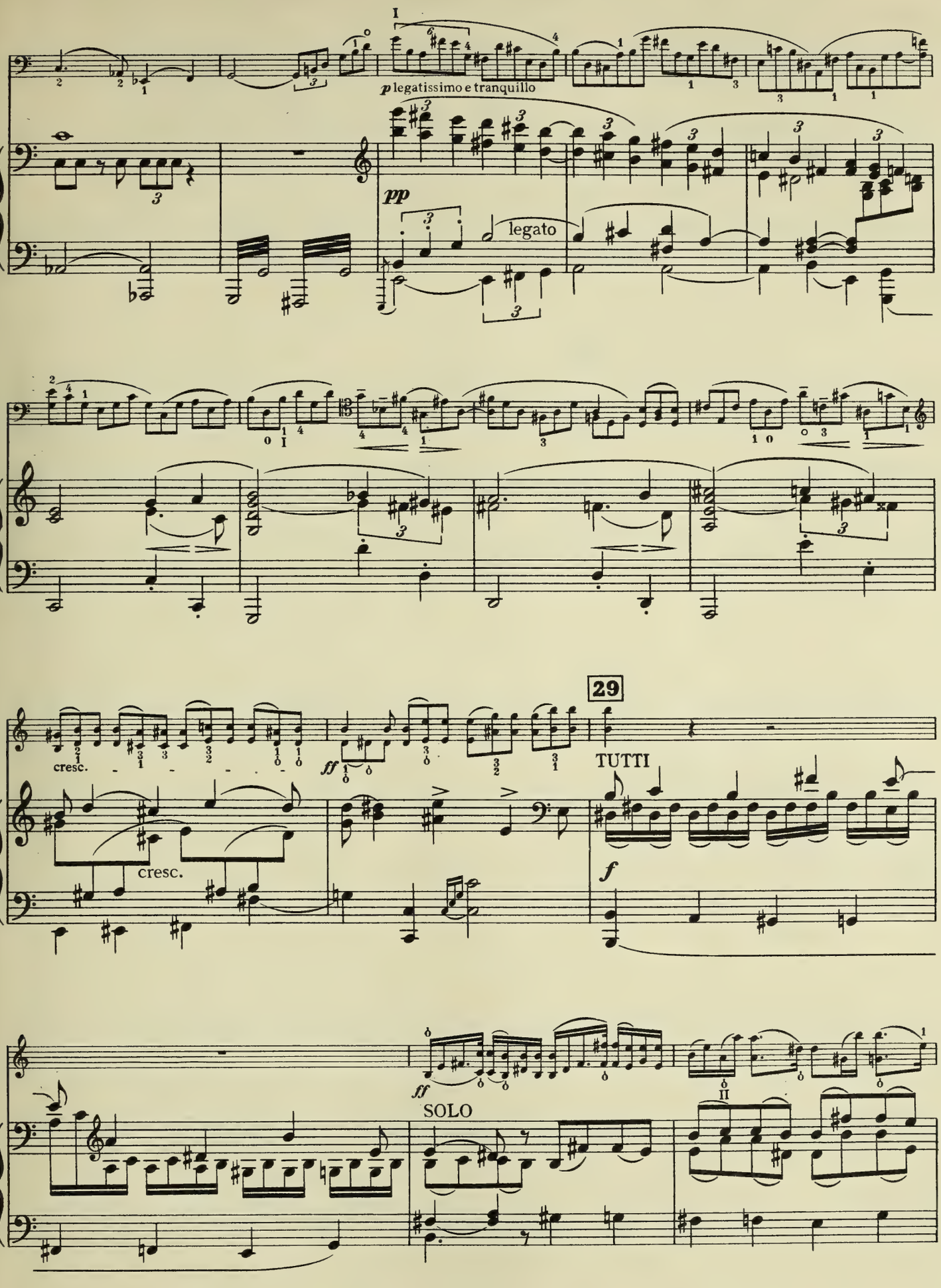

dim.
pp
22
pp
espress.

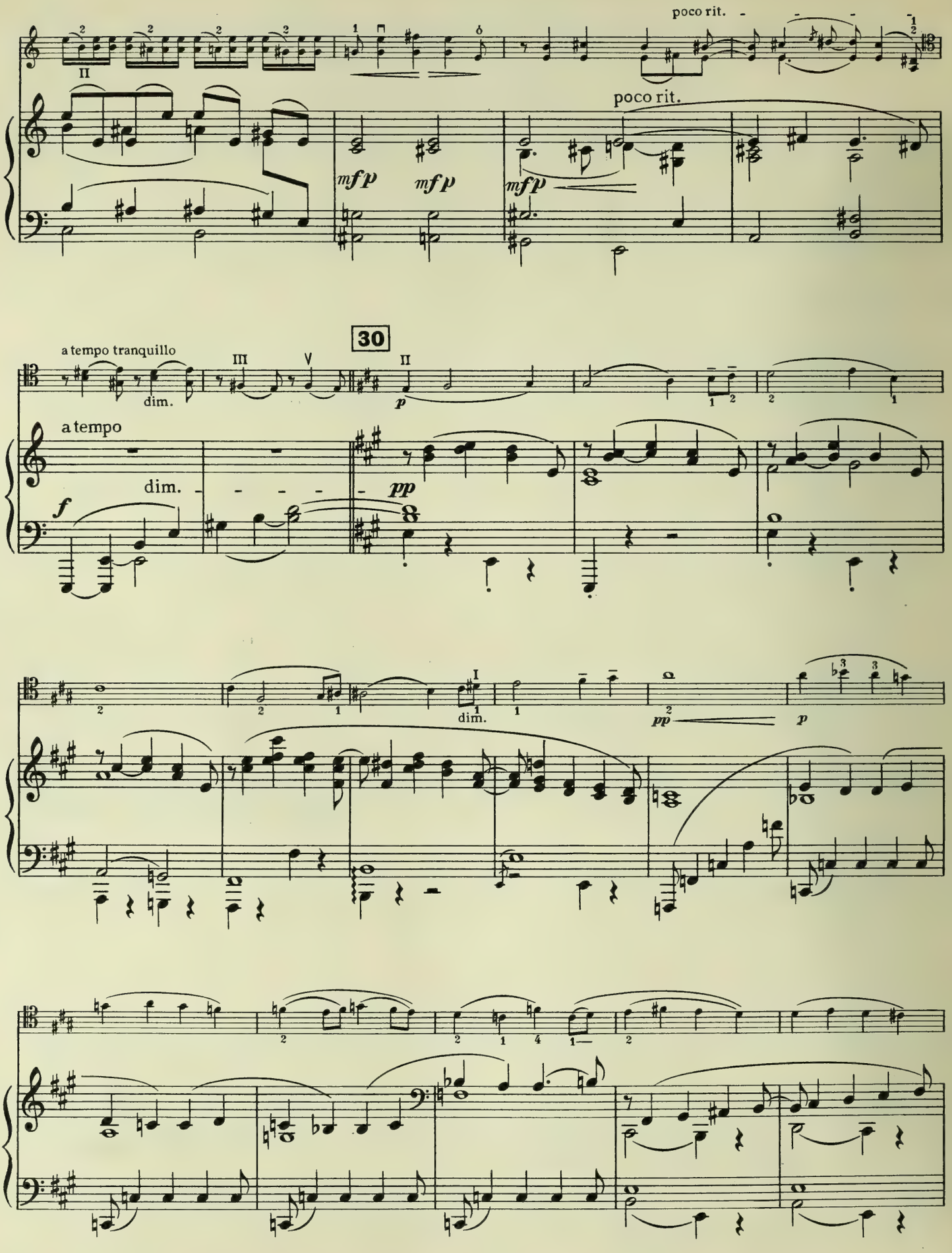

pp
G.P.
23
mesto e sostenuto
p
III
V
II
SOLO
pp
espressivo
cresc.
cresc.
f
mp
fz
p

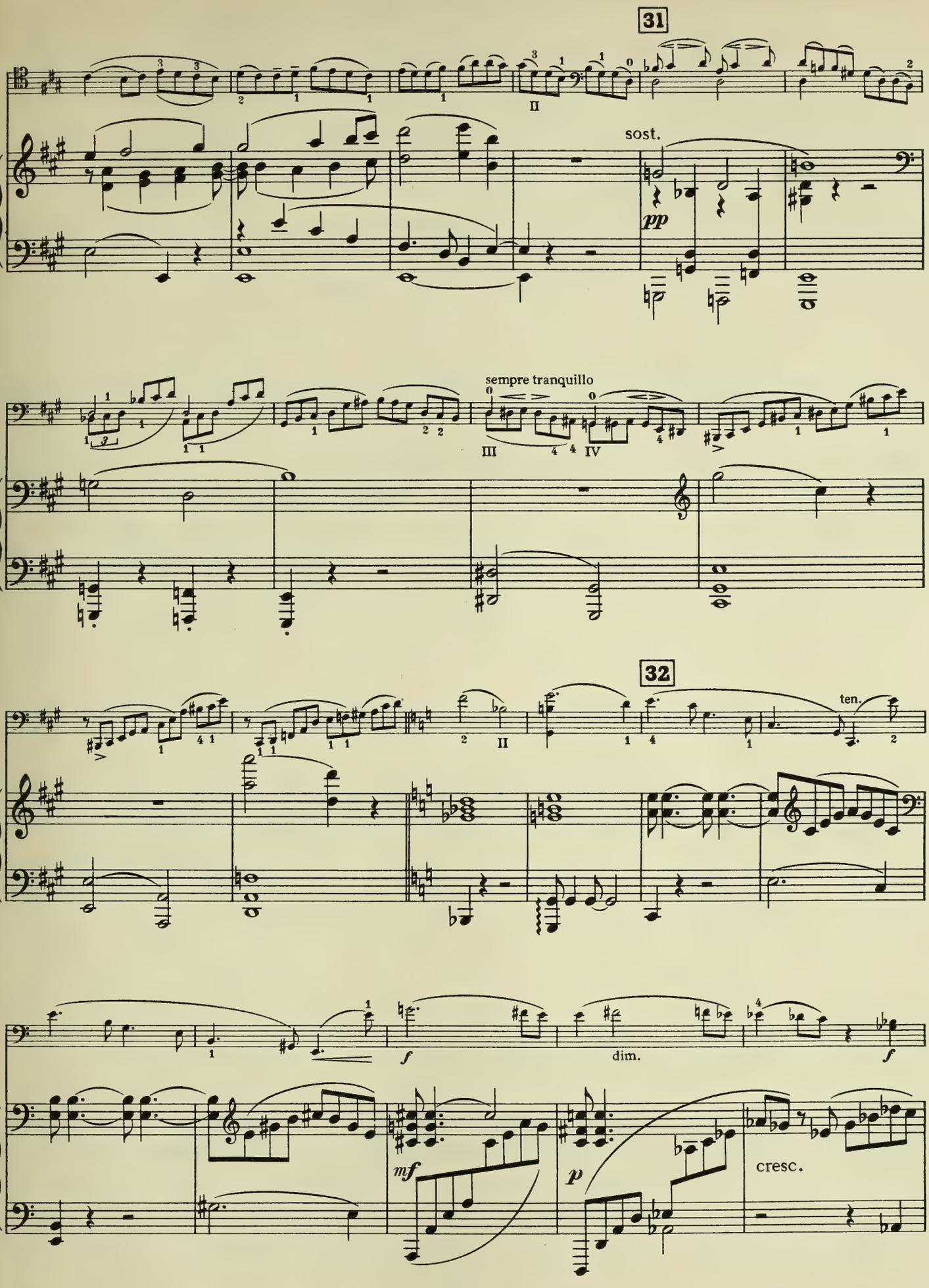

24
legatissimo quasi tenuto
cresc. poco a poco
sempre cresc. II
mp marcato
cresc.
25
pizz.
fff
arco
pizz.
fff
arco
f

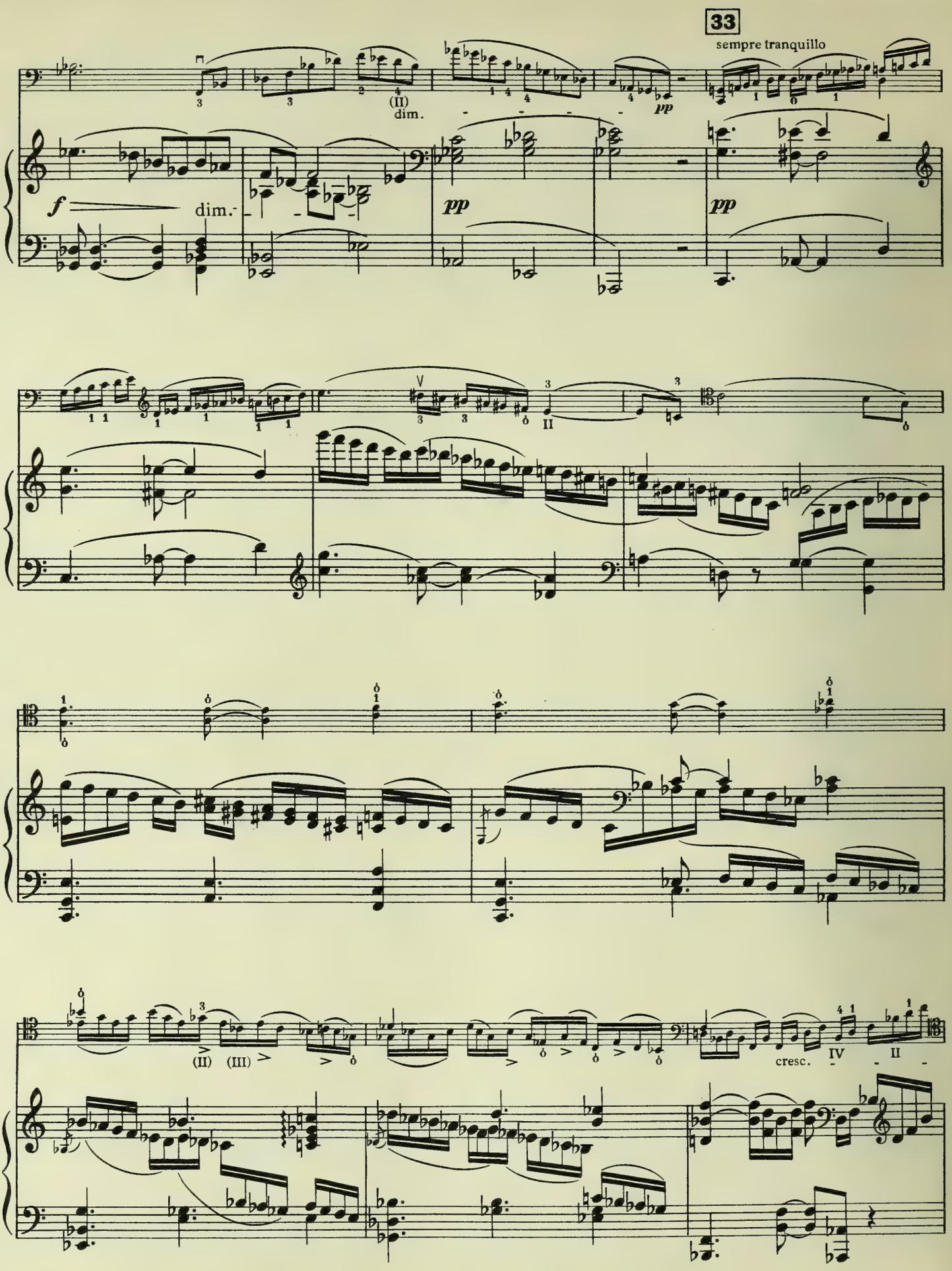

pizz.
arco
pizz.
arco
f
f
26
TUTTI
f
f
fff
SOLO
fff
fp
dim.
p
pp
III
IV
ppp
pp L. R.
L.
ppp

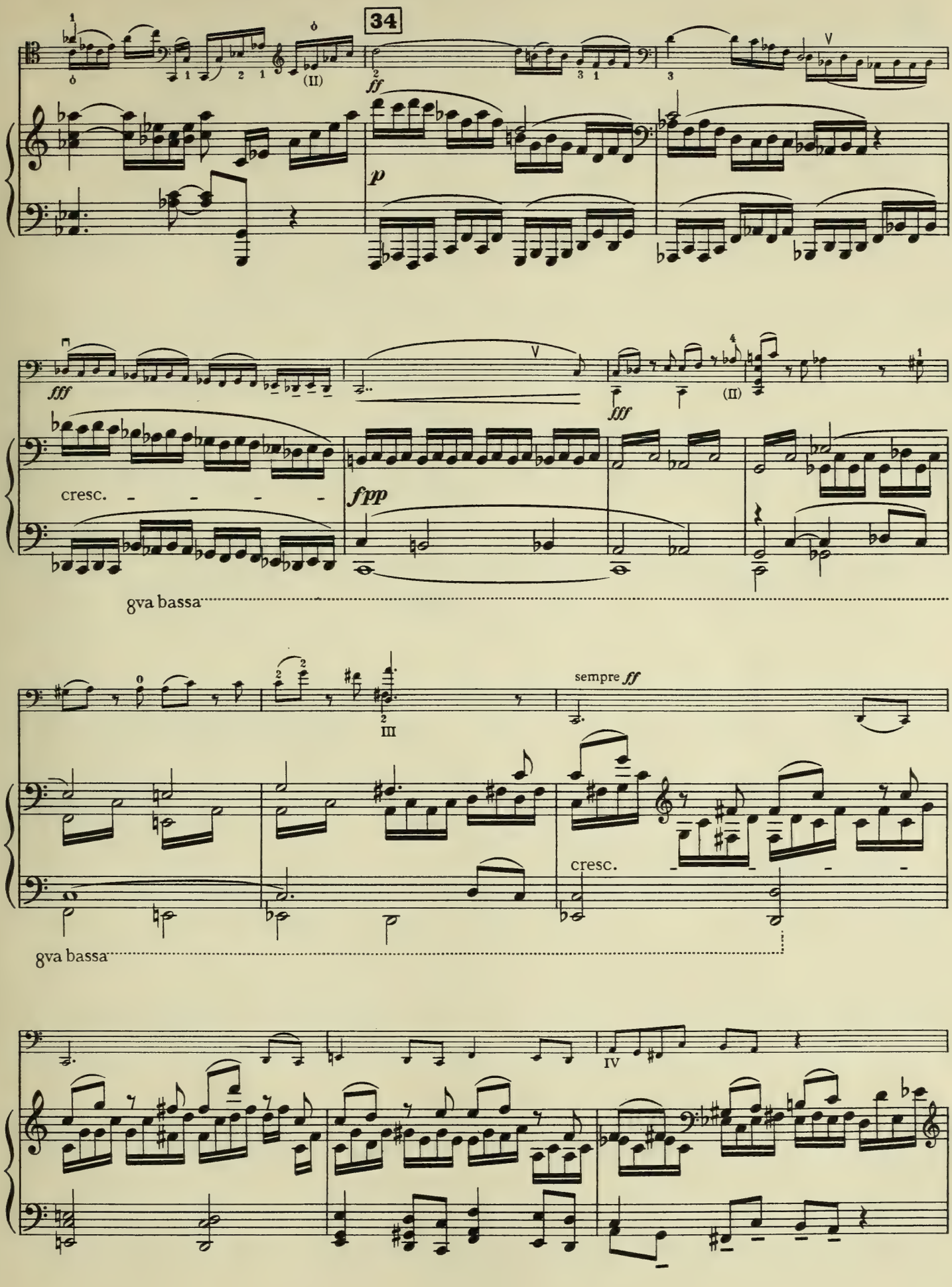

27
pp
pizz.
p
R
L
28
arco
II
p
mf espressivo
pp
IV

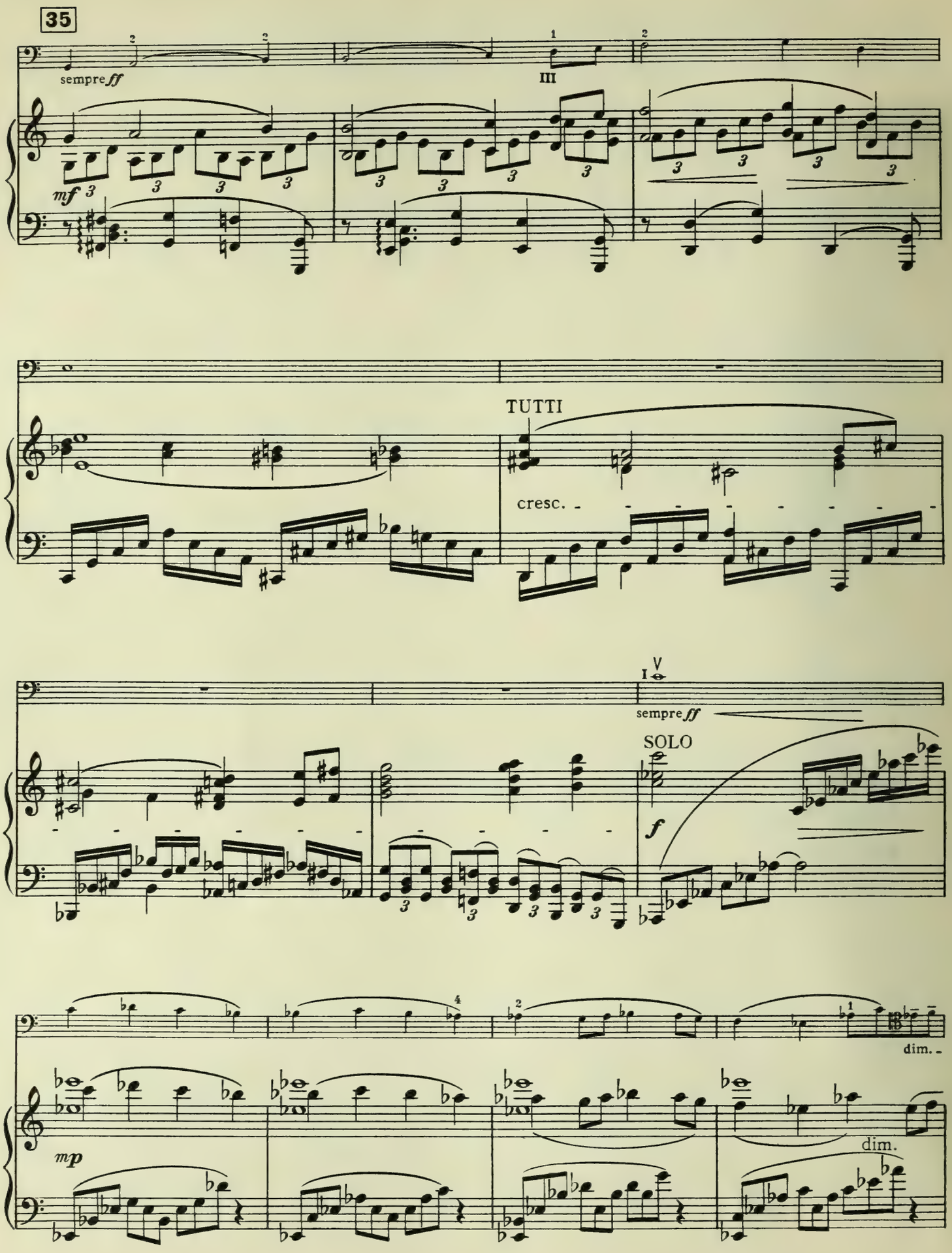

I
p legatissimo e tranquillo
pp
legato
29
cresc.
cresc.
ff
TUTTI
f
ff
SOLO
II

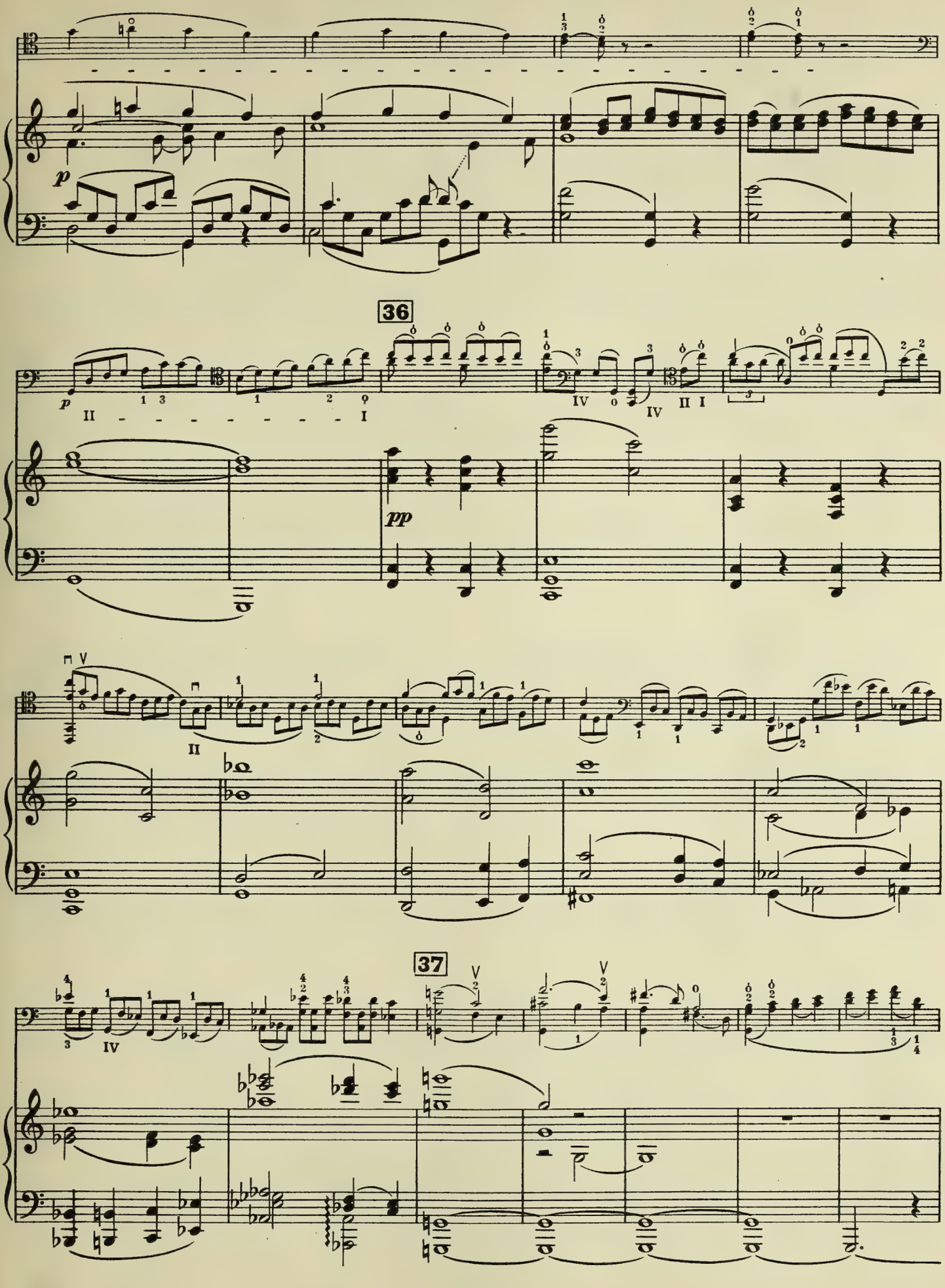

poco rit.
poco rit.
mfp
mfp
mfp
30
a tempo tranquillo
dim.
a tempo
dim.
f
pp
dim.
pp
p

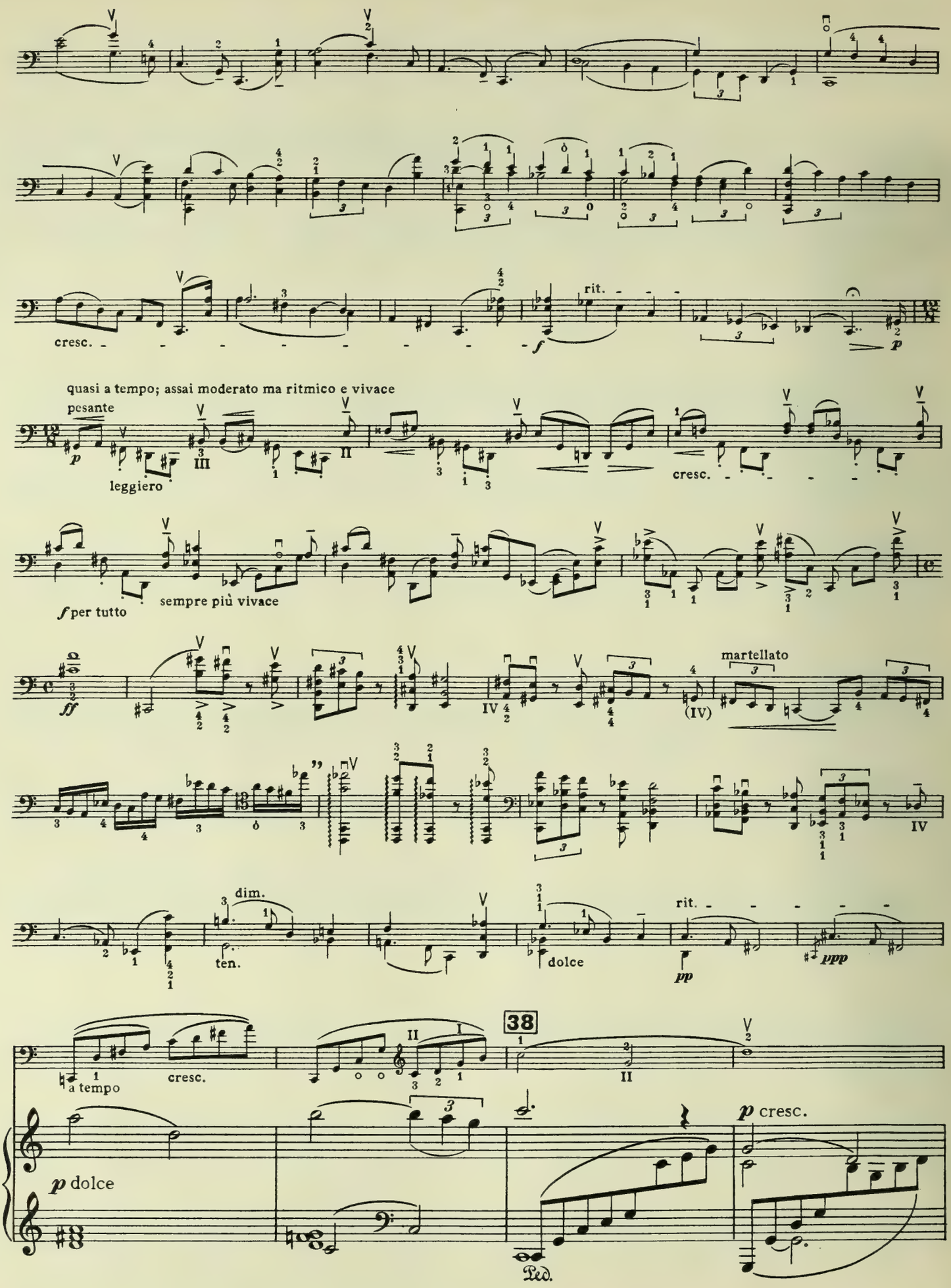

31
sost.
pp
sempre tranquillo
32
ten.
f
dim.
f
mf
p
cresc.

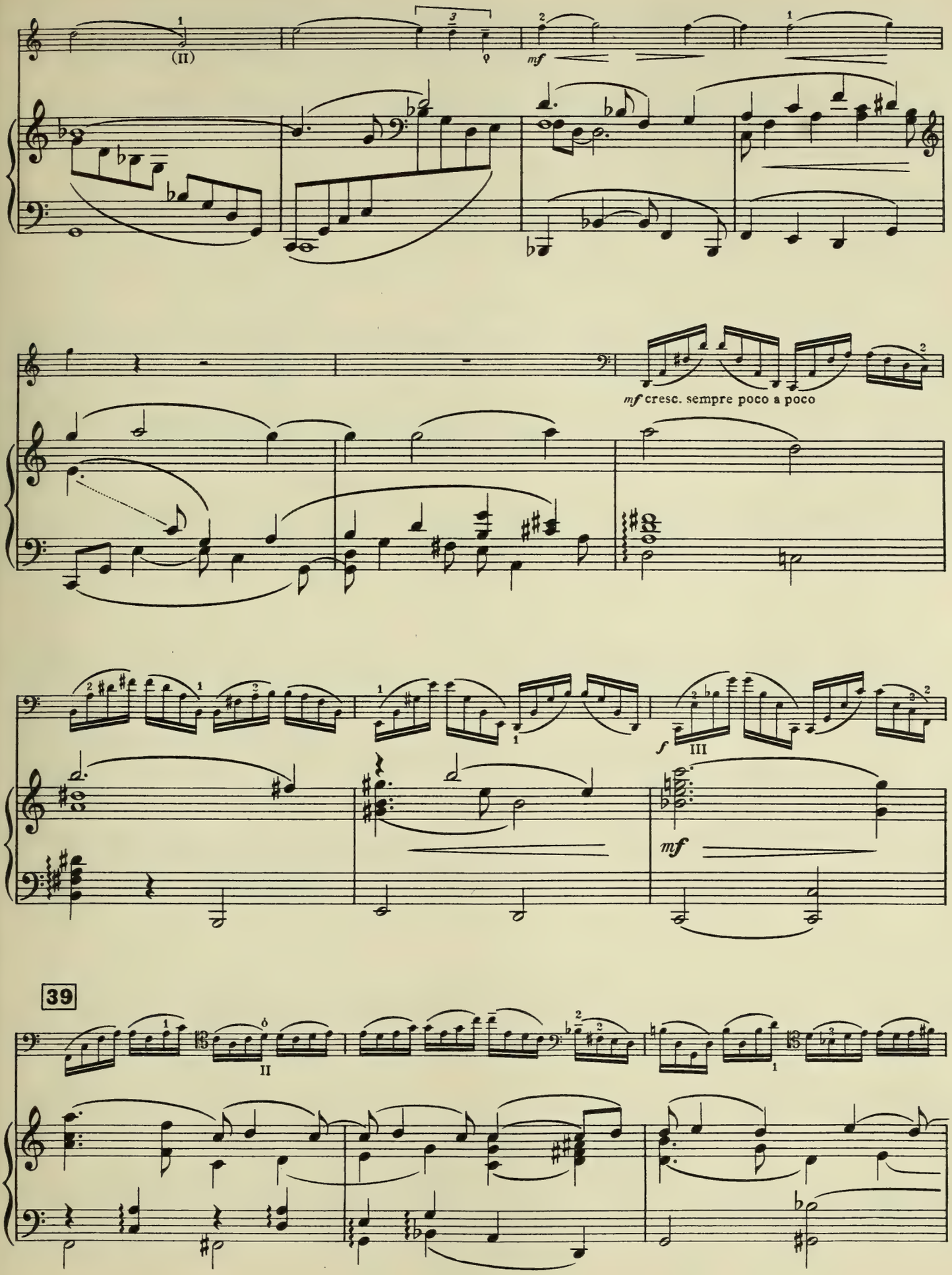

33
sempre tranquillo
(II)
dim.
f
dim.
pp
pp
pp
II
(II)
(III)
cresc.
IV
II

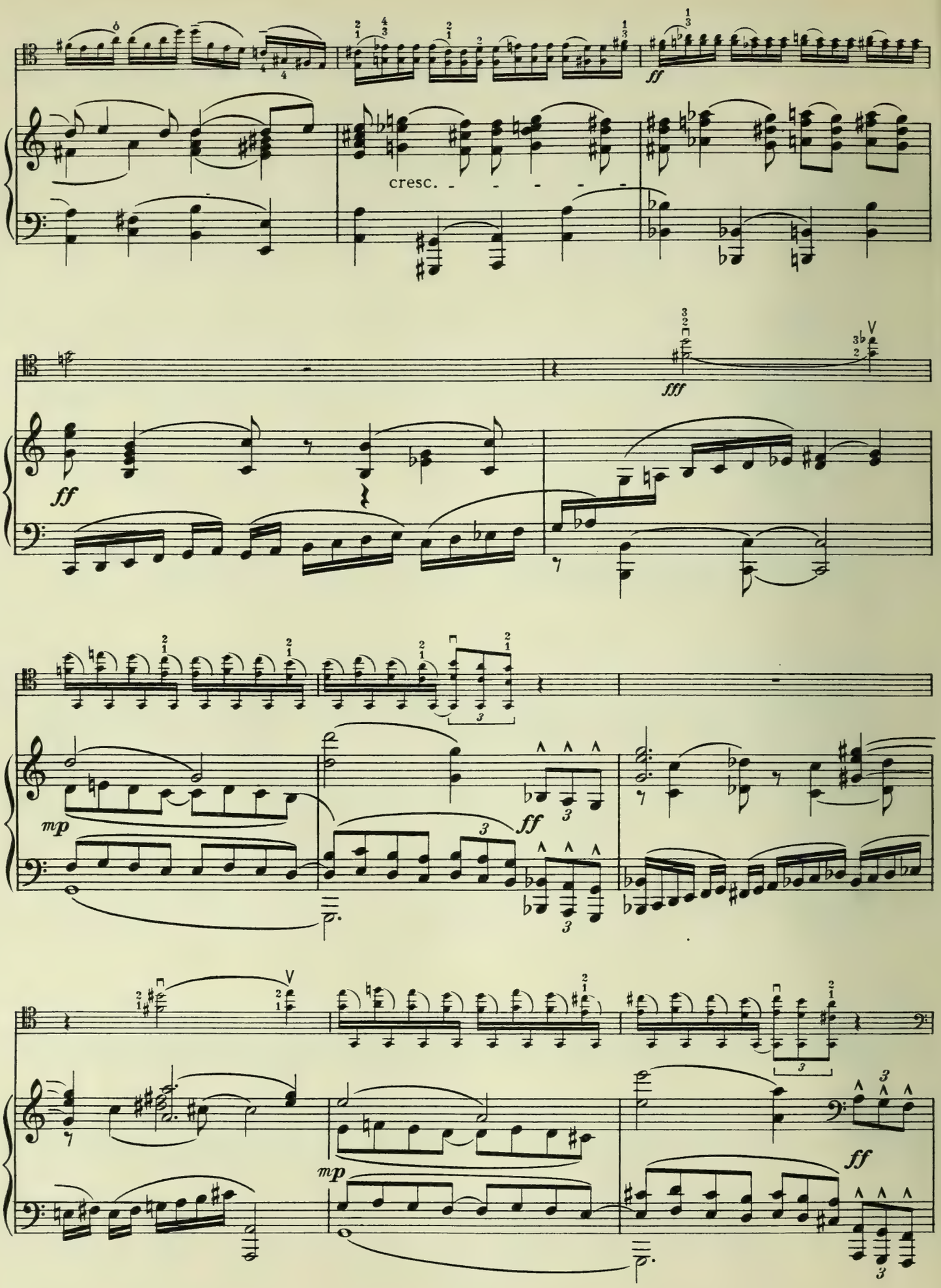

34
ff
p
fff
cresc.
fpp
8va bassa
sempre ff
cresc.
8va bassa

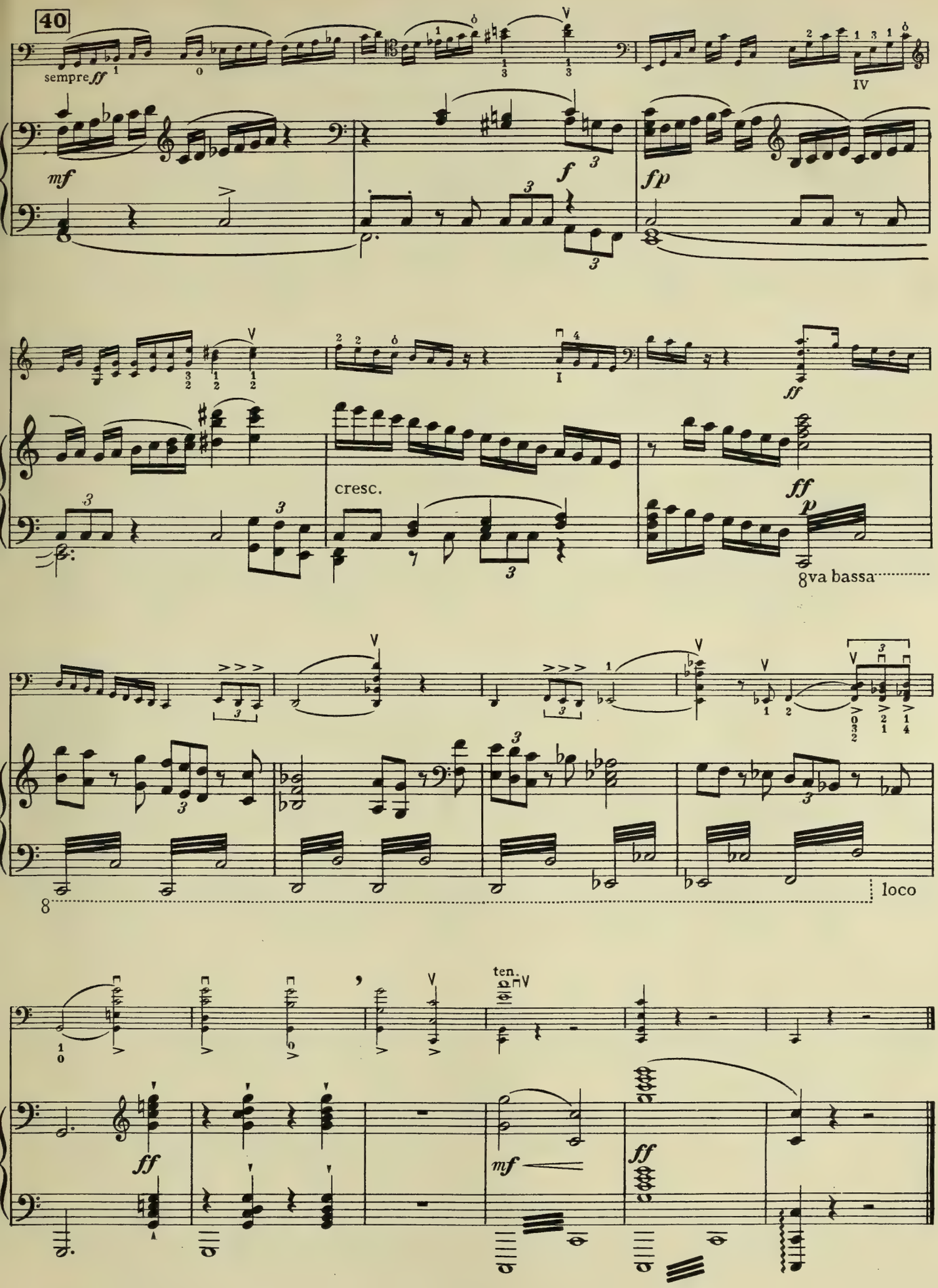

35
sempre ff
III
mf
TUTTI
cresc.
I V
sempre ff
SOLO
f
dim.
dim.
mp


36
37

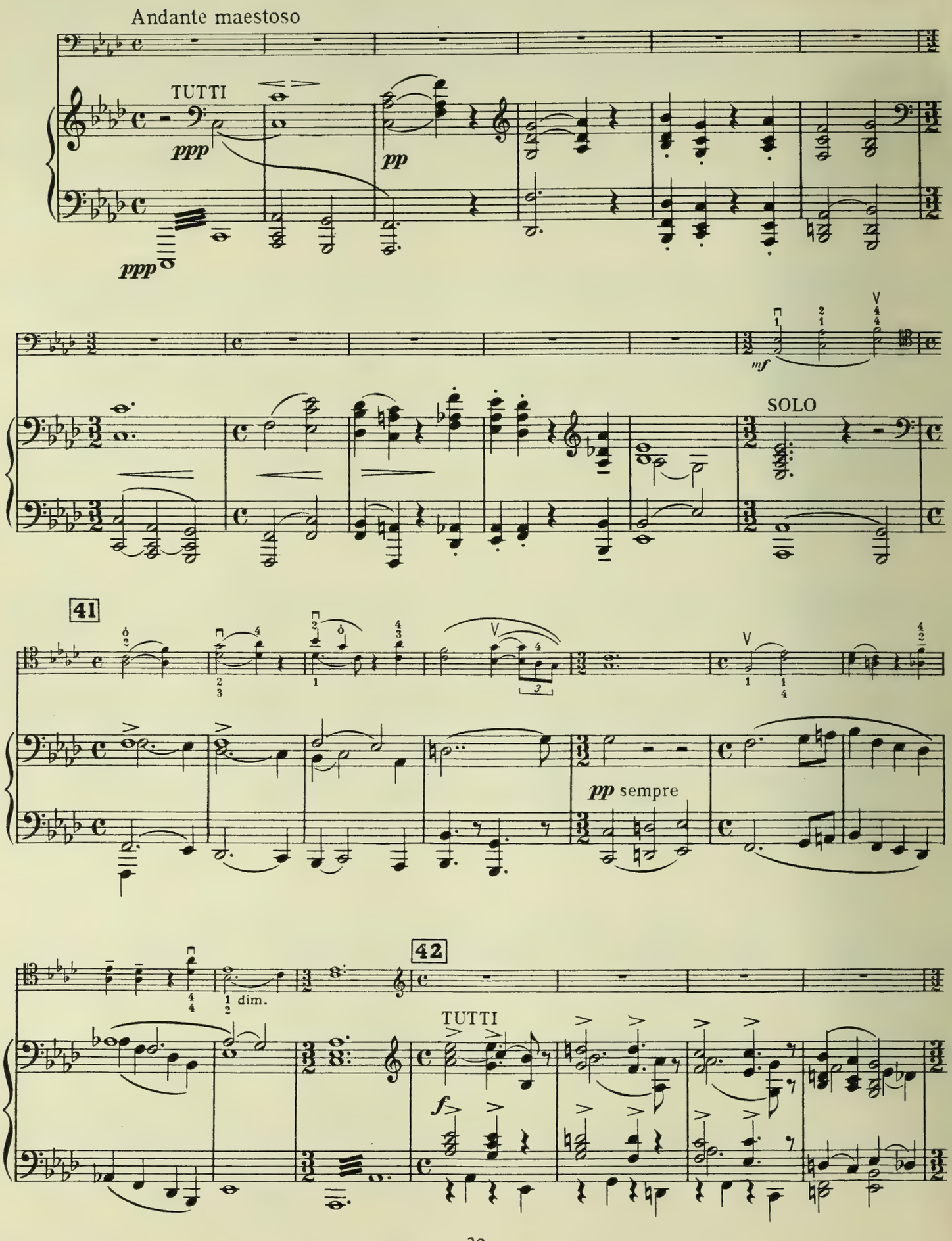

cresc.
rit.
f
p
quasi a tempo; assai moderato ma ritmico e vivace
pesante
leggiero
cresc.
f per tutto
sempre più vivace
ff
martellato
dim.
ten.
dolce
rit.
pp
ppp
38
a tempo
cresc.
p dolce
p cresc.
Ped.

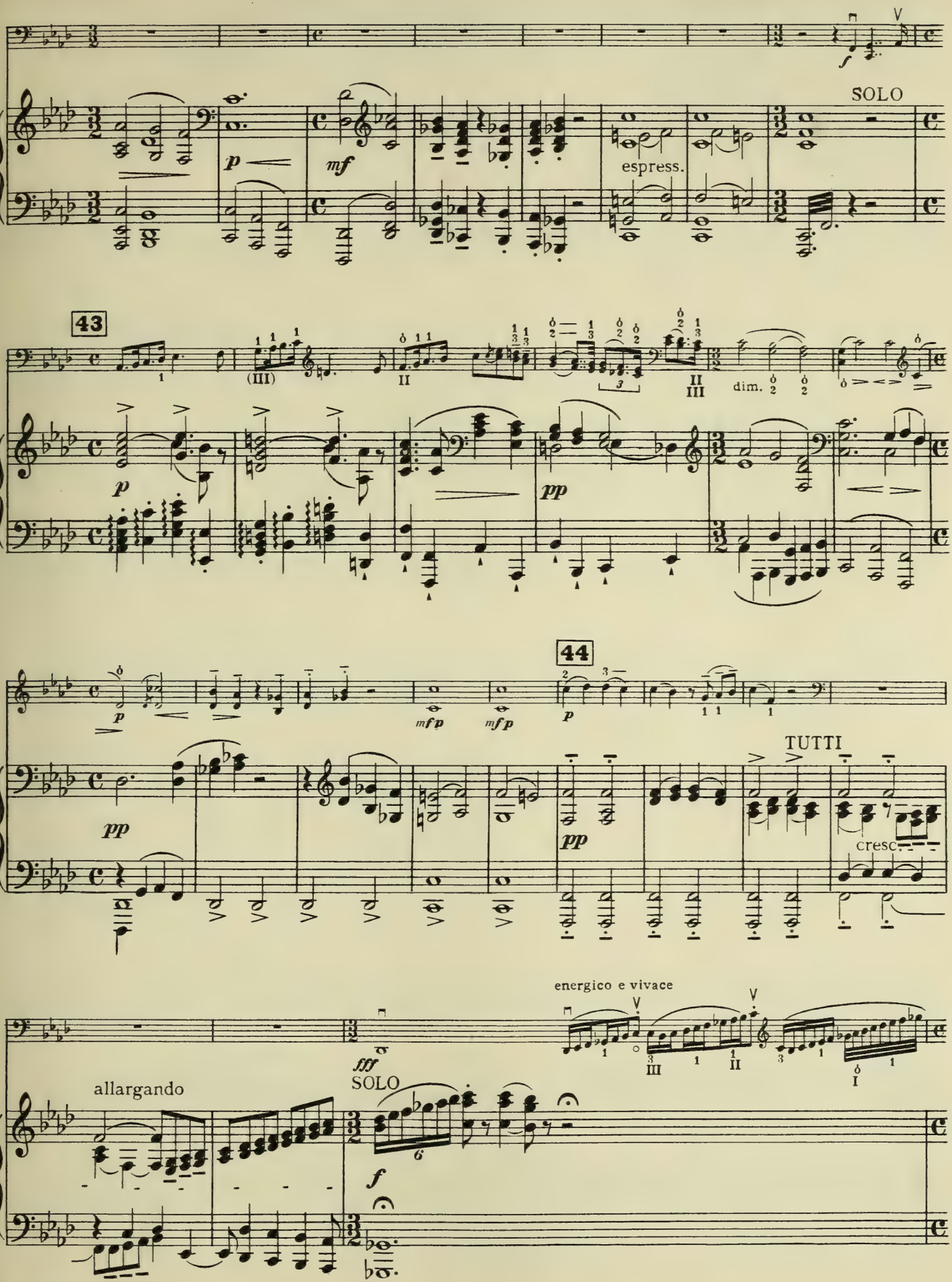

(II)
mf
mf cresc. sempre poco a poco
f
III
mf
39
II

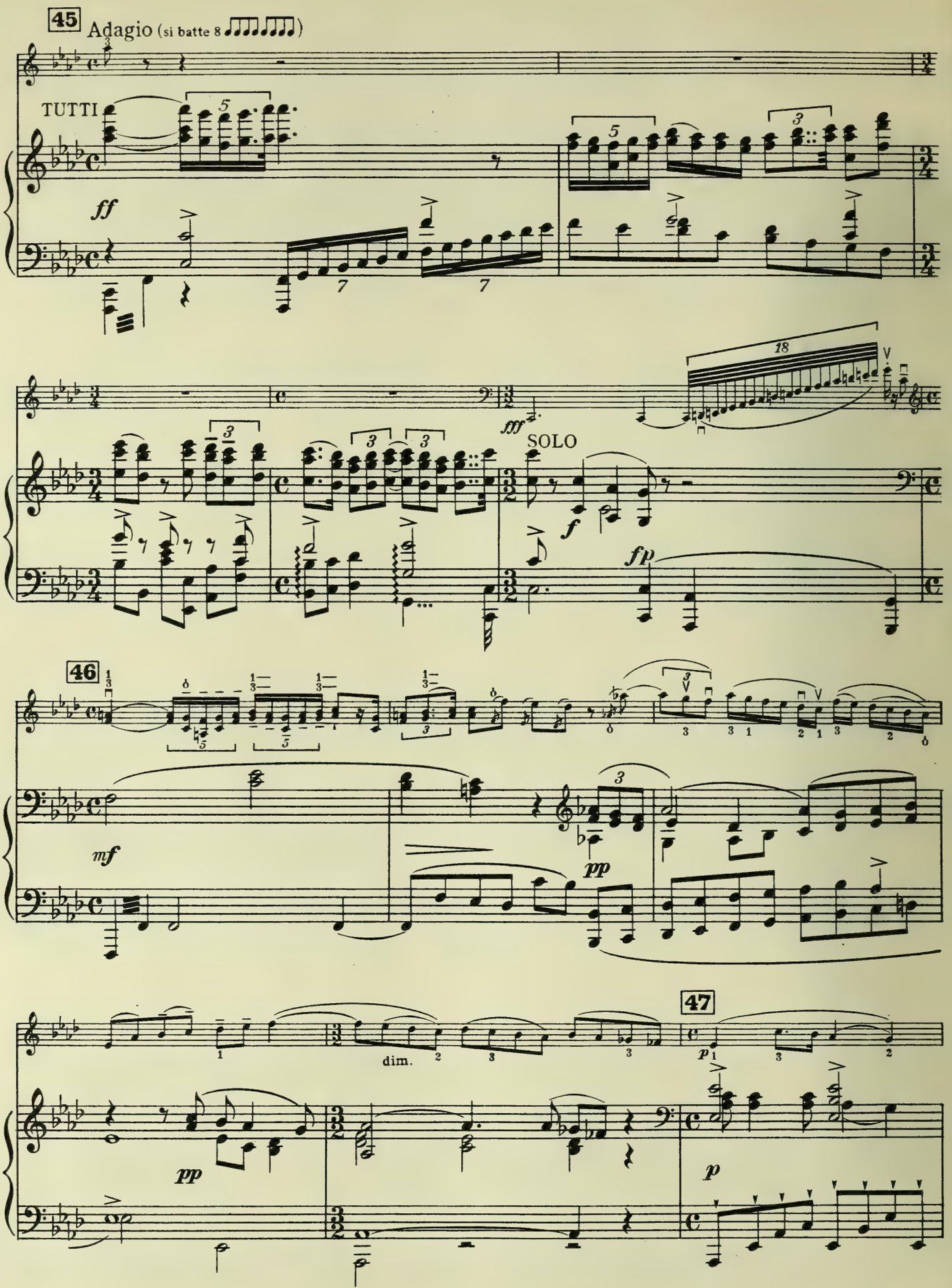

cresc.
ff
fff
mp
ff
mp
ff

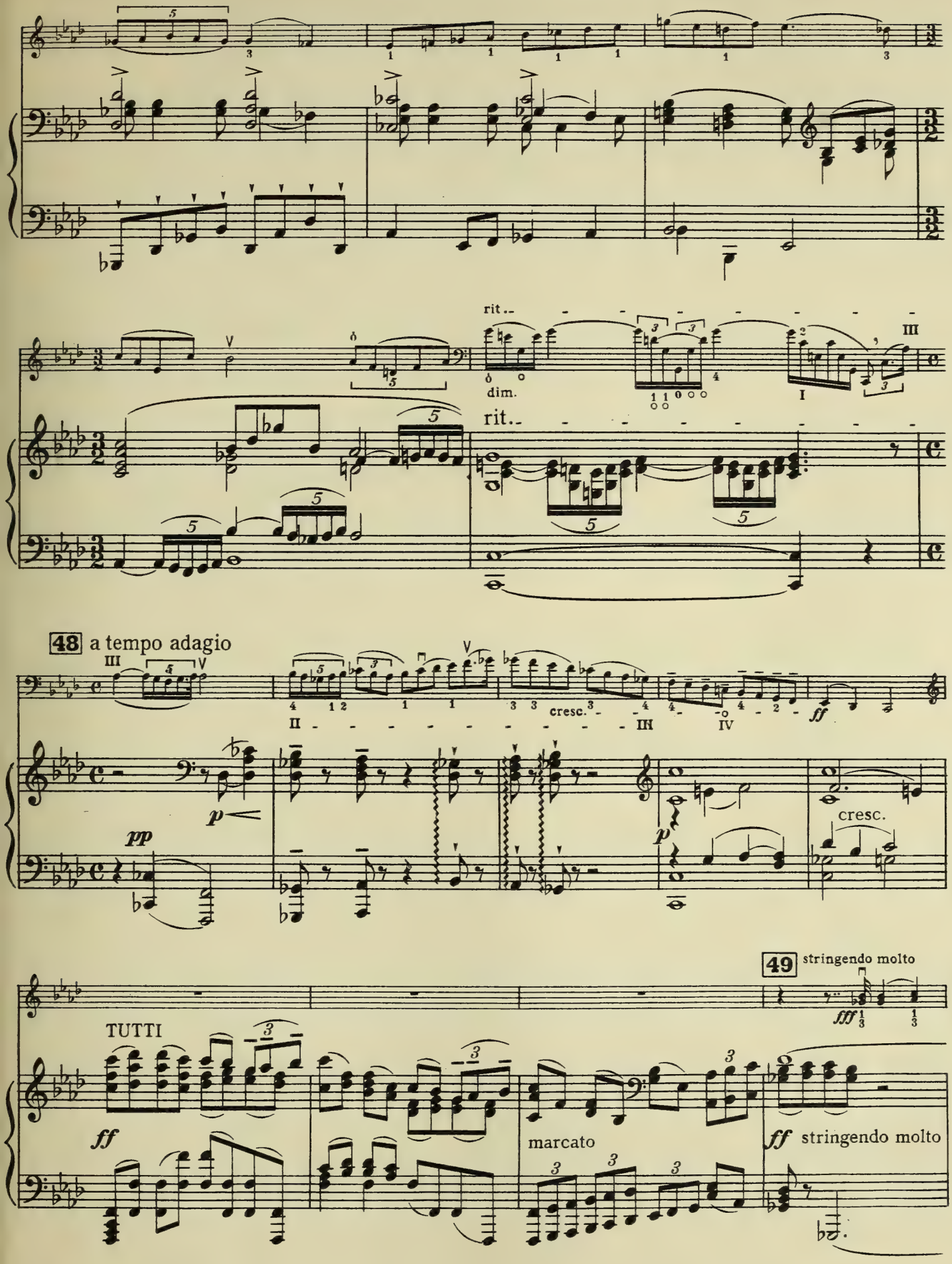

40
sempre ff
mf
f
fp
cresc.
ff
p
8va bassa
8
loco
ten.
ff
mf
ff

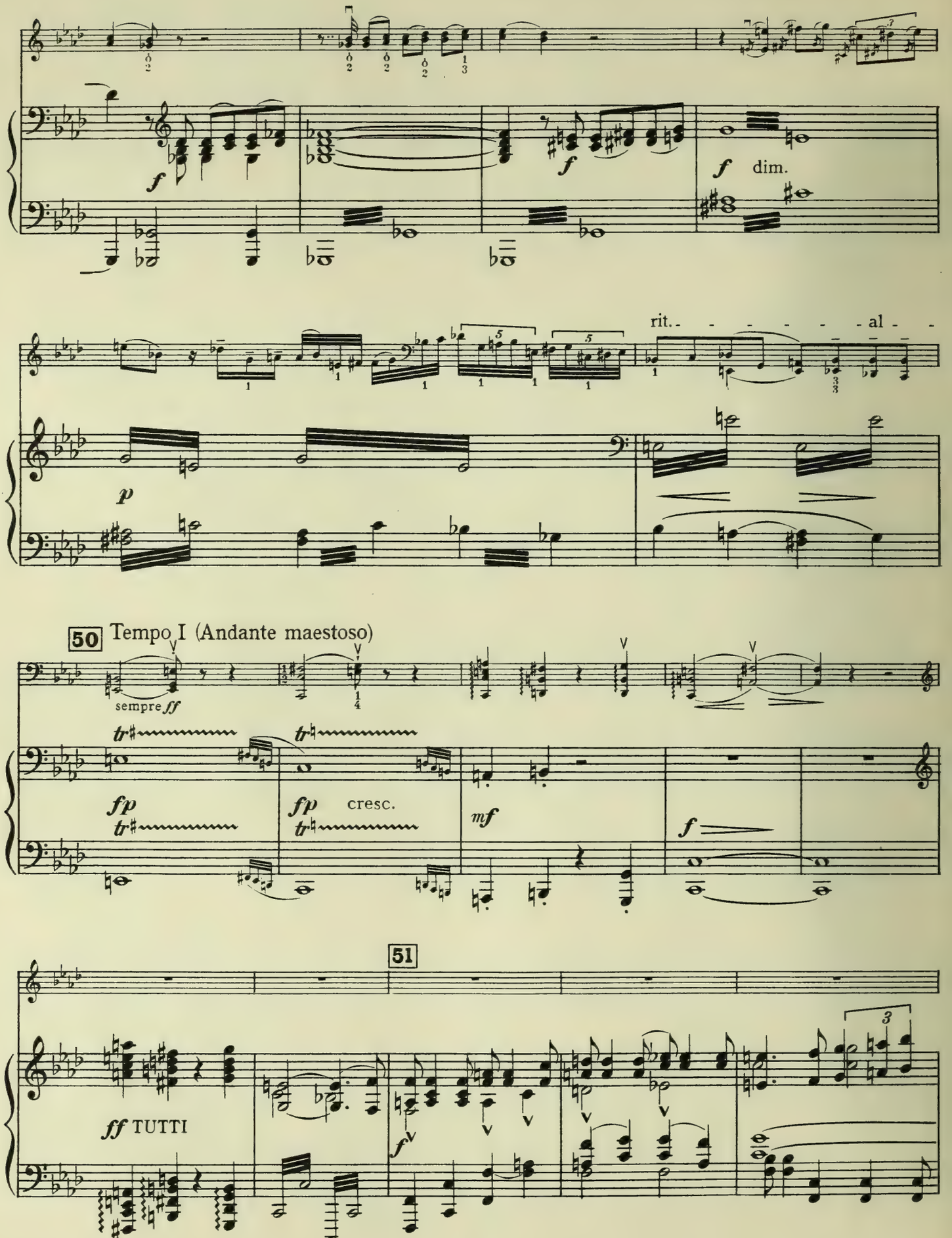
II

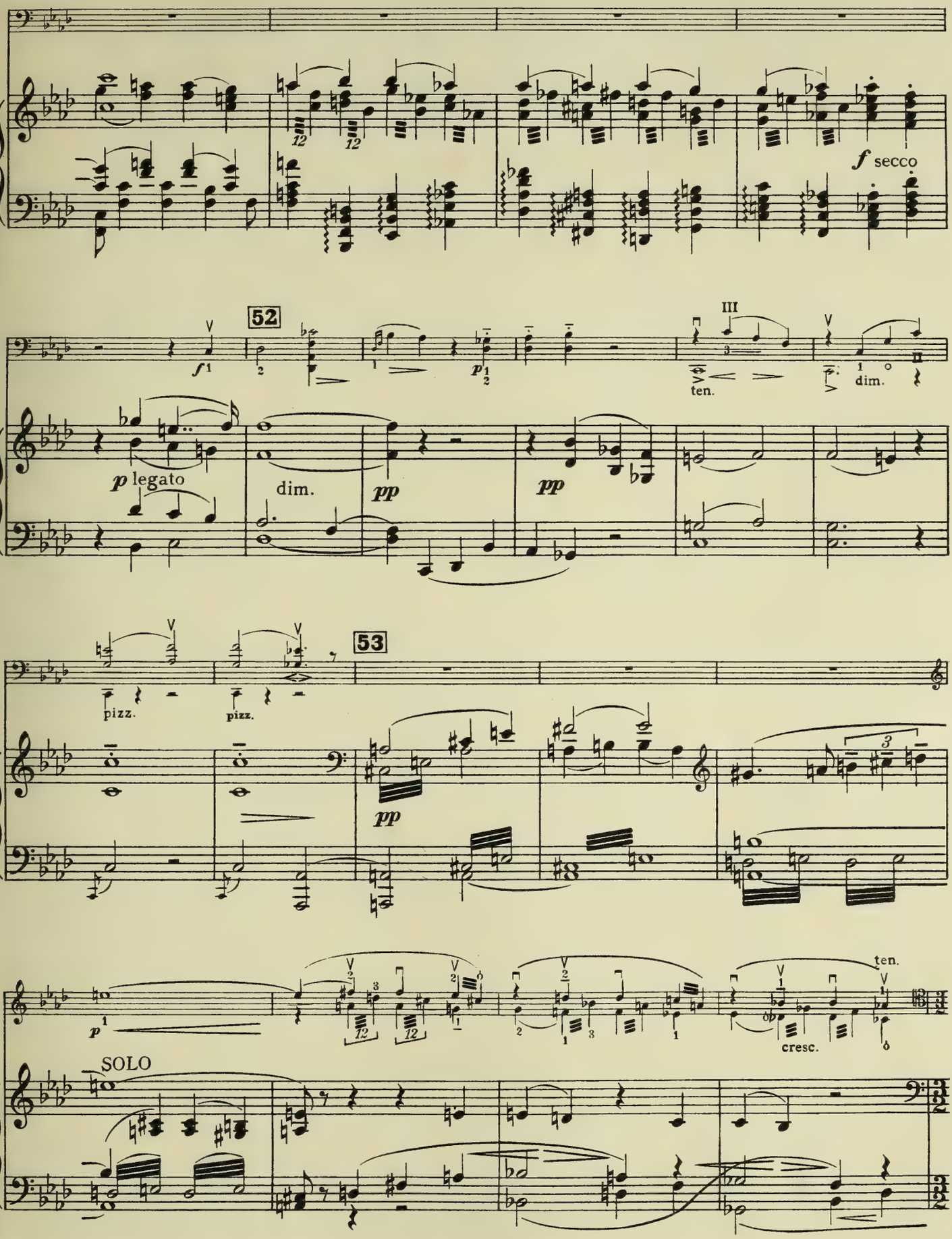

Andante maestoso
TUTTI
ppp
pp
ppp
mf
SOLO
41
pp sempre
42
dim.
TUTTI
f

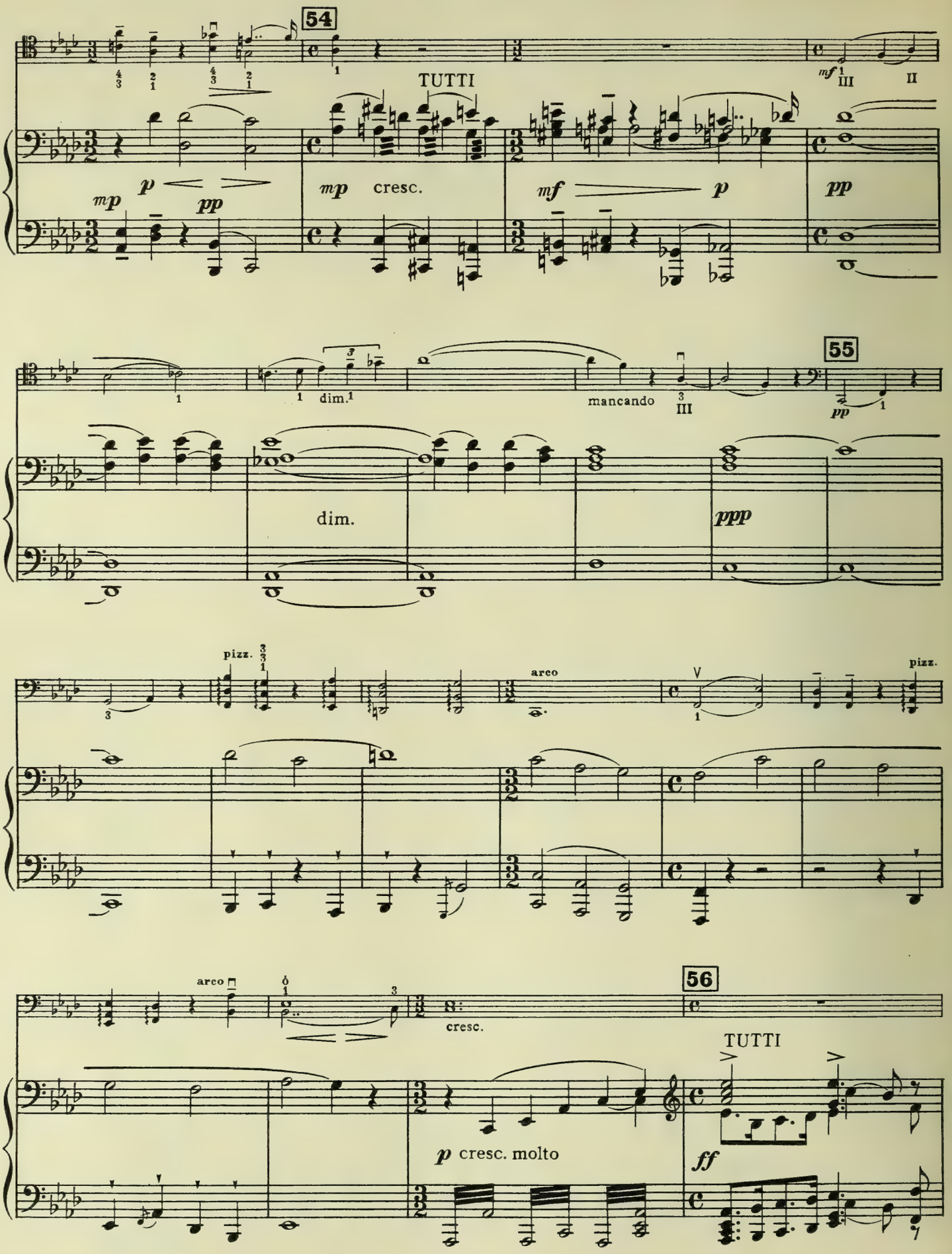

SOLO
espress.
43
dim.
44
TUTTI
cresc.
energico e vivace
allargando
SOLO

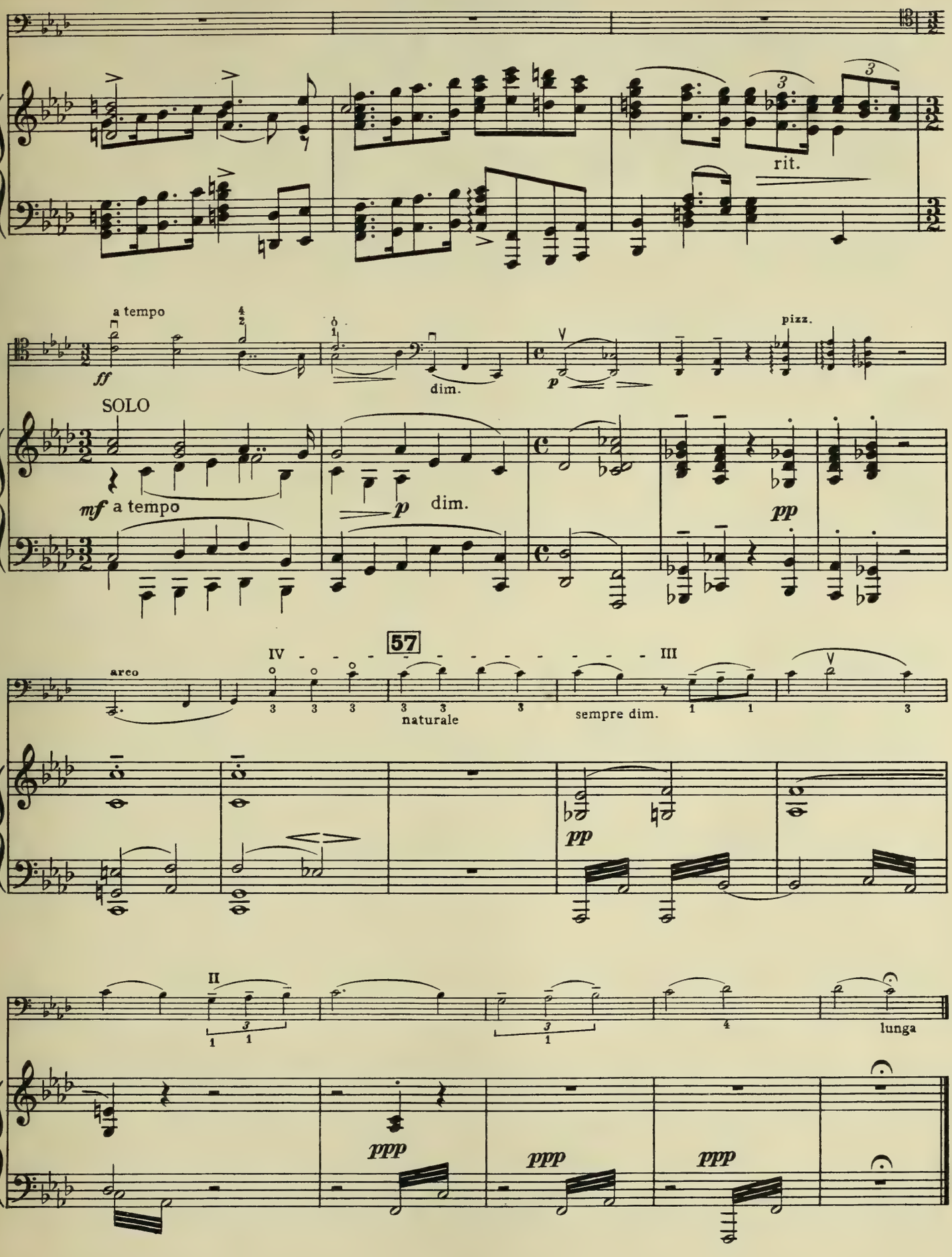

45
Adagio (si batte 8 ♩♩♩♩♩♩♩♩)
TUTTI
ff
fff
SOLO
f
fp
46
mf
pp
dim.
47
p


rit.
dim.
rit.
48 a tempo adagio
cresc.
ff
pp
p
p
cresc.
49 stringendo molto
fff
TUTTI
ff
marcato
ff stringendo molto

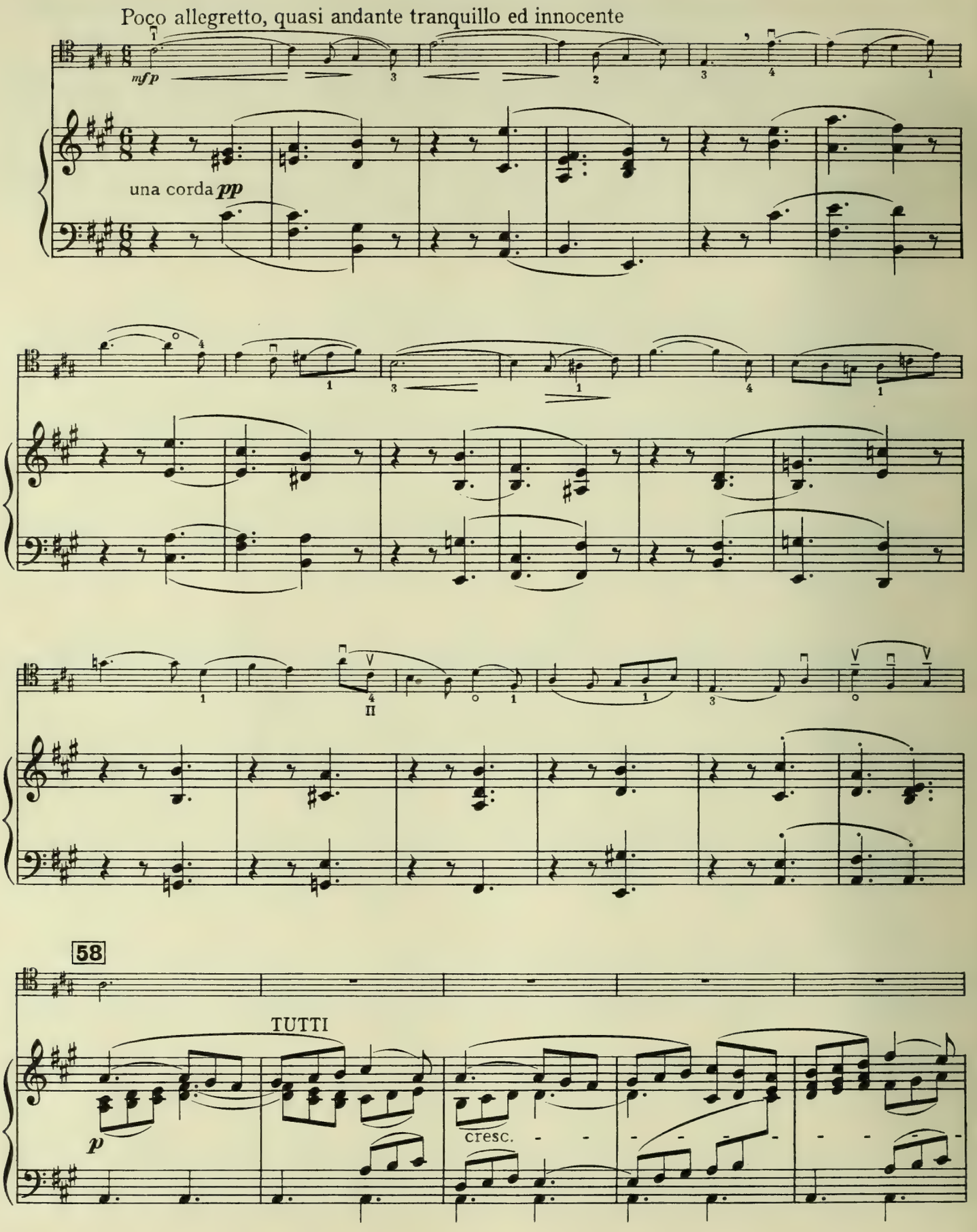

f
f
f dim.
rit. - - - - - - al - -
p
50 Tempo I (Andante maestoso)
sempre ff
fp
tr
fp
tr
cresc.
mf
f
51
ff TUTTI
f

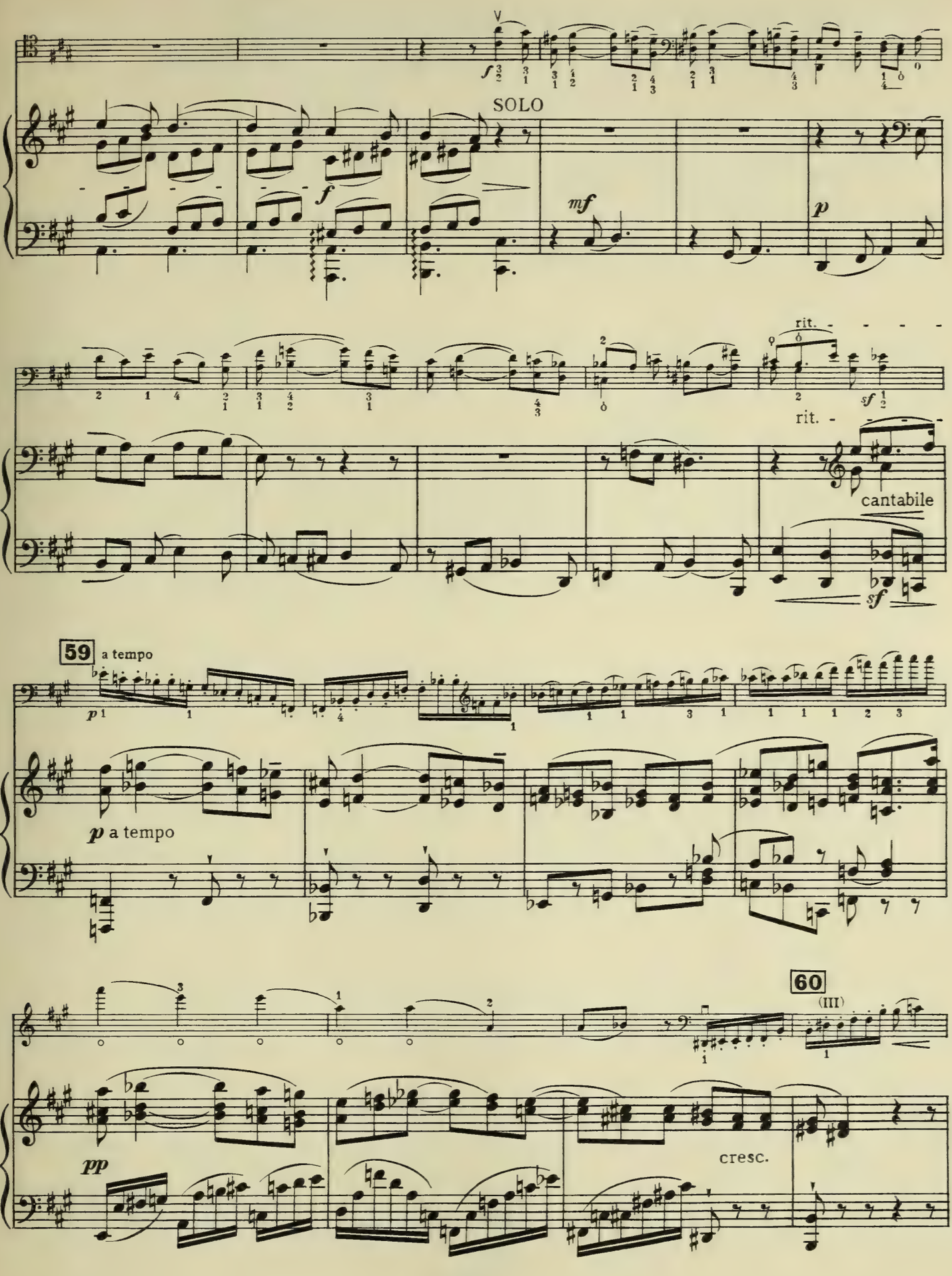

f secco
52
III
ten.
dim.
p legato
dim.
pp
pp
53
pizz.
pizz.
pp
ten.
cresc.
SOLO

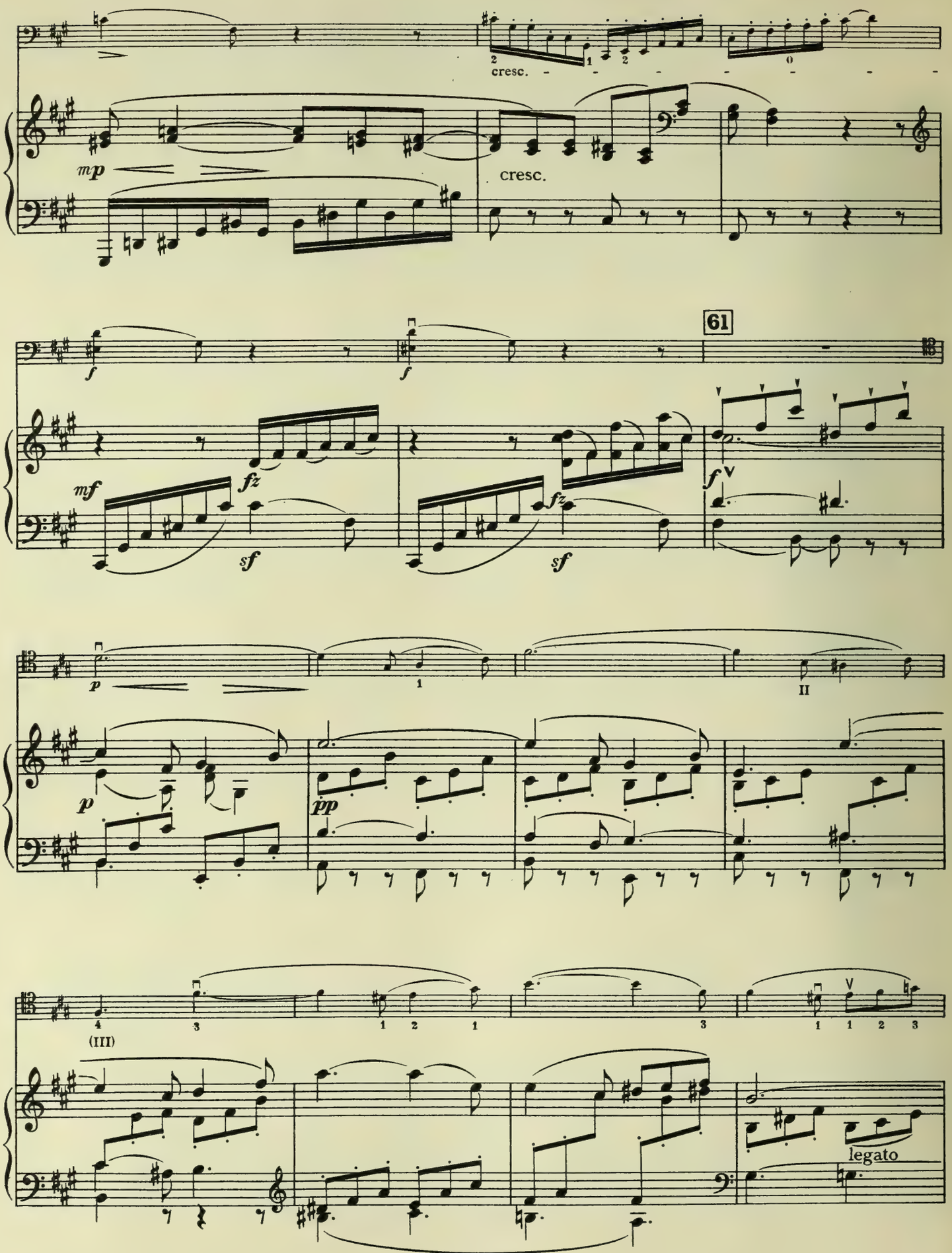

54
TUTTI
mp
p
pp
mp cresc.
mf
p
pp
mf
III
II
dim.
mancando
III
55
pp
dim.
ppp
pizz.
arco
V
pizz.
arco
cresc.
56
TUTTI
p cresc. molto
ff

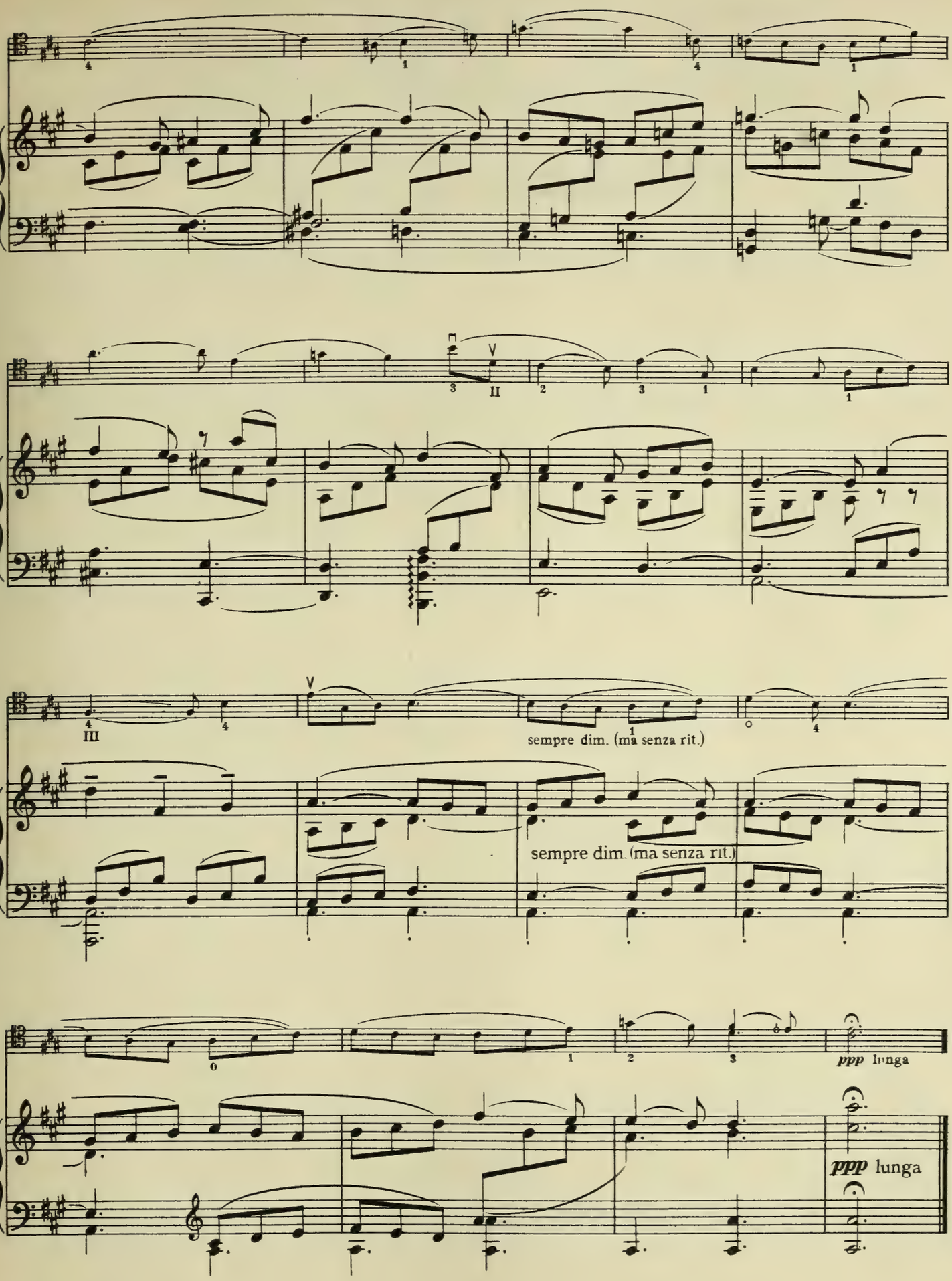

rit.
a tempo
ff
dim.
p
pizz.
SOLO
mf a tempo
p dim.
pp
arco
IV
57
III
naturale
sempre dim.
pp
II
lunga
ppp
ppp
ppp

INTERMEZZO

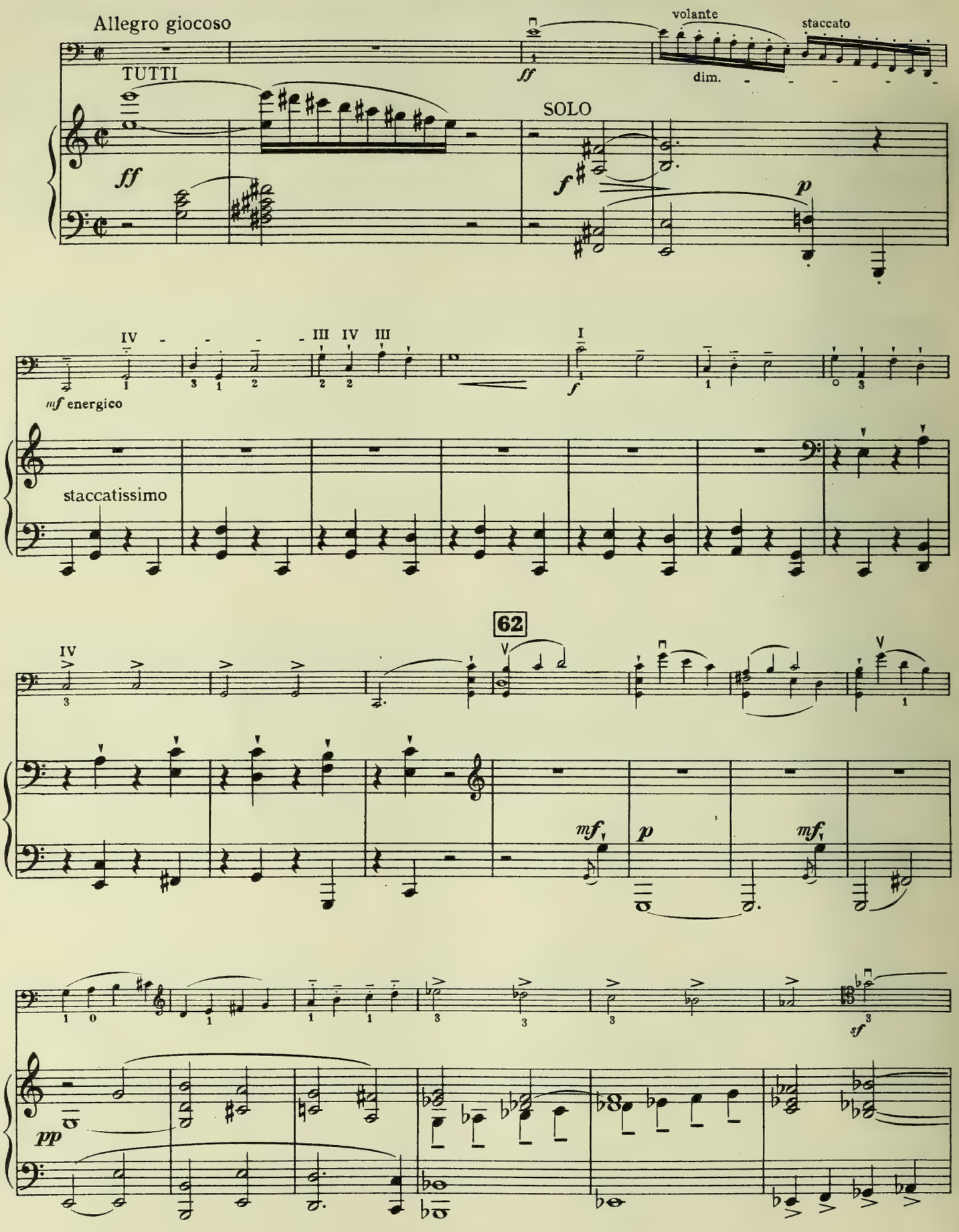

Poco allegretto, quasi andante tranquillo ed innocente
mfp
una corda pp
58
TUTTI
p
cresc.

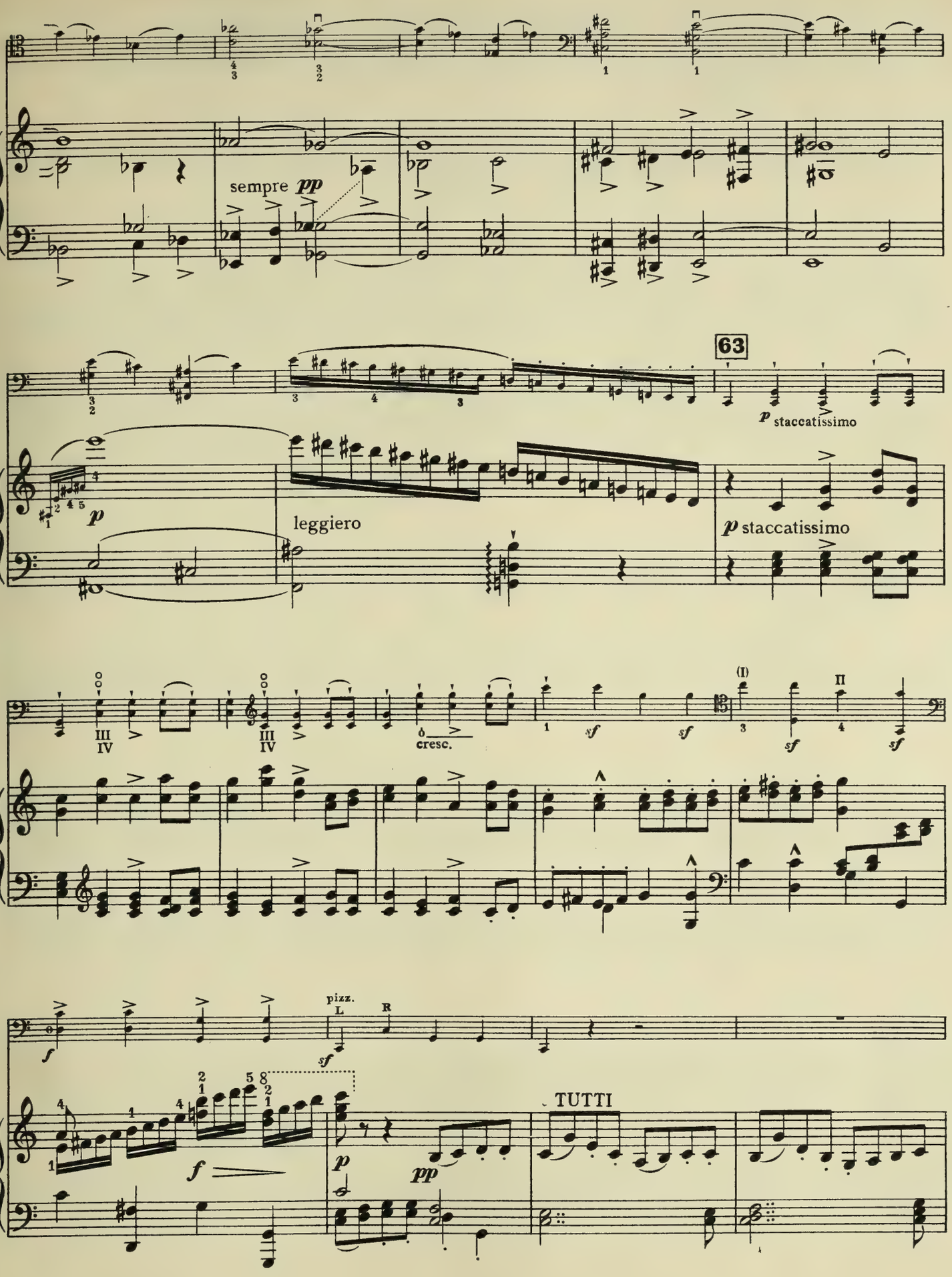

SOLO
rit.
cantabile
59
a tempo
60
(III)
cresc.

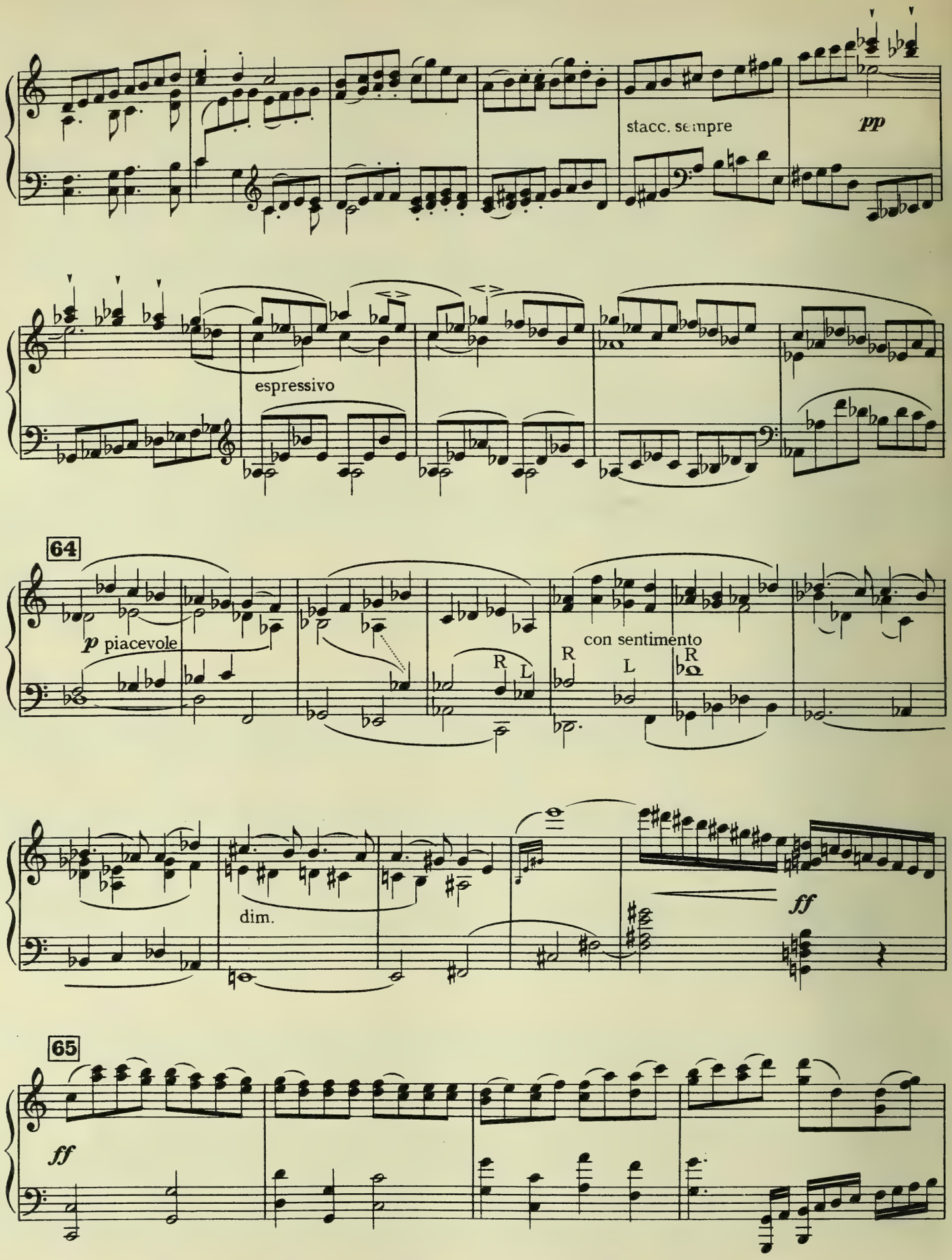

cresc.
mp
cresc.
61
f
f
mf
fz
sf
fz
sf
f
p
1
II
p
pp
(III)
legato

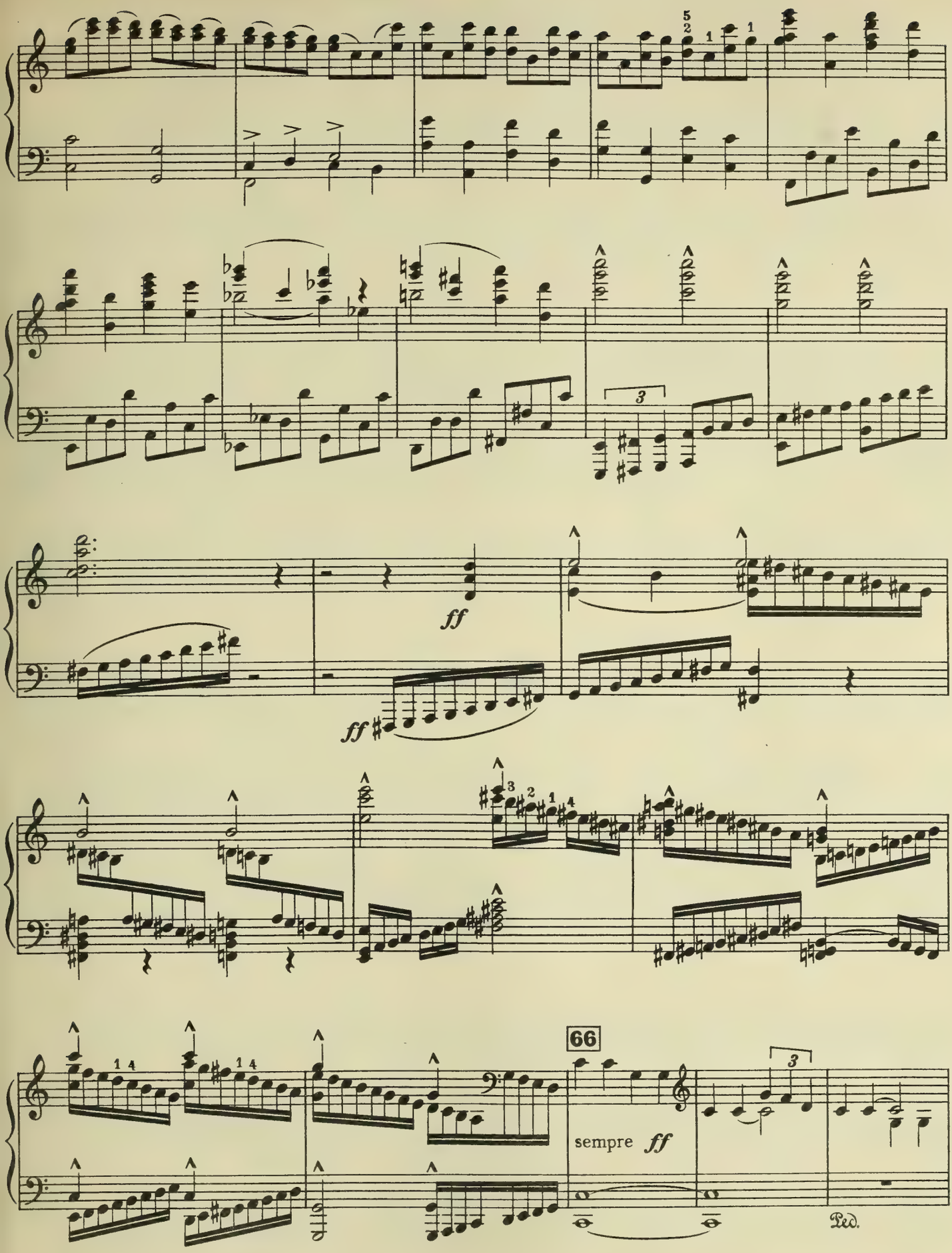

sempre dim. (ma senza rit.)
sempre dim. (ma senza rit.)
ppp lunga
ppp lunga

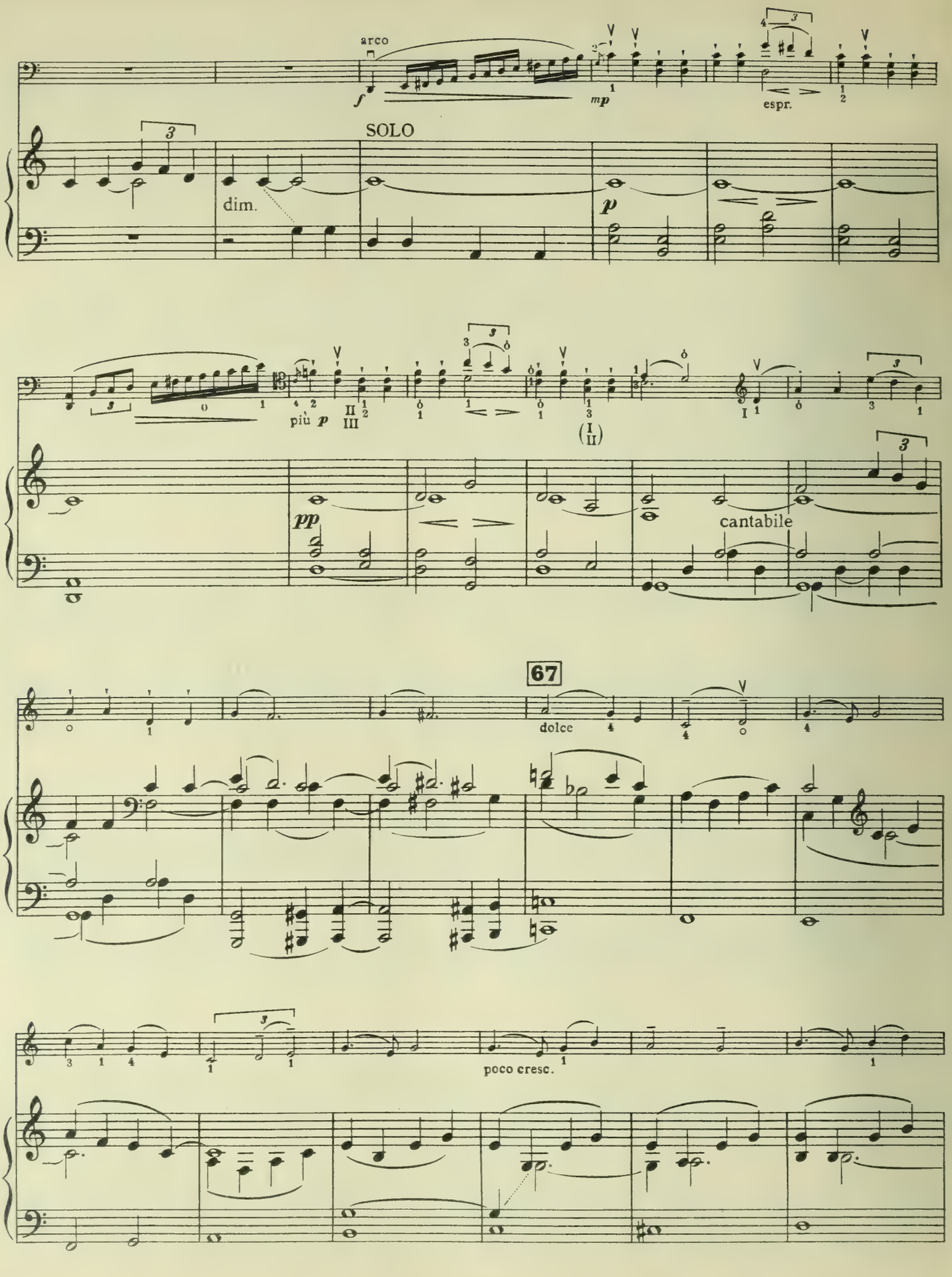
RONDO

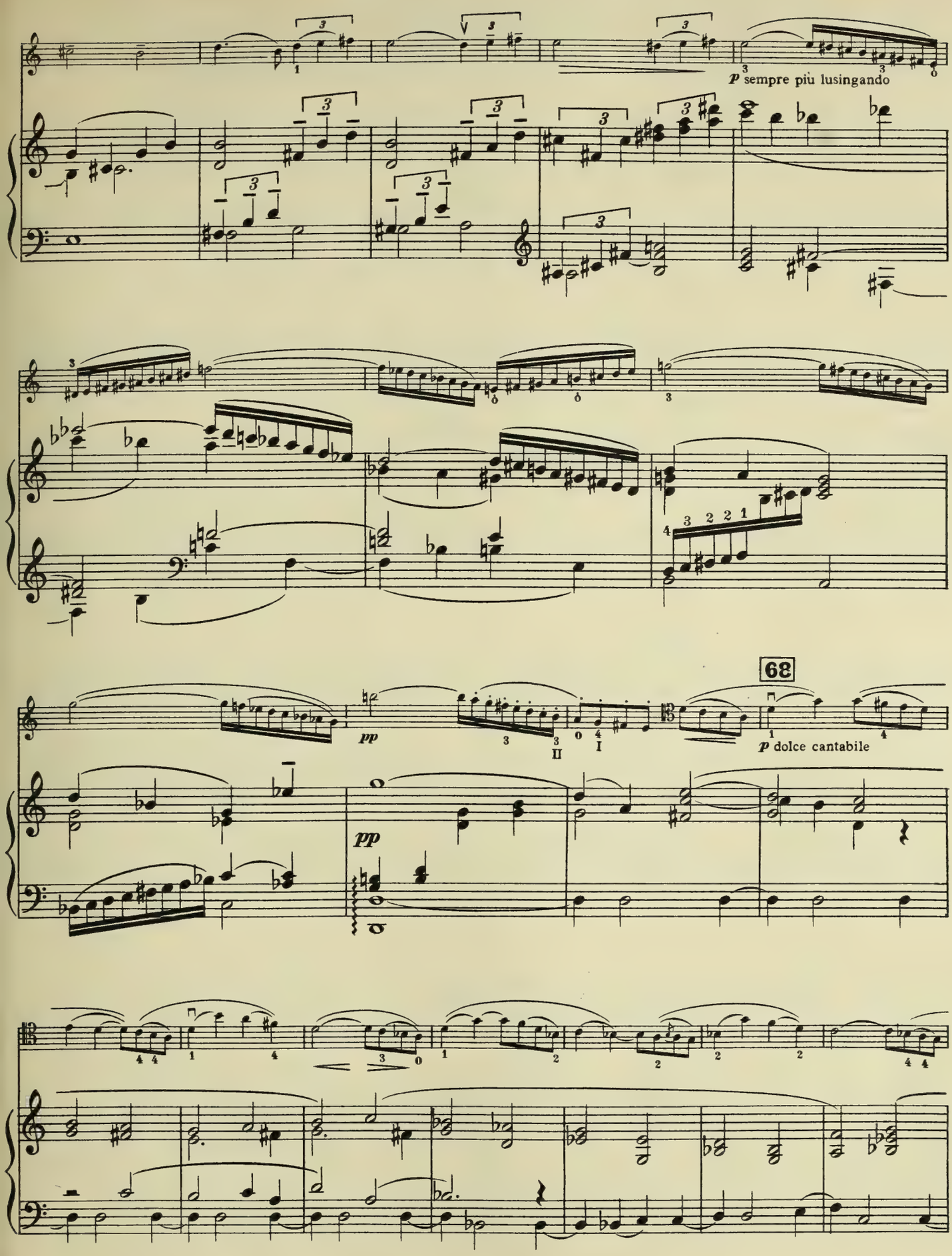

Allegro giocoso
TUTTI
ff
volante
staccato
dim.
SOLO
f
p
mf energico
staccatissimo
62
mf
p
mf
sf
pp

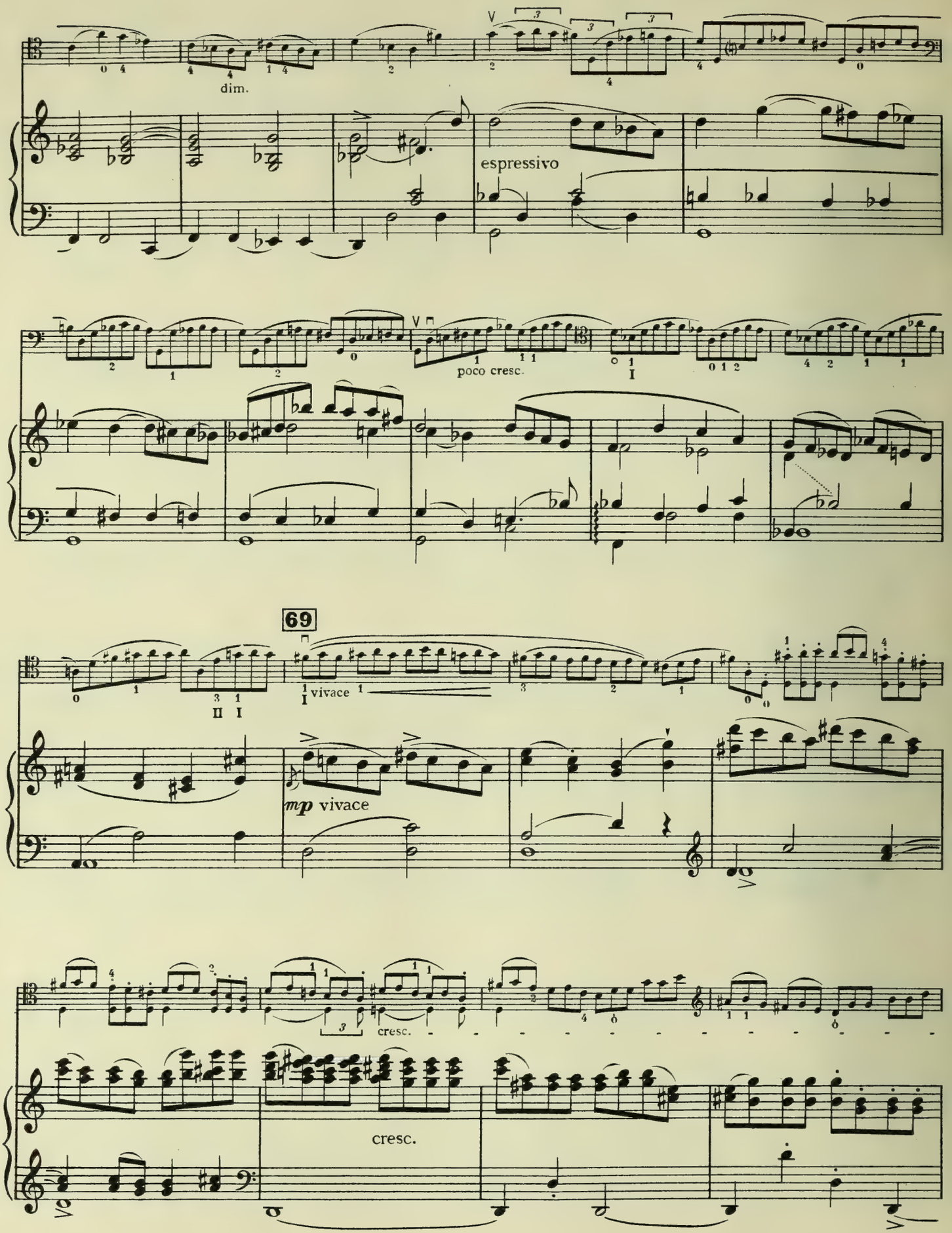

sempre pp
63
p staccatissimo
leggiero
p staccatissimo
cresc.
sf
pizz.
L
R
TUTTI

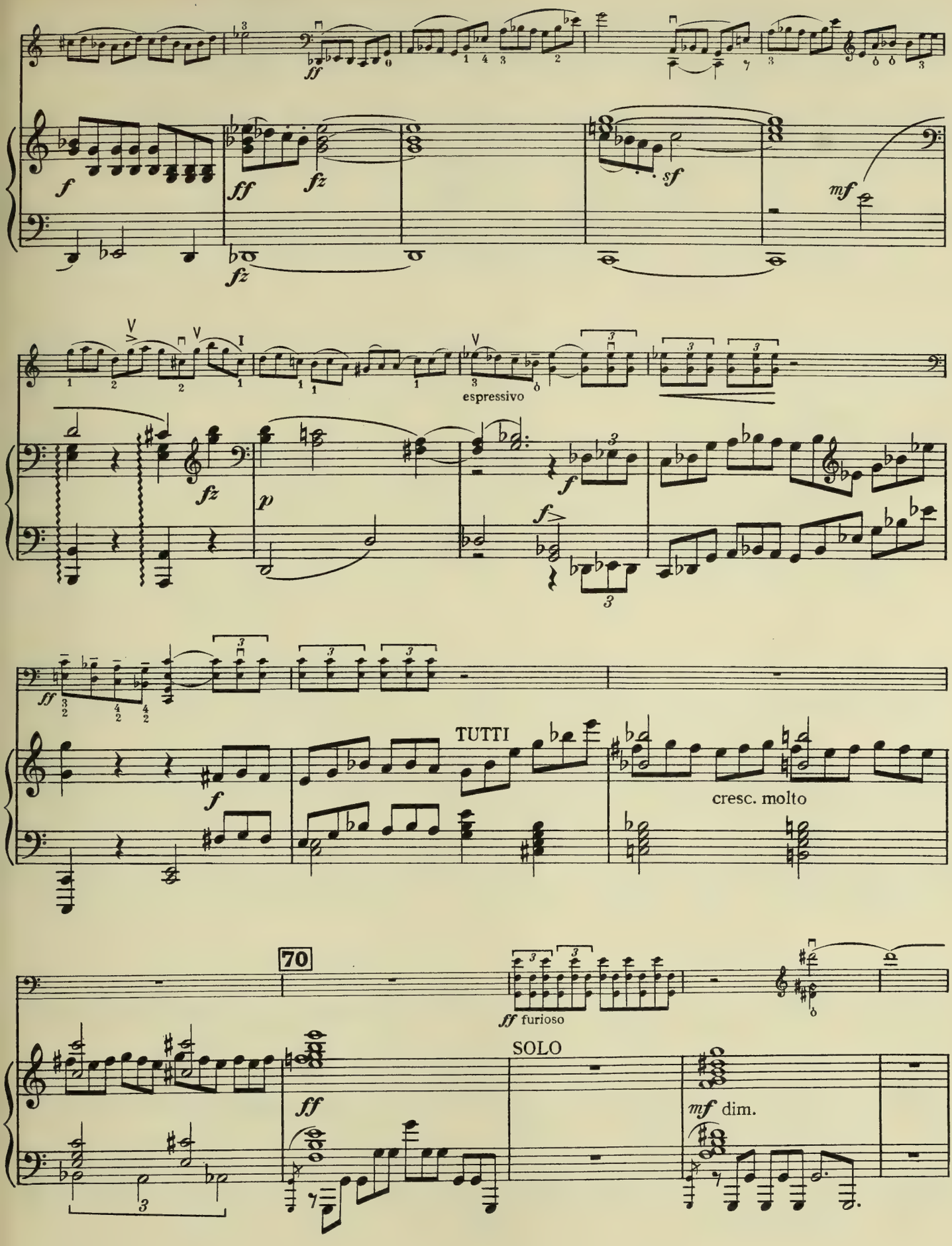

stacc. sempre
pp
espressivo
64
p piacevole
R
L
con sentimento
R
L
R
dim.
ff
65
ff

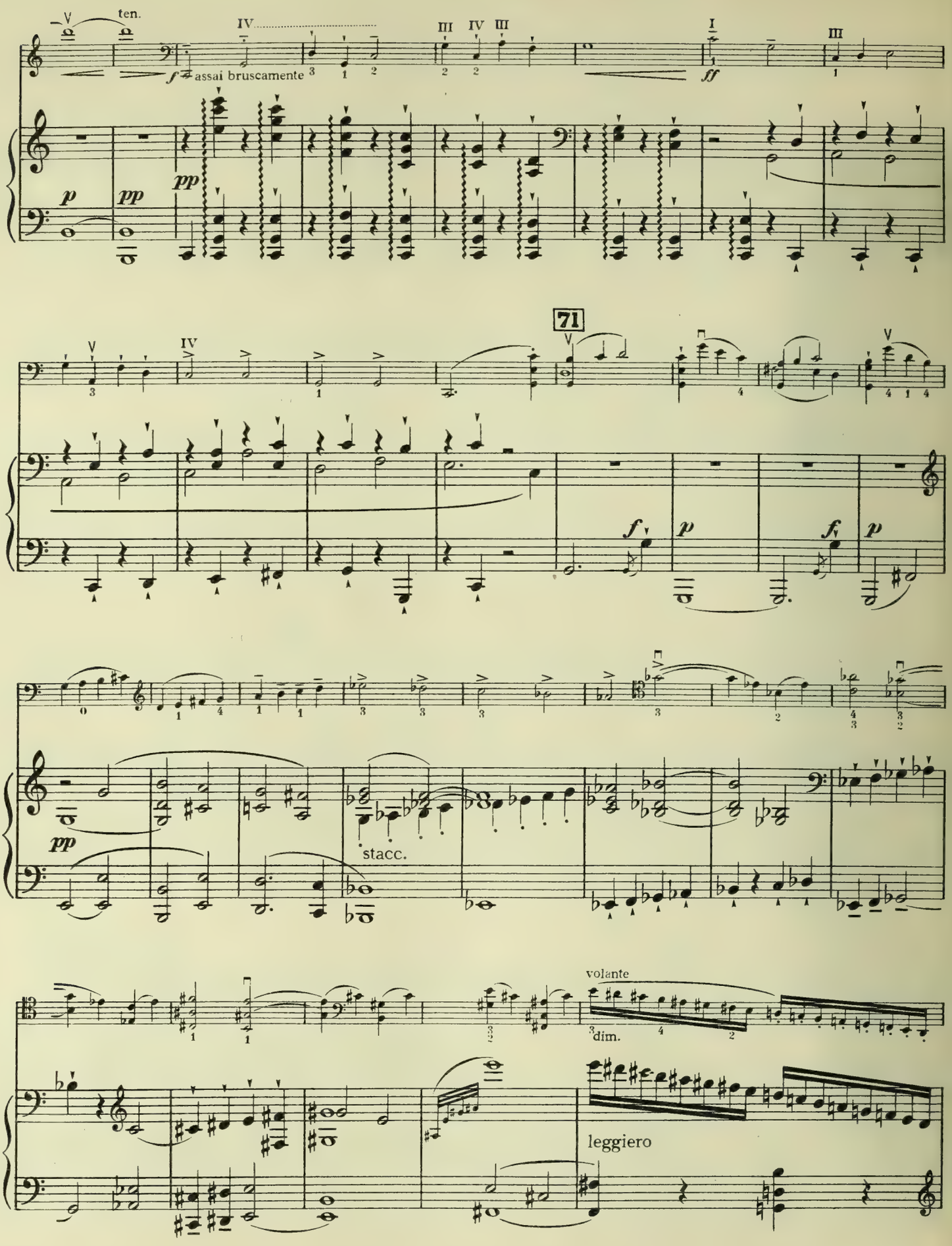

ff
ff
66
sempre ff
Ped.

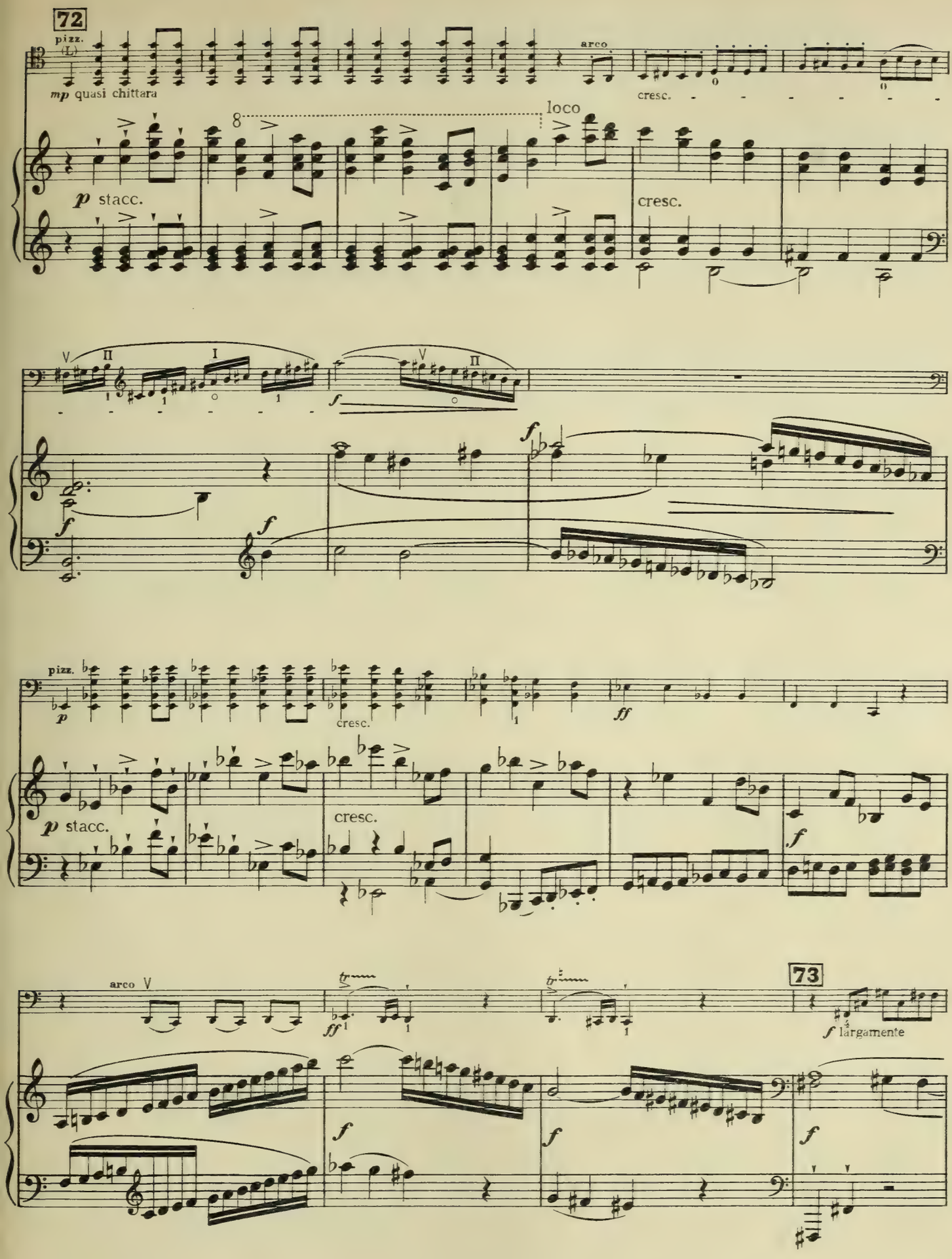

arco
f
mp
espr.
SOLO
dim.
p
più p
pp
cantabile
67
dolce
poco cresc.

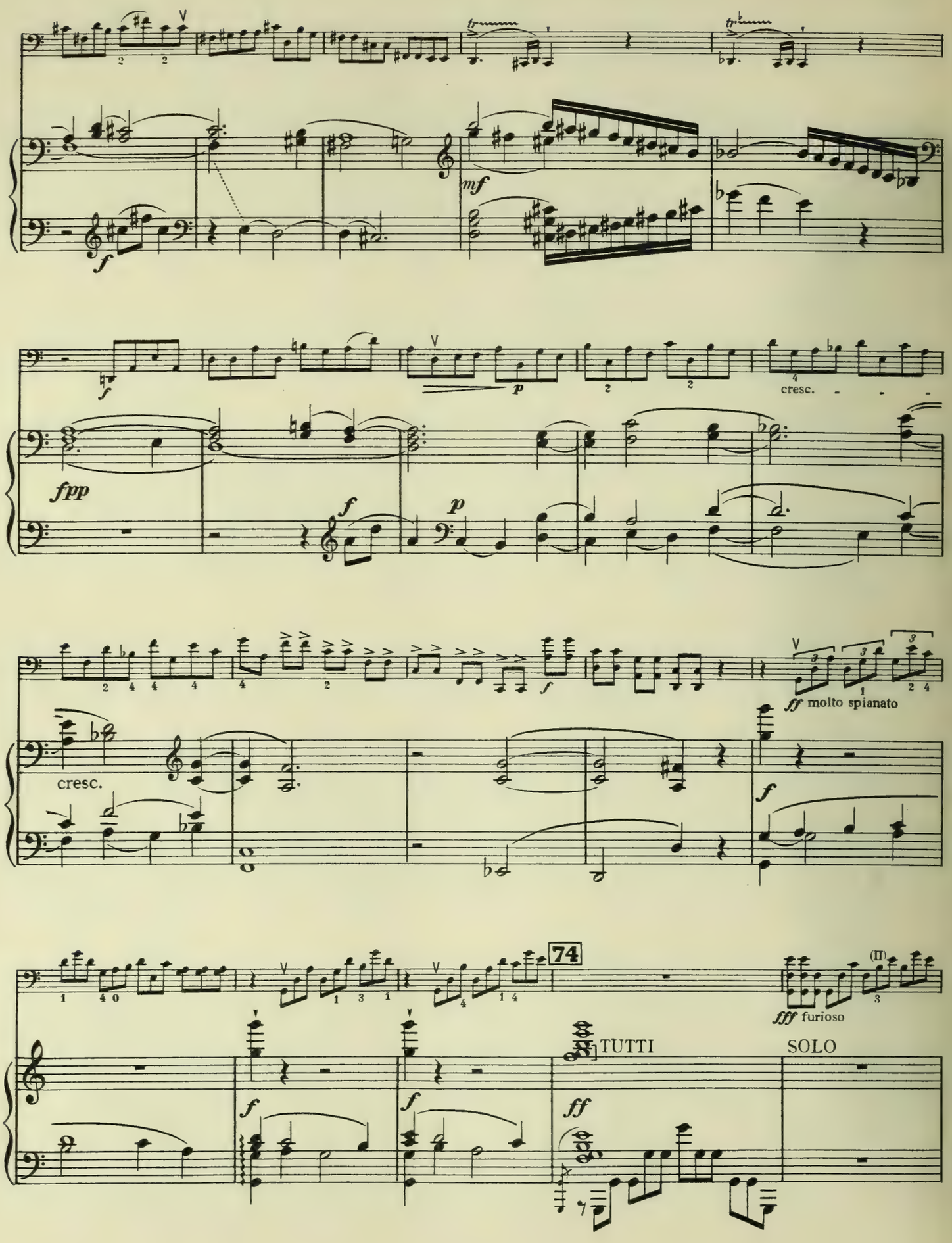

p sempre più lusingando
68
pp
II
I
p dolce cantabile
pp

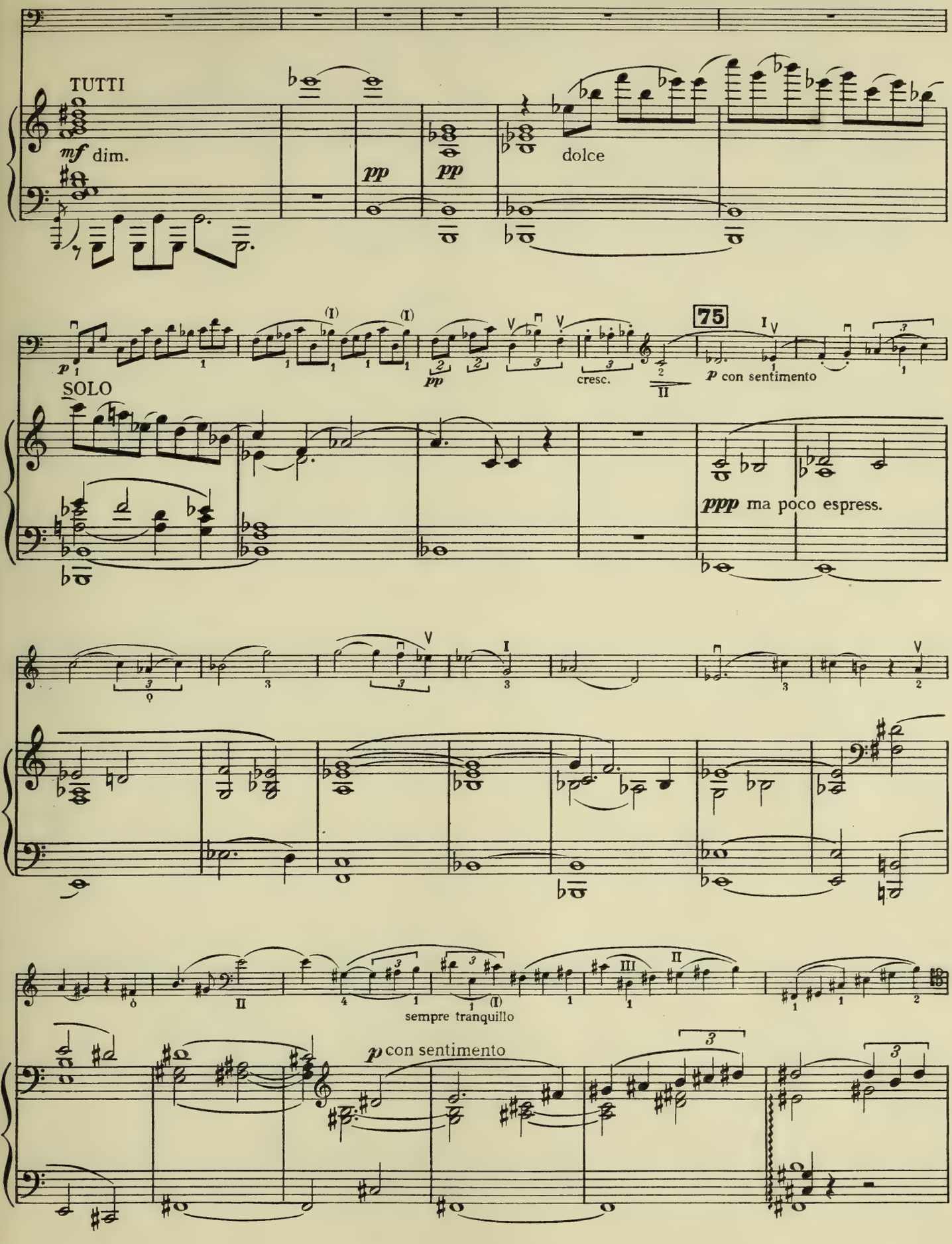

dim.
espressivo
poco cresc.
69
vivace
mp vivace
cresc.
cresc.

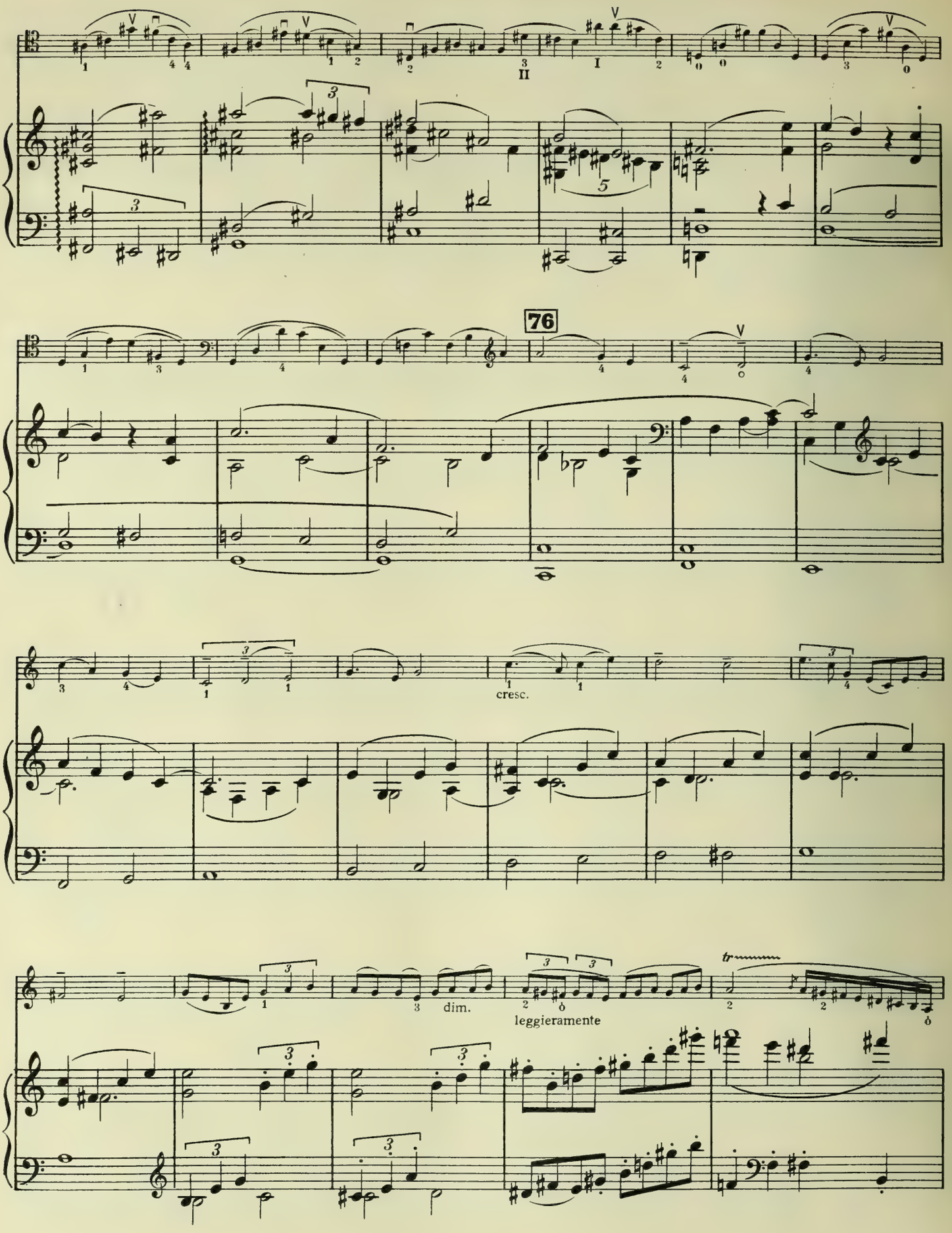

espressivo
TUTTI
cresc. molto
70
ff furioso
SOLO
mf dim.

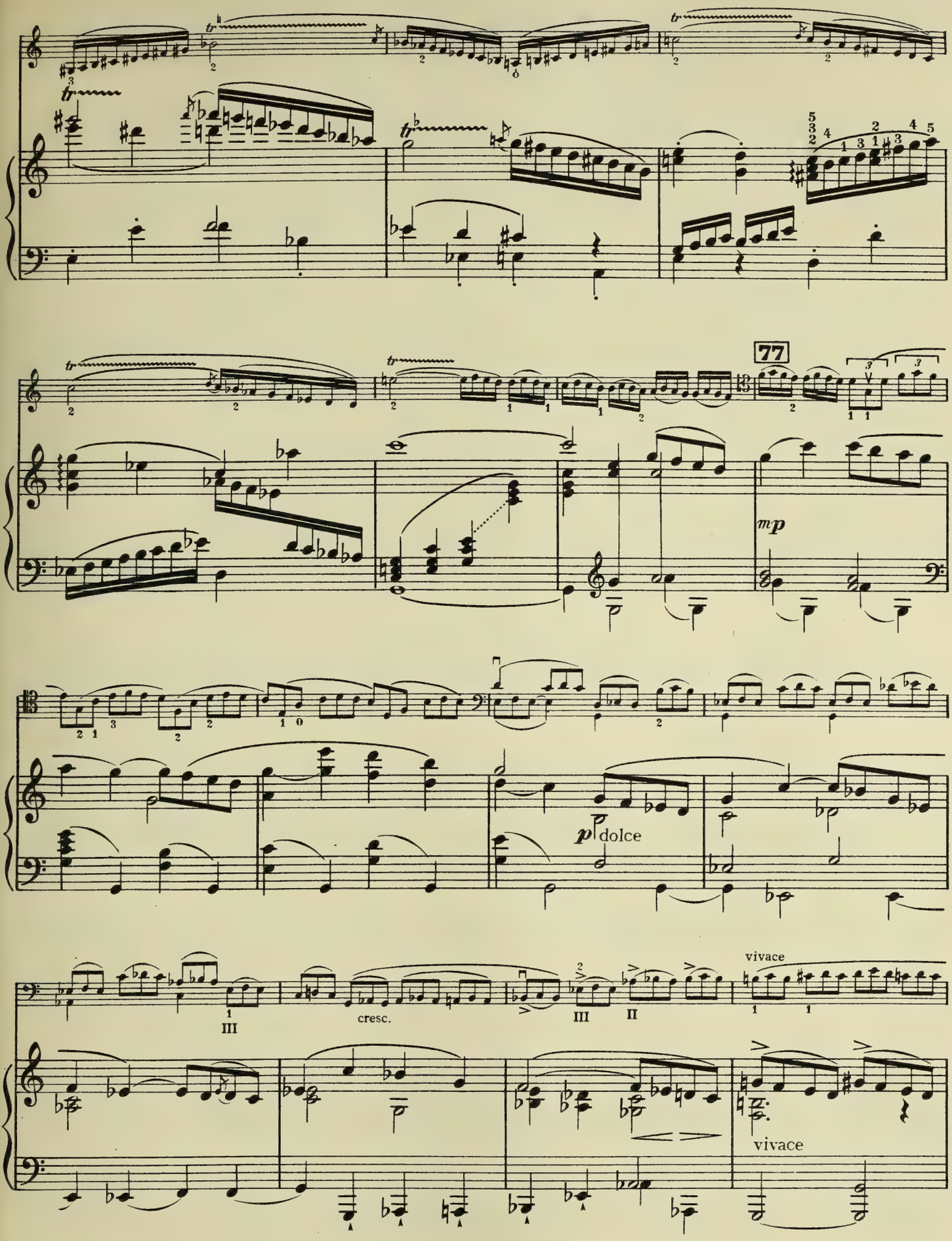

ten.
assai bruscamente
71
stacc.
volante
dim.
leggiero

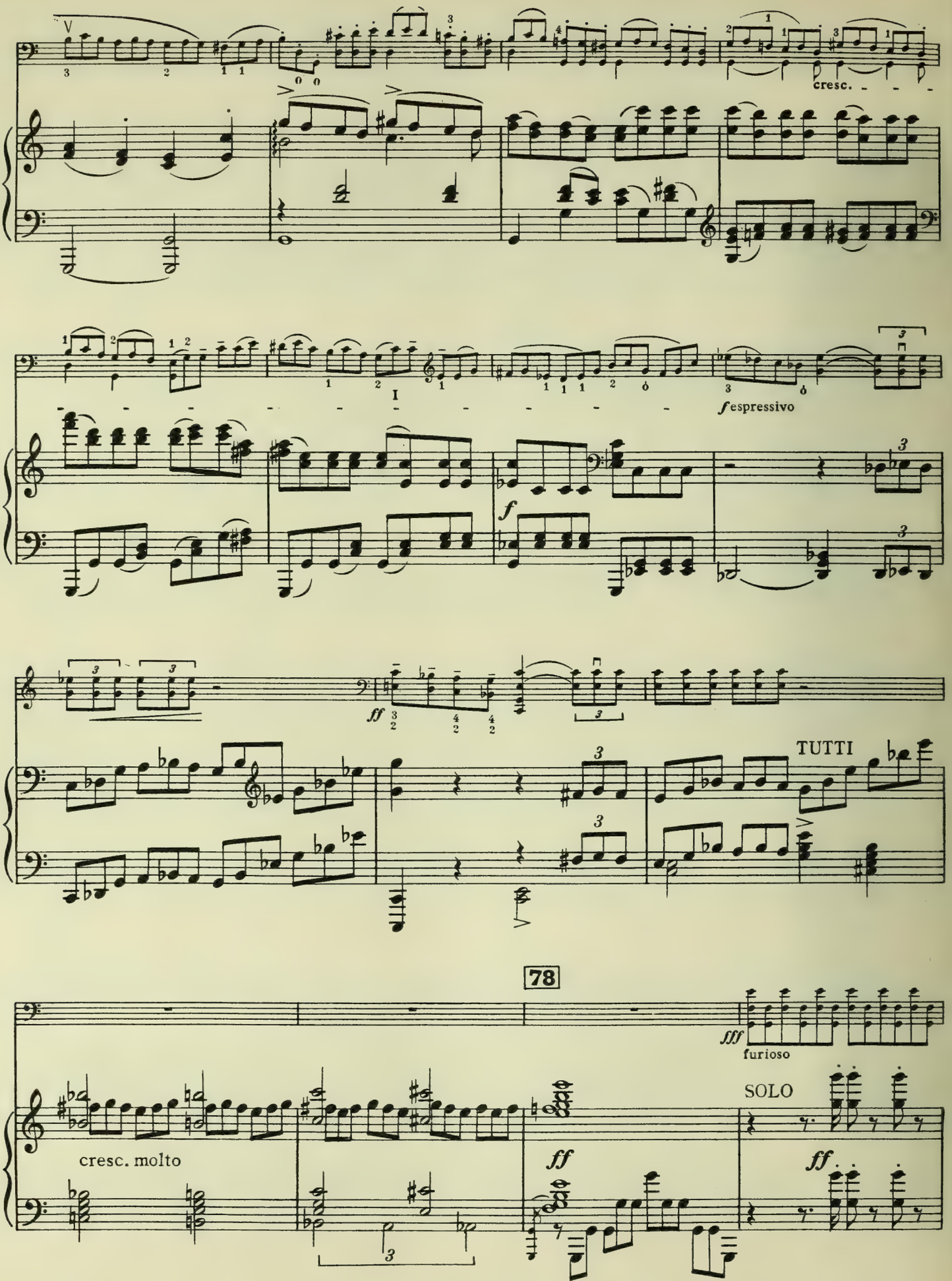

72
pizz.
(L)
mp quasi chittara
arco
cresc.
8
loco
p stacc.
cresc.
V
II
I
V
II
f
f
f
f
pizz.
p
cresc.
ff
p stacc.
cresc.
f
arco V
ff
73
f largamente
f
f
f

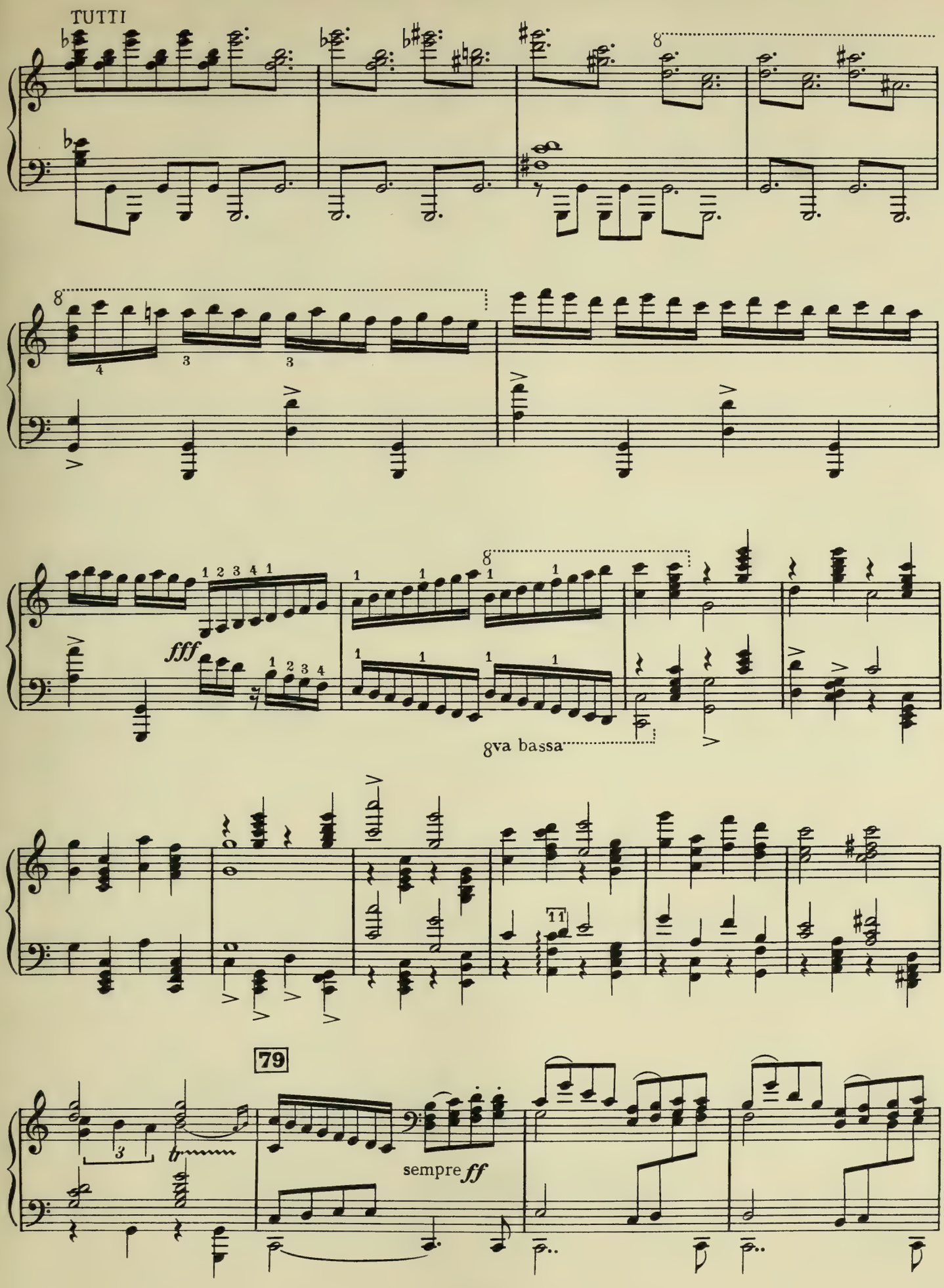

mf
f
fpp
p
cresc.
ff molto spianato
fff furioso
74
TUTTI
SOLO

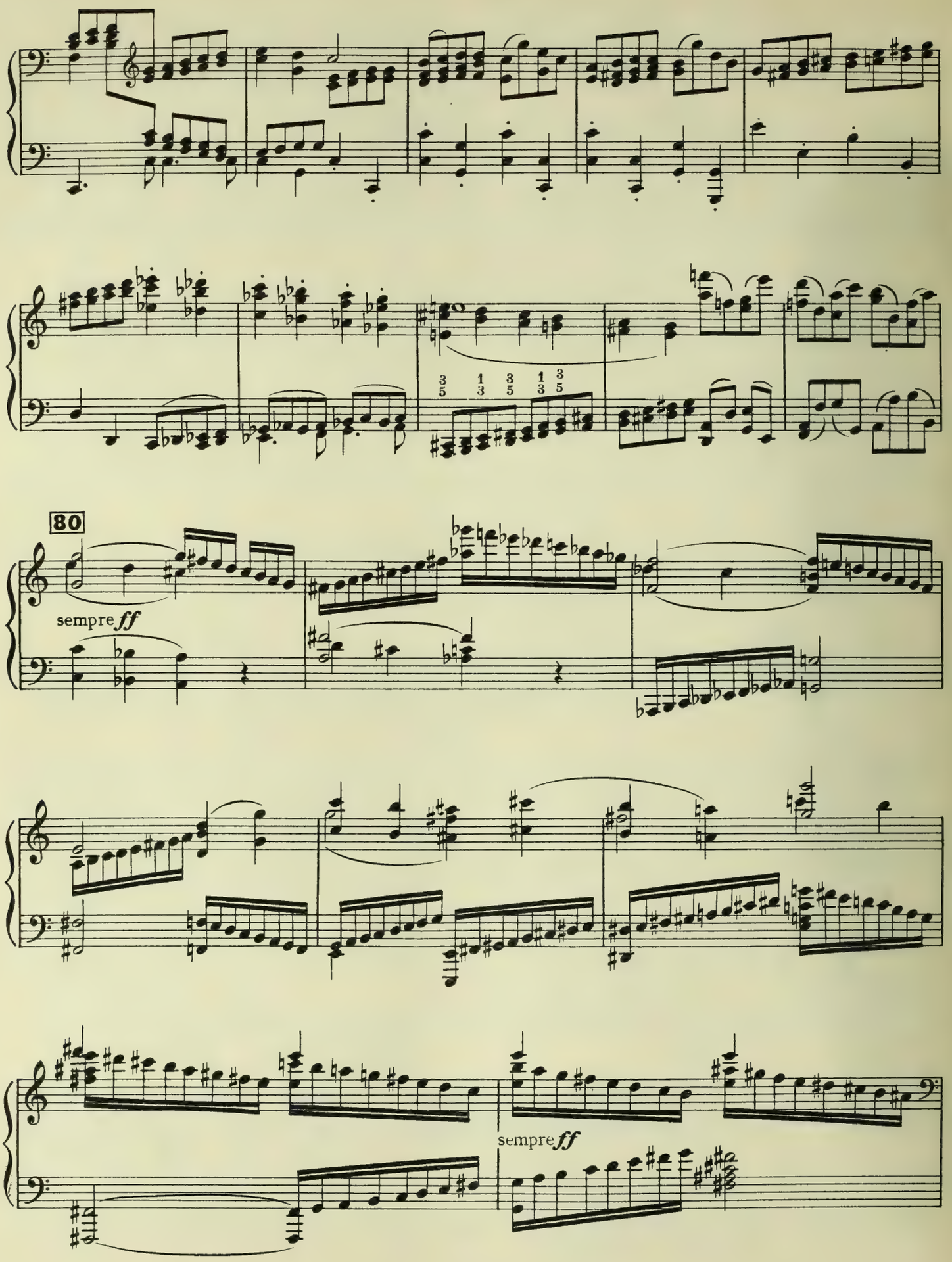

TUTTI
mf dim.
pp
pp
dolce
SOLO
cresc.
75
p con sentimento
ppp ma poco espress.
sempre tranquillo
p con sentimento

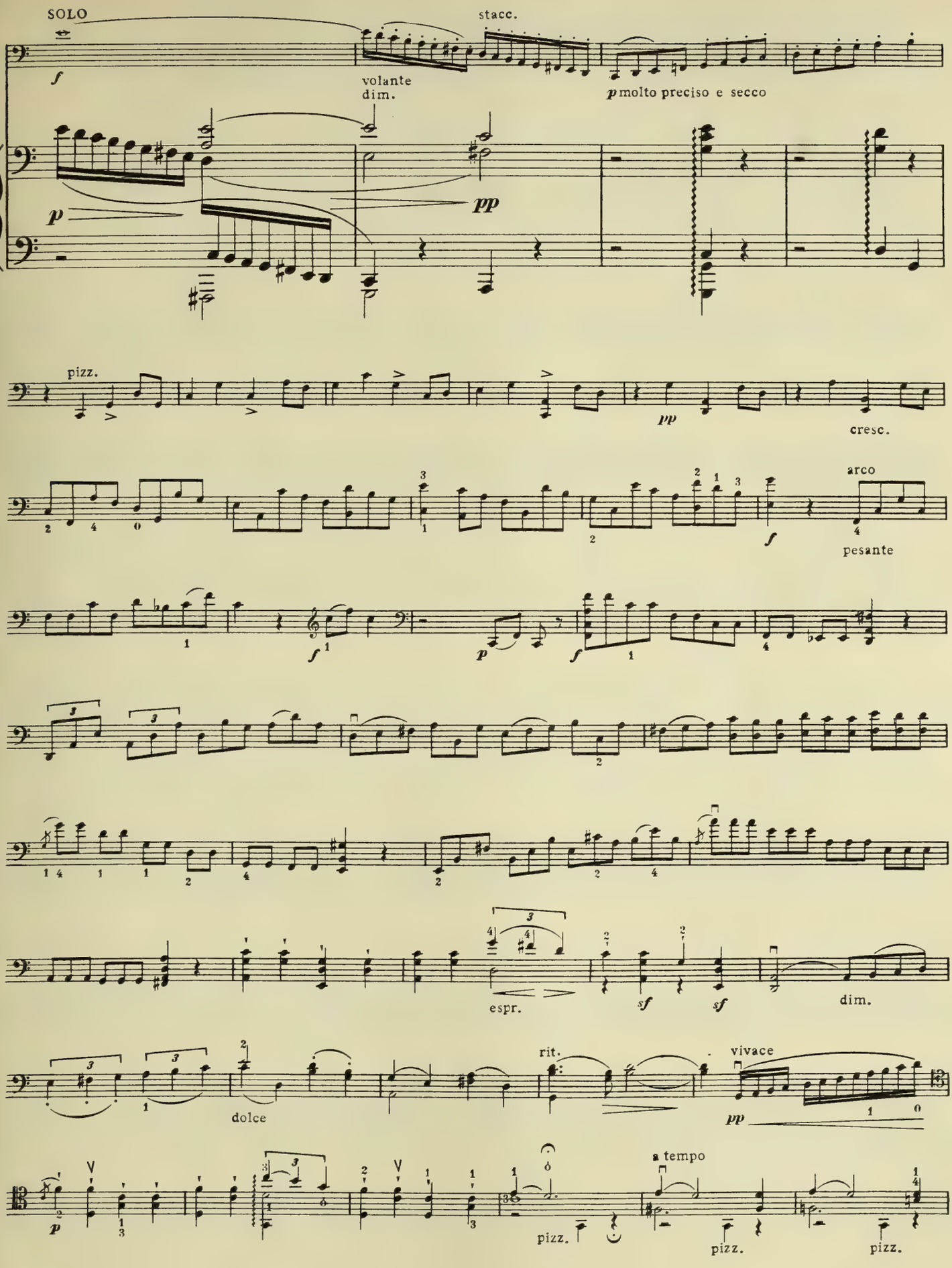

76
cresc.
dim.
leggieramente

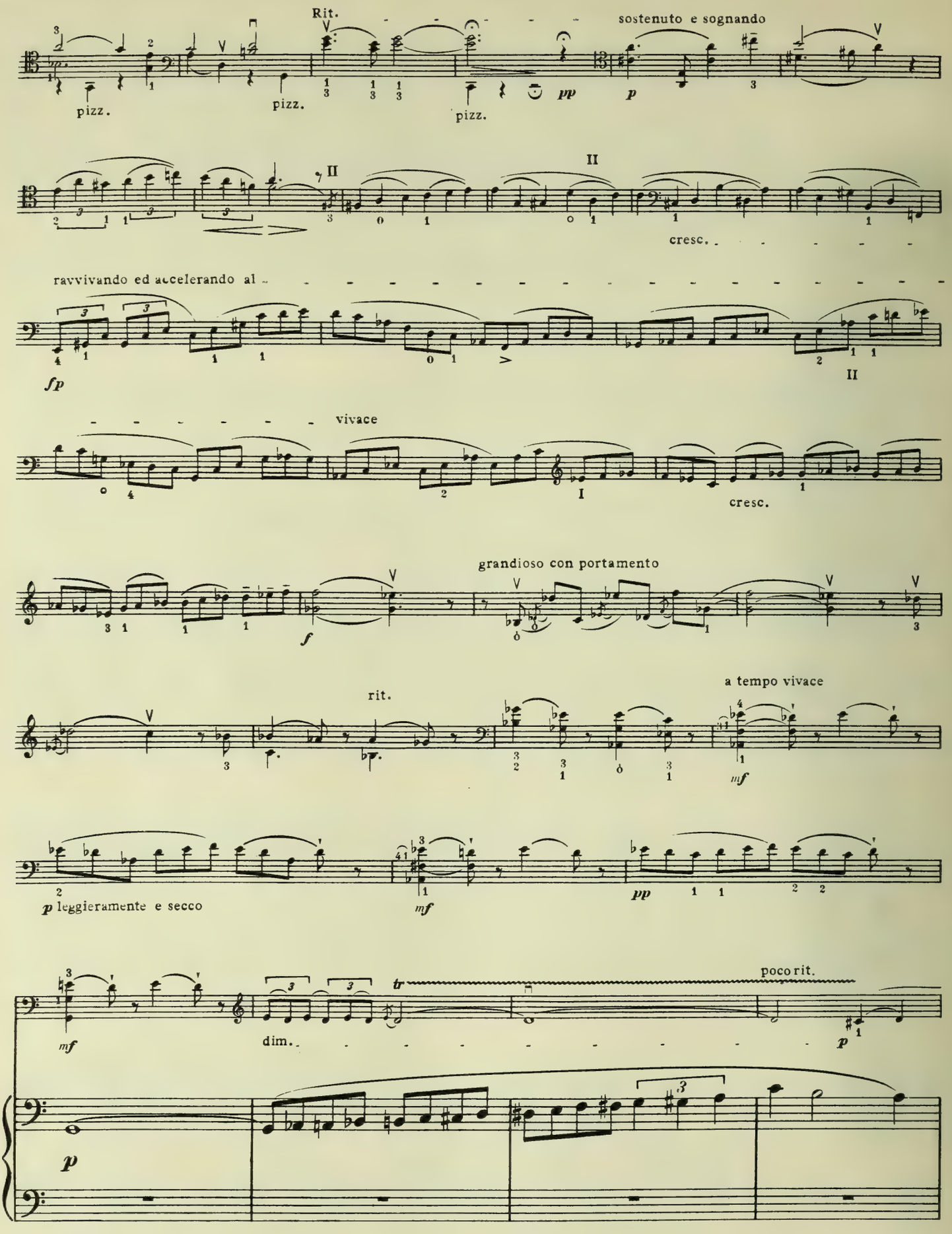

77
mp
p dolce
cresc.
vivace
vivace

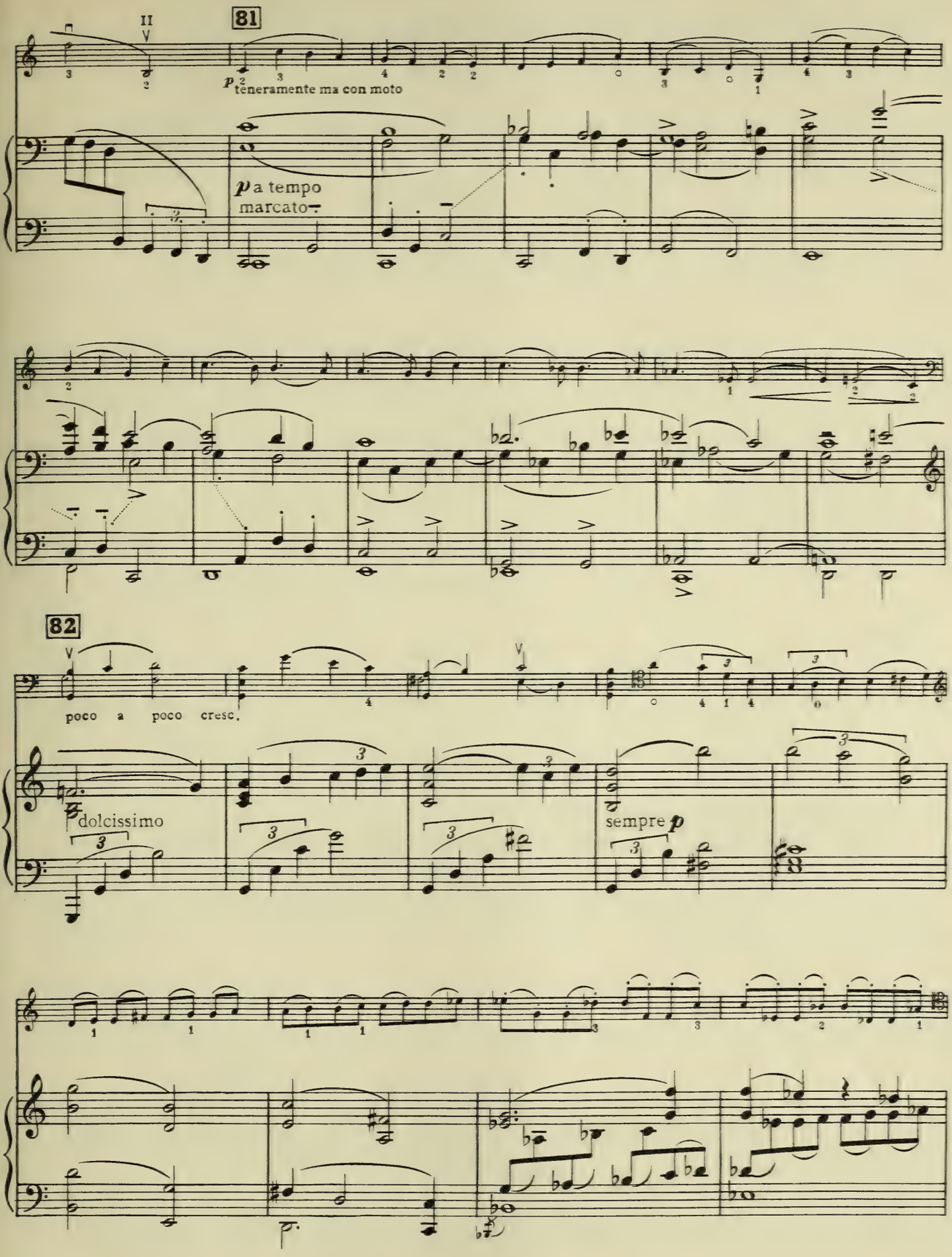

cresc.
espressivo
TUTTI
78
furioso
SOLO
cresc. molto

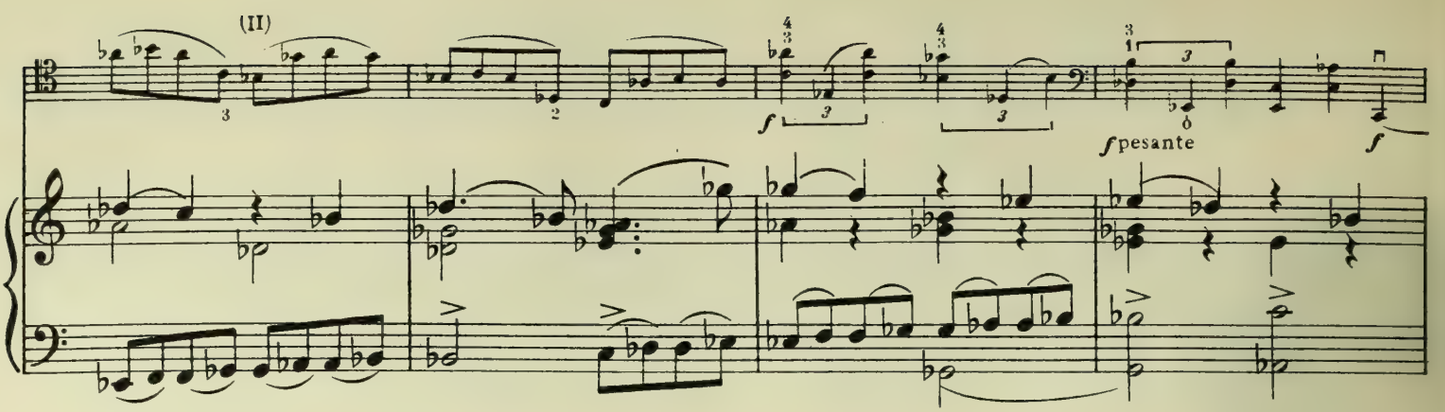

TUTTI
8
8
fff
8va bassa
79
sempre ff

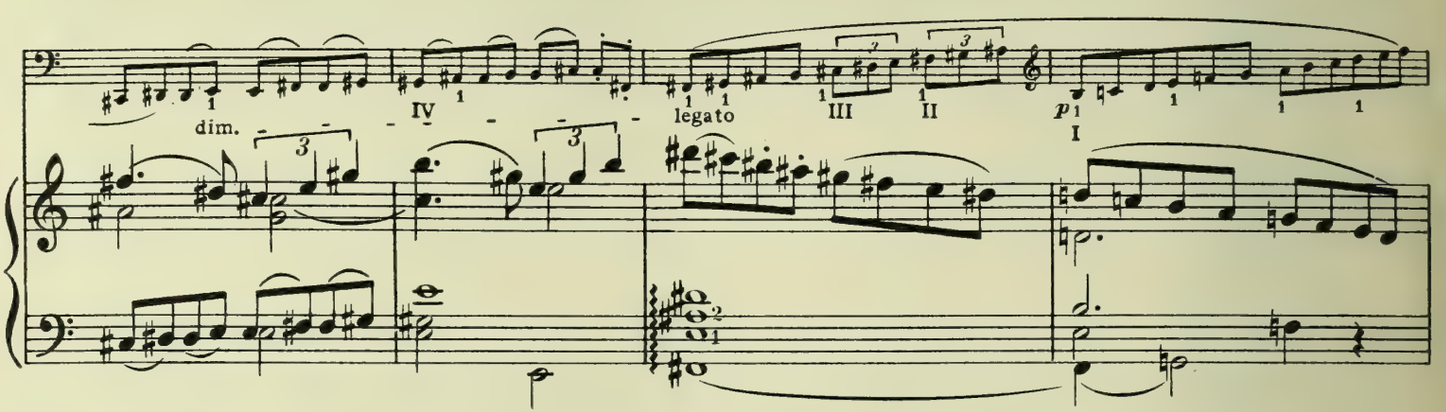

80
sempre ff
sempre ff

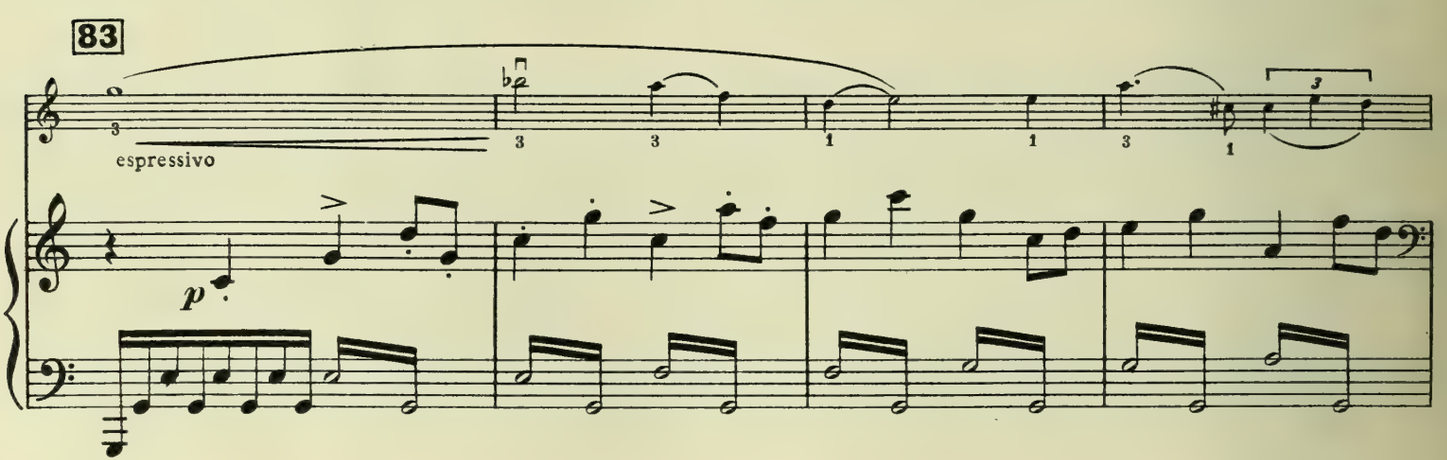

SOLO
stacc.
volante
dim.
molto preciso e secco
pizz.
cresc.
arco
pesante
espr.
dim.
dolce
rit.
vivace
a tempo
pizz.

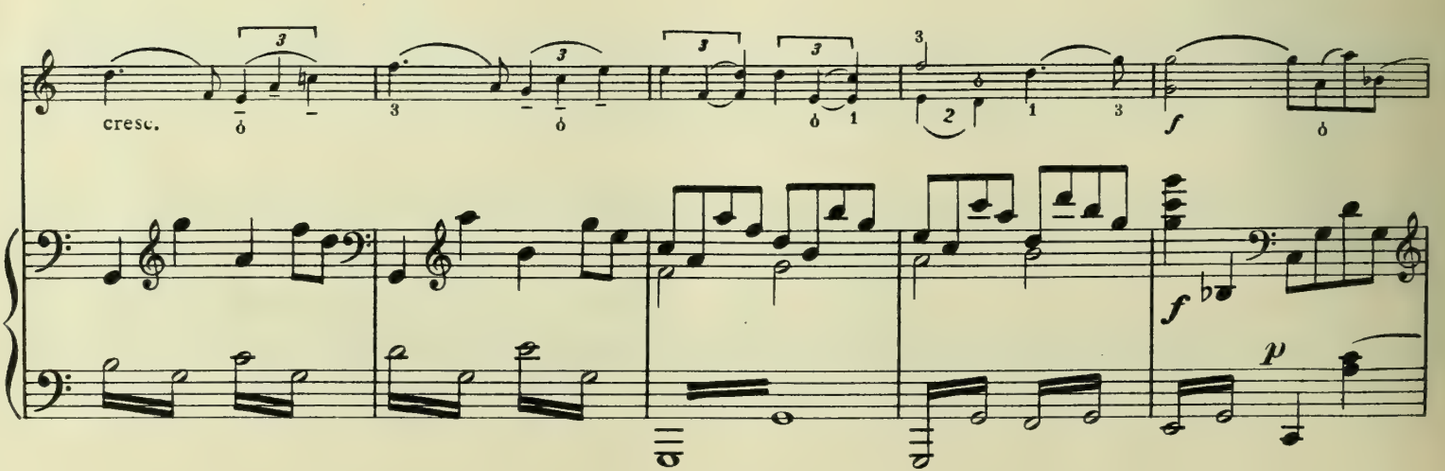

Rit.
sostenuto e sognando
pizz.
pizz.
pizz.
pp
p
II
cresc.
ravvivando ed accelerando al
fp
II
vivace
I
cresc.
grandioso con portamento
f
rit.
a tempo vivace
mf
p leggieramente e secco
mf
pp
poco rit.
mf
dim.
tr
p
p

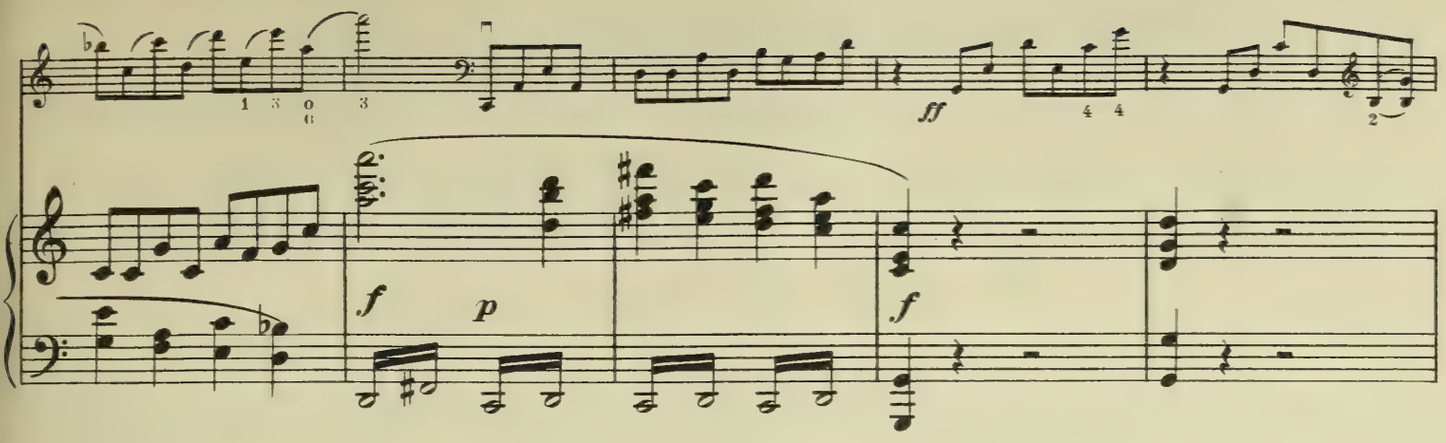

81
p teneramente ma con moto
p a tempo
marcato
82
poco a poco cresc.
dolcissimo
sempre p

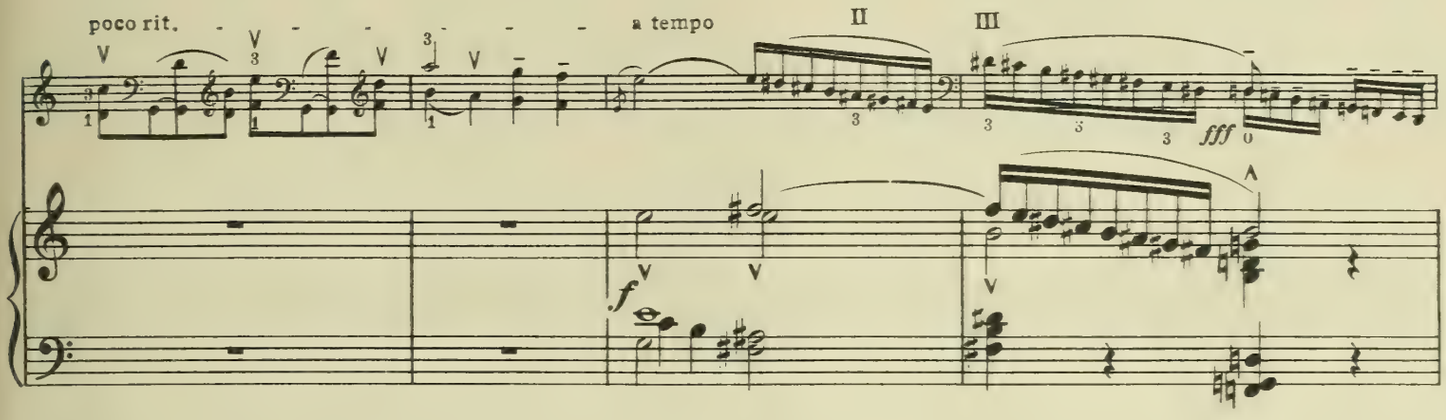

(II)
f
fpesante
f

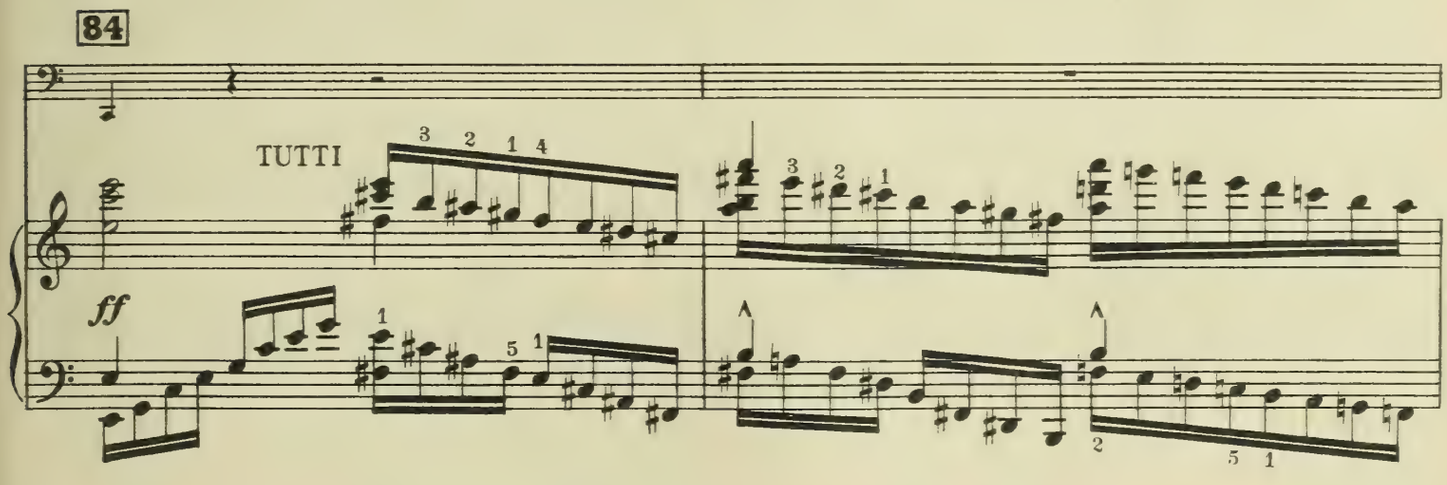

dim.
IV
legato
III
II
p
I

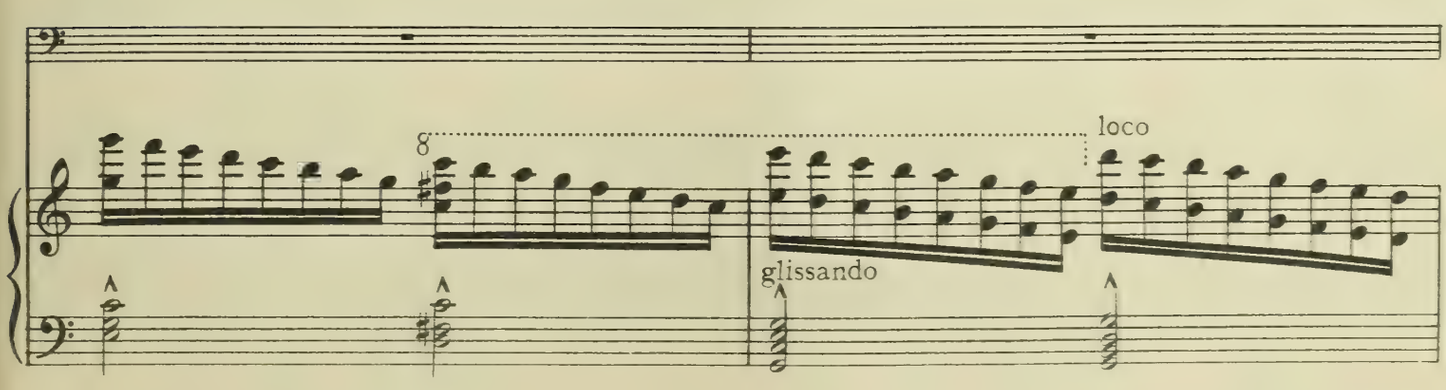

83
espressivo
p

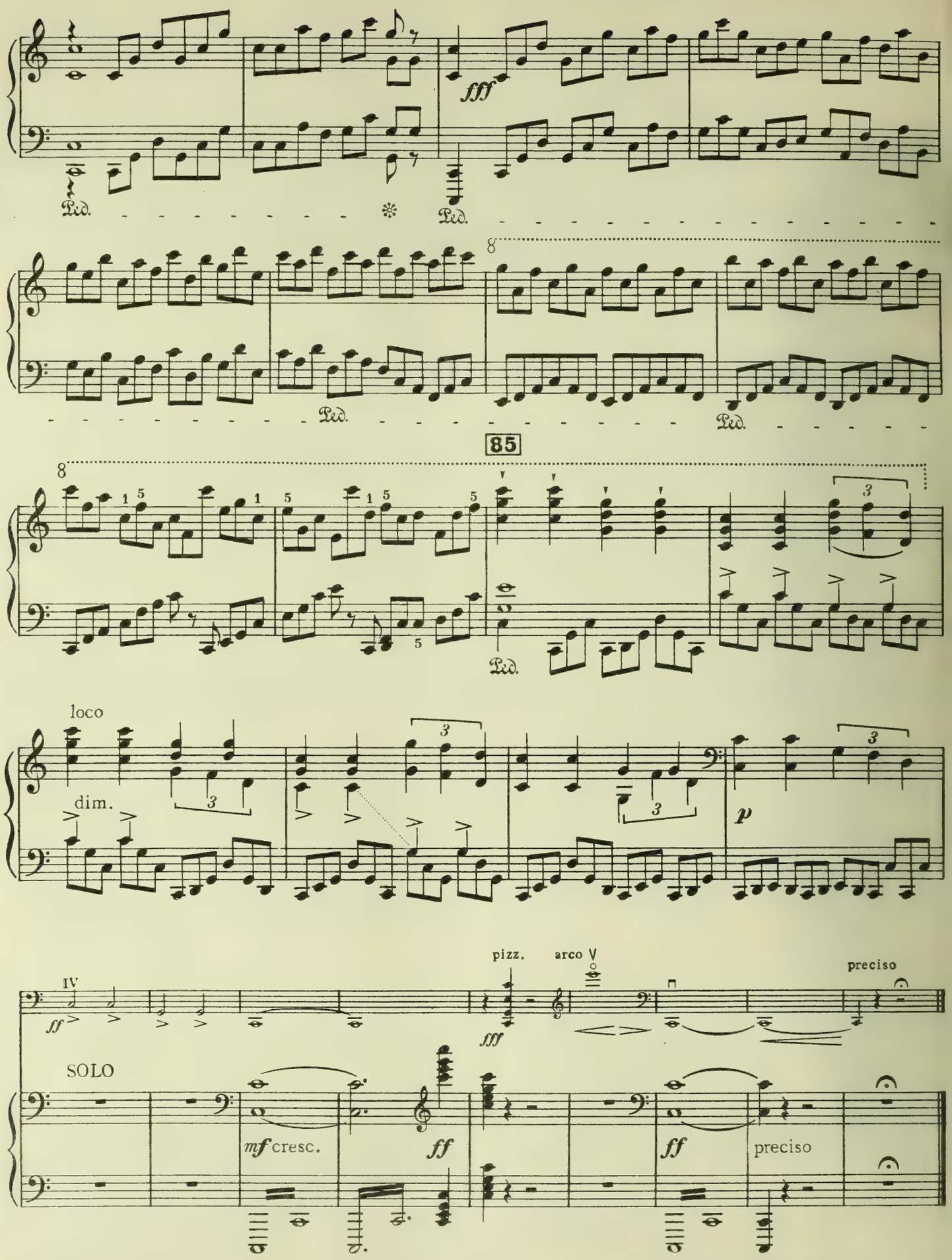

cresc.
f
f
p


ff
f
p
f


poco rit.
a tempo
II
III
fff
f


84
TUTTI
ff


8
loco
glissando


fff
Ped.
8
85
loco
dim.
p
pizz.
arco V
preciso
IV
ff
fff
SOLO
mf cresc.
ff
ff
preciso

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op.40
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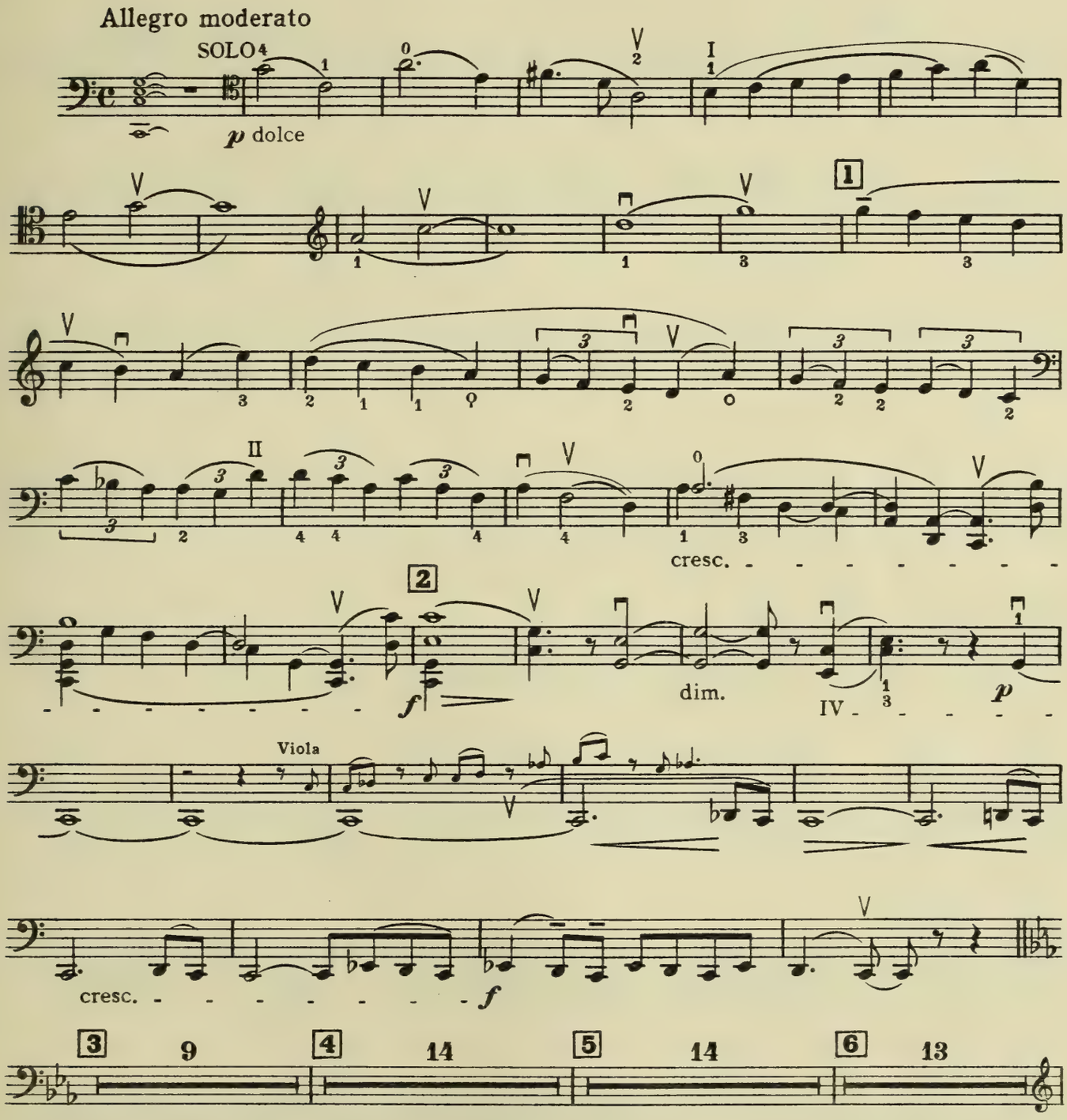
Dedicated to Pau Casals

CONCERTO FOR VIOLONCELLO AND ORCHESTRA

Fingered and bowed by
PAU CASALS

DONALD FRANCIS TOVEY
Op. 40

VIOLONCELLO SOLO



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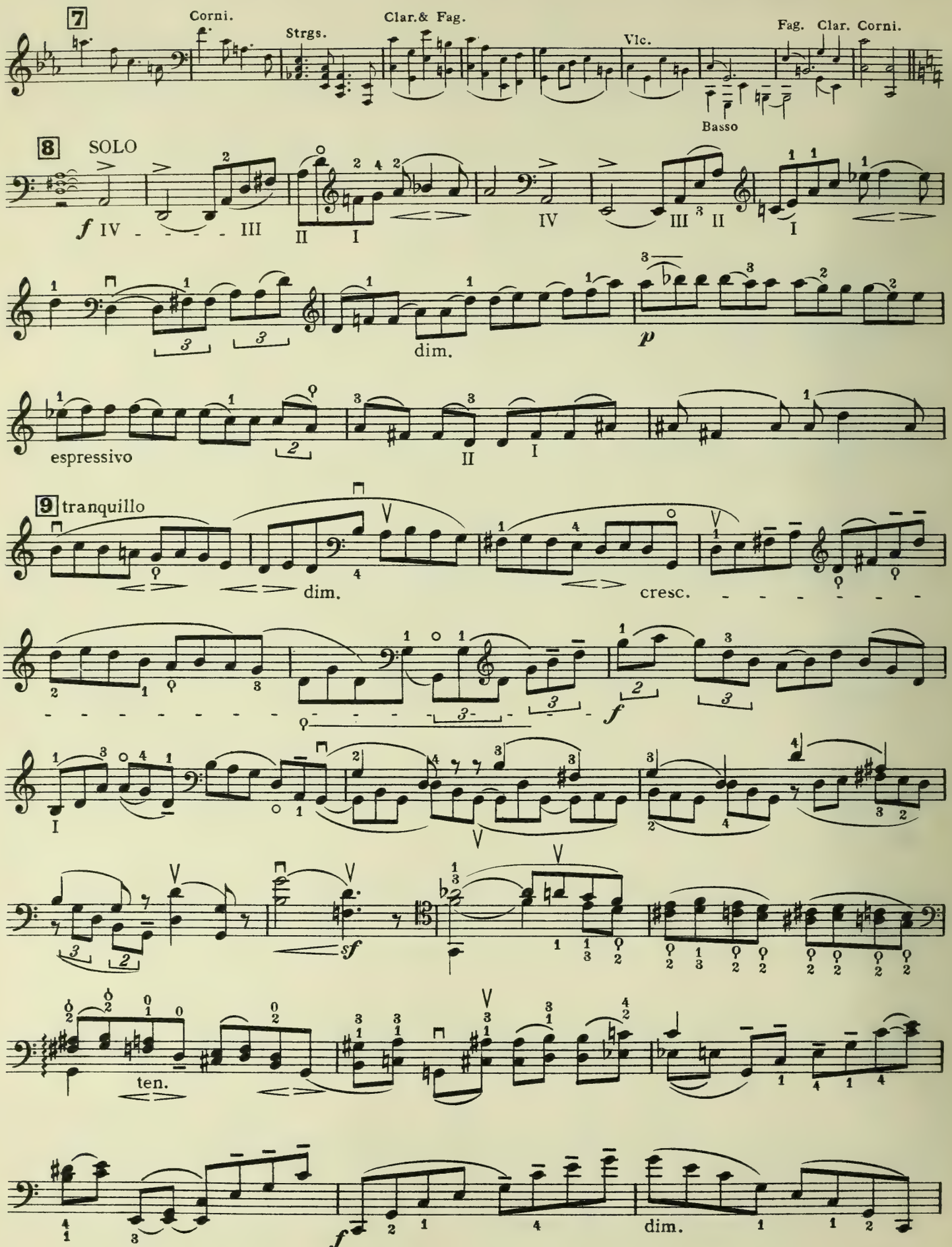
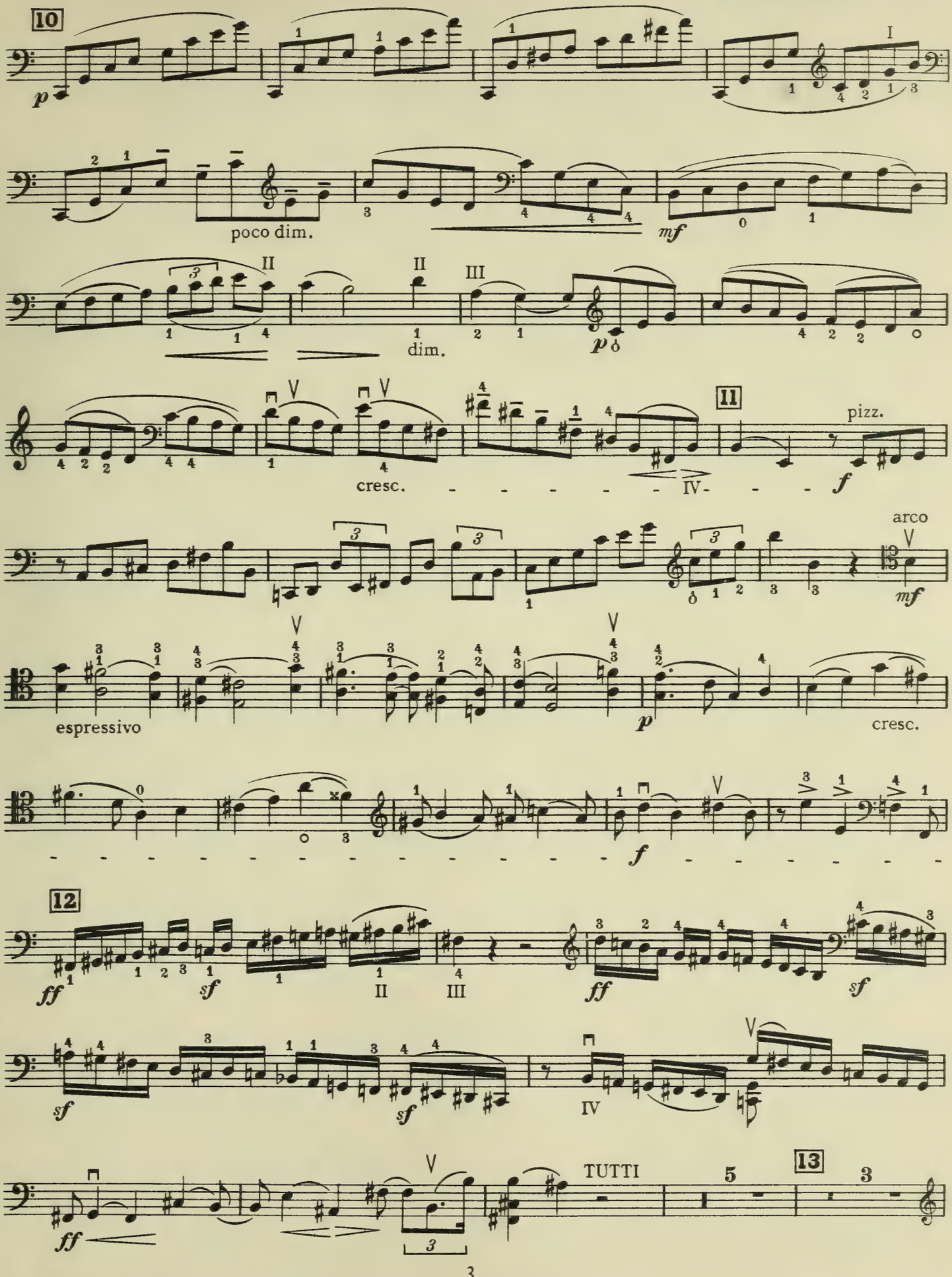
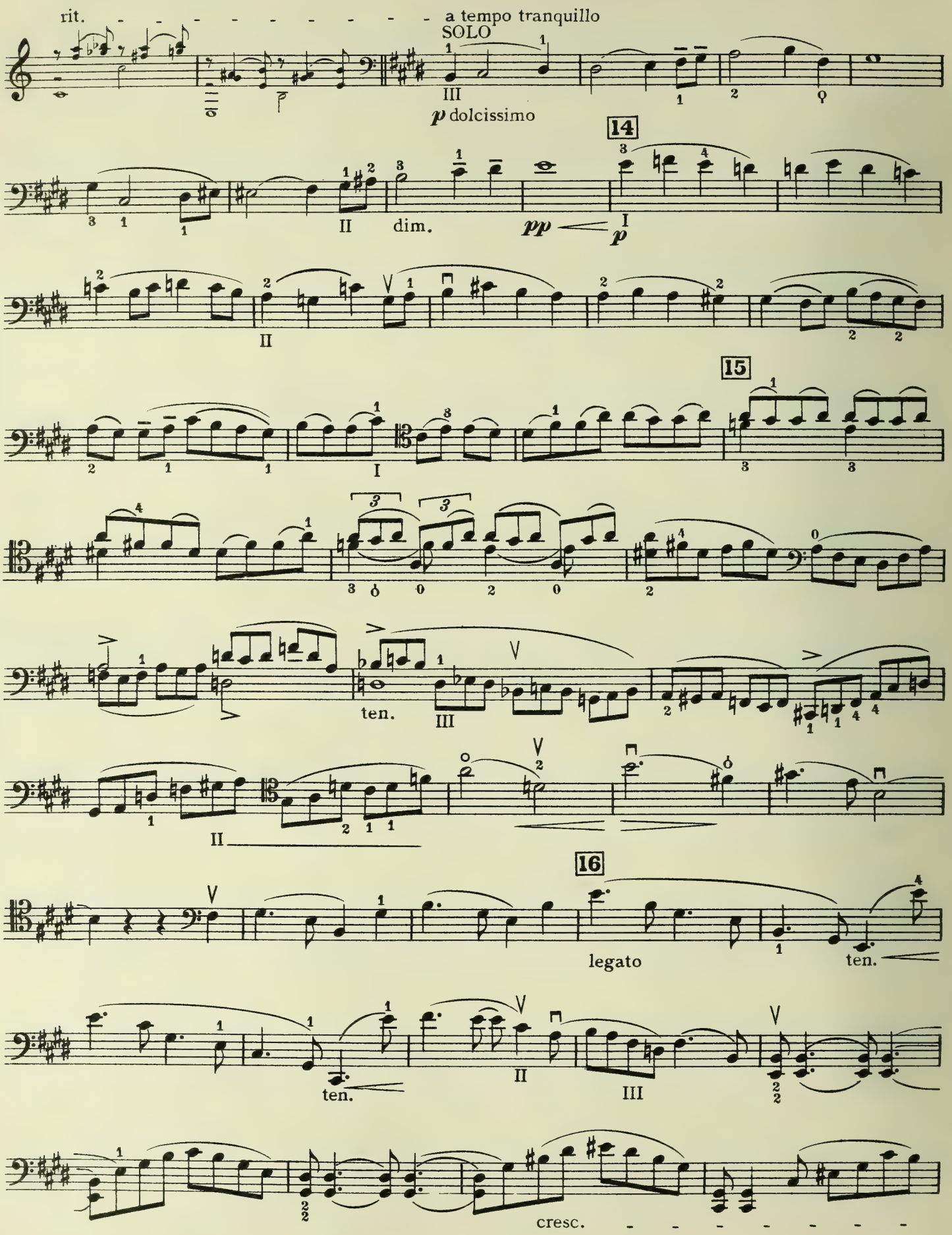
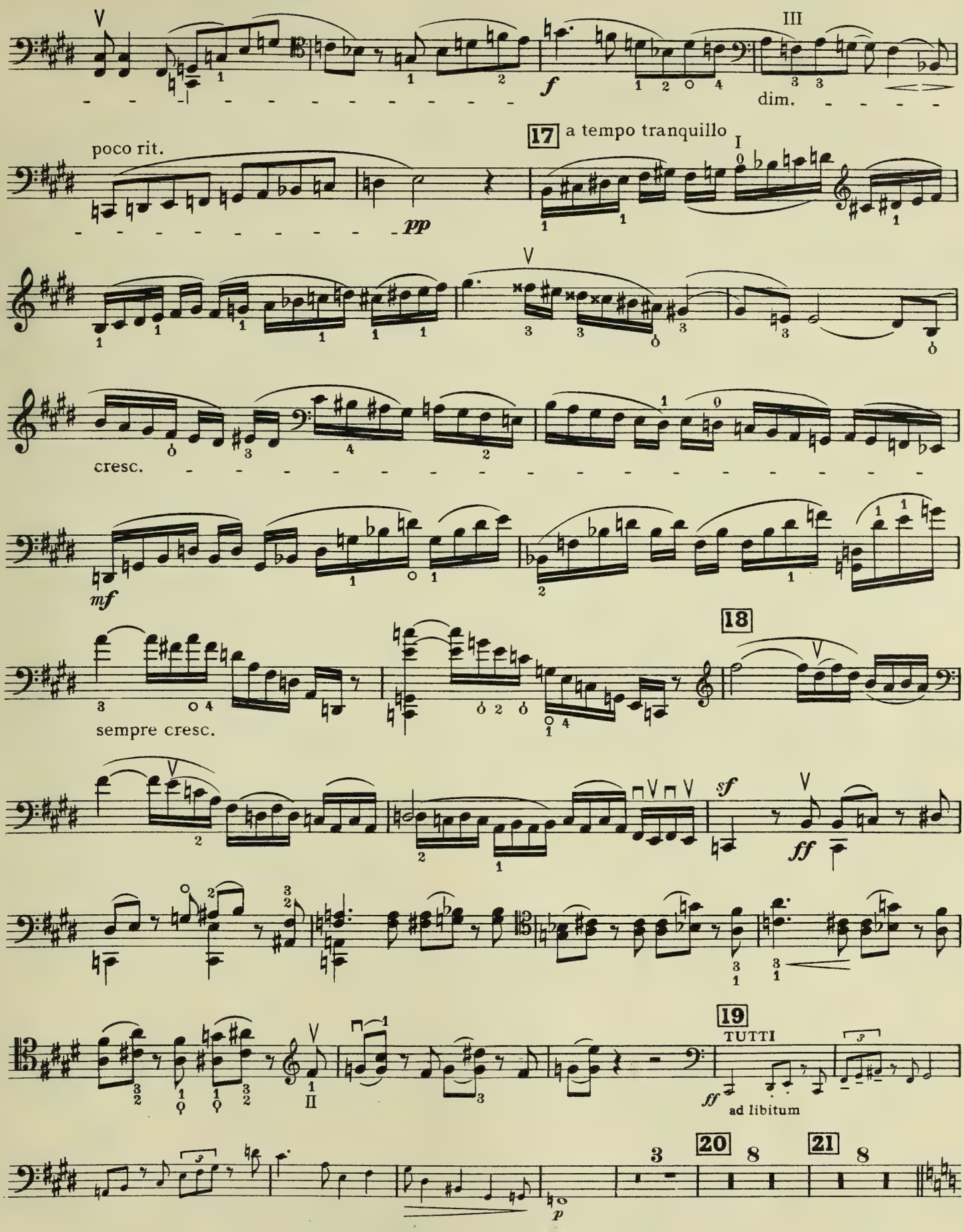
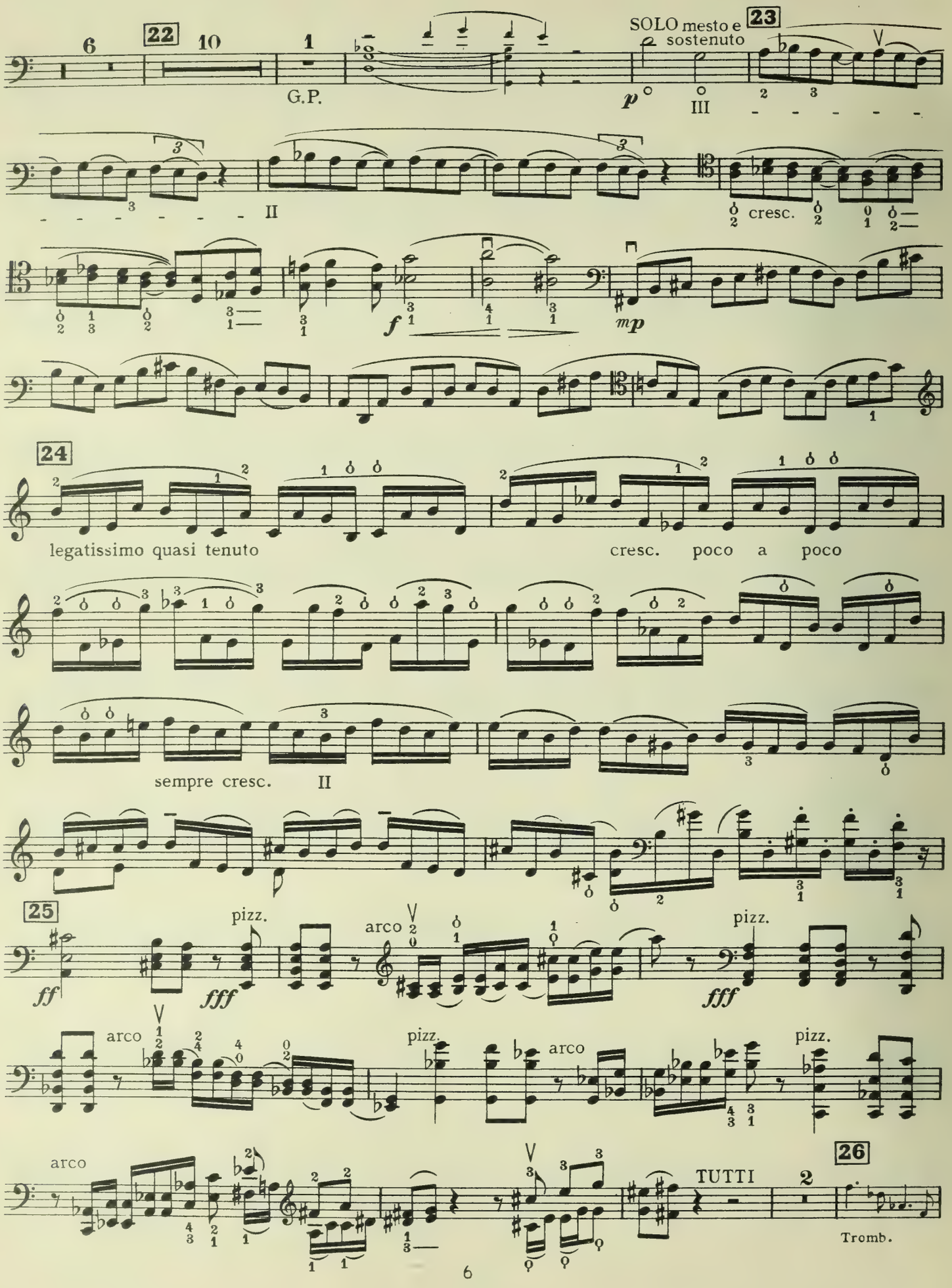
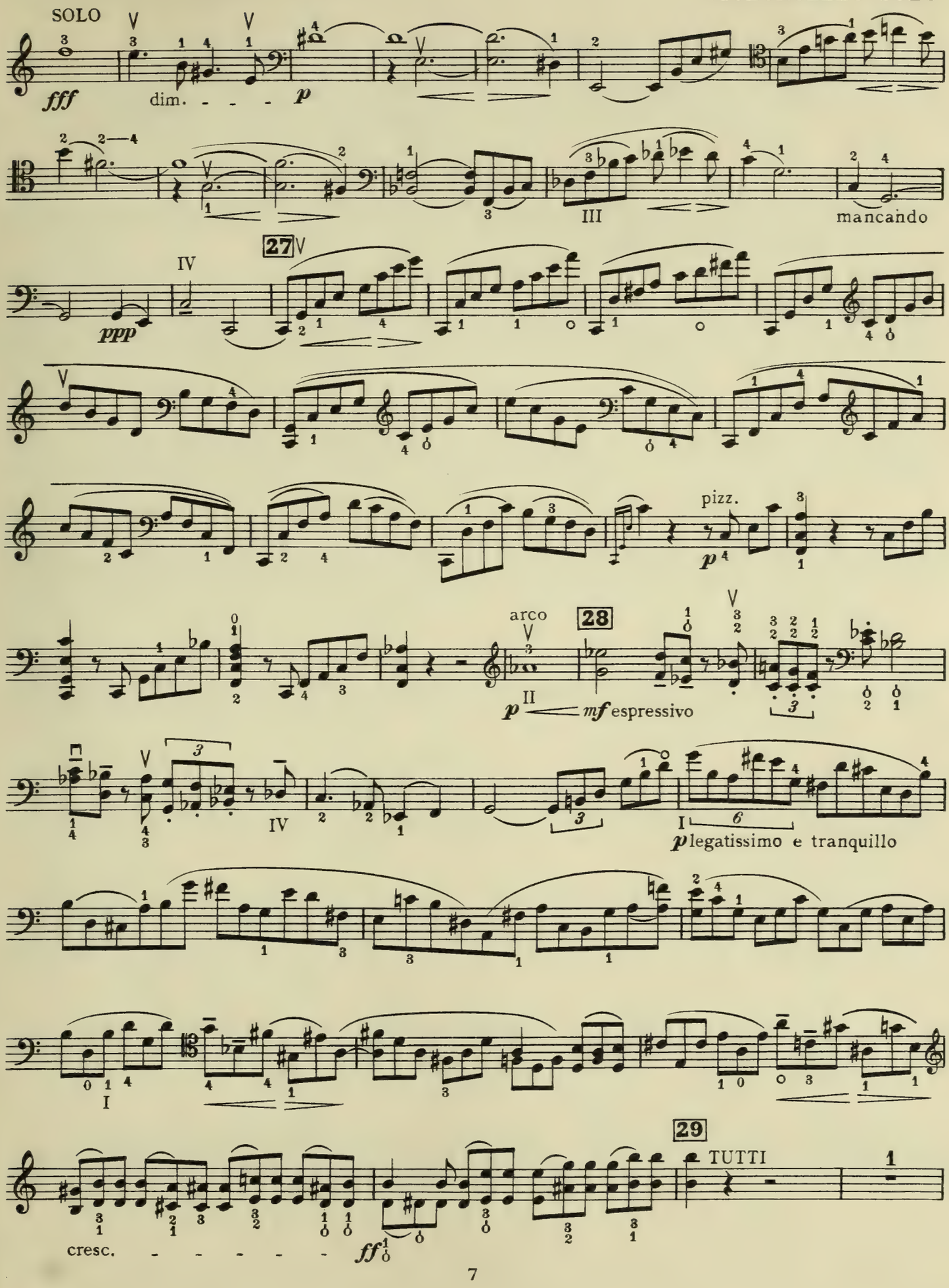

7
Corni.
Strgs.
Clar.& Fag.
Vlc.
Basso
Fag. Clar. Corni.
8
SOLO
f
dim.
p
espressivo
9
tranquillo
dim.
cresc.
f
ten.
sf
dim.

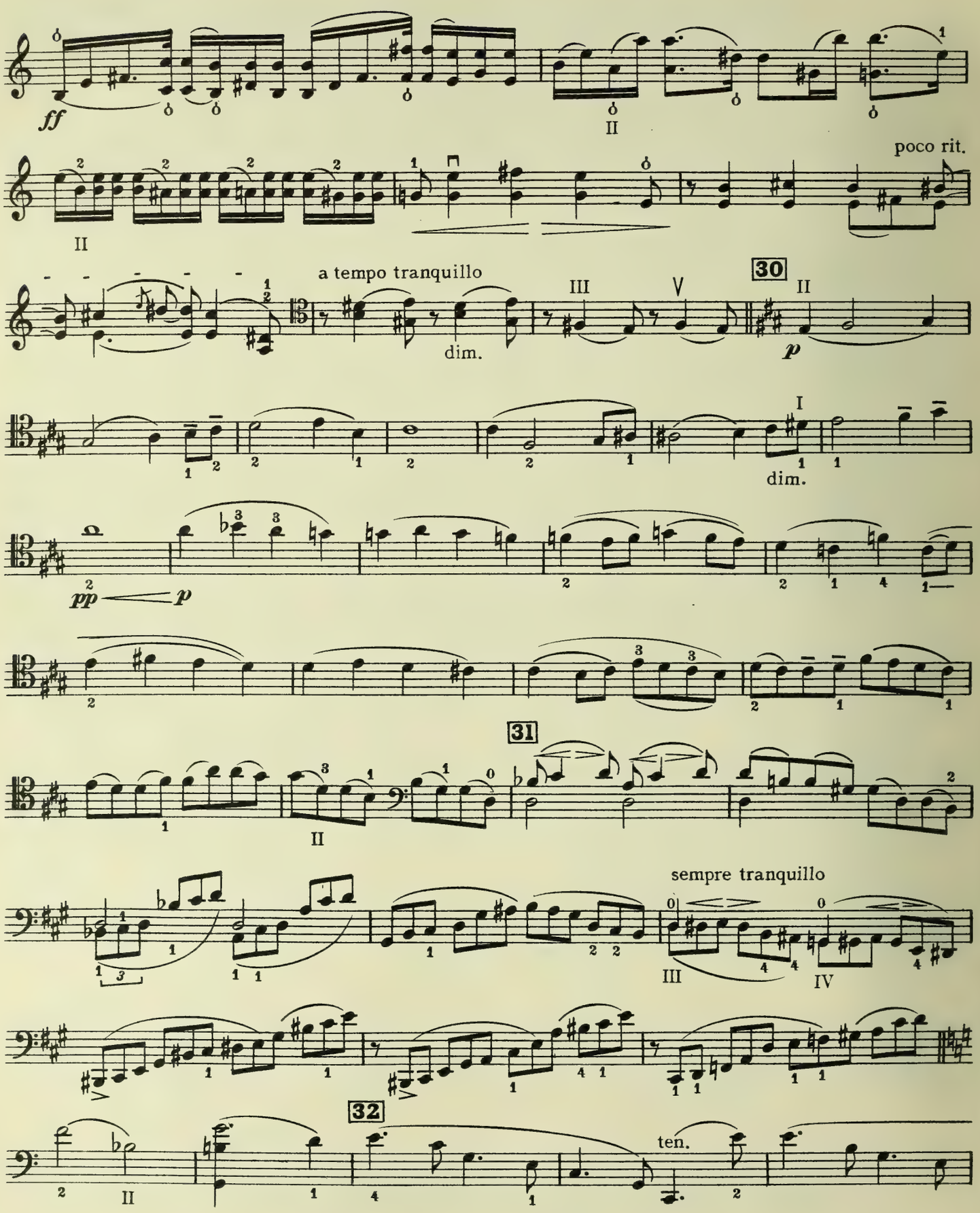

10
poco dim.
dim.
11
pizz.
cresc.
arco
espressivo
cresc.
12
TUTTI
13

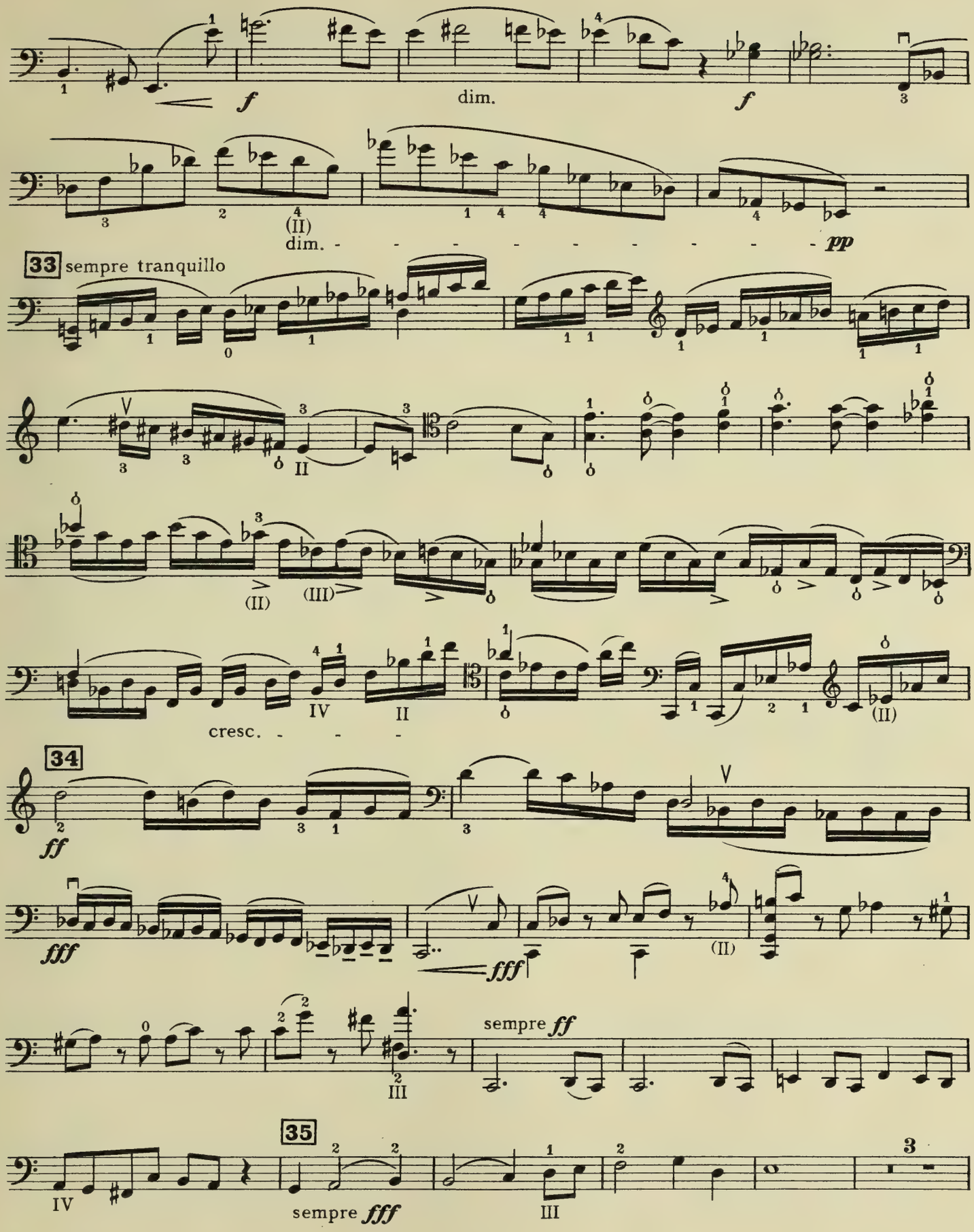

rit.
a tempo tranquillo
SOLO
p dolcissimo
14
dim.
pp
p
15
ten.
16
legato
ten.
ten.
cresc.

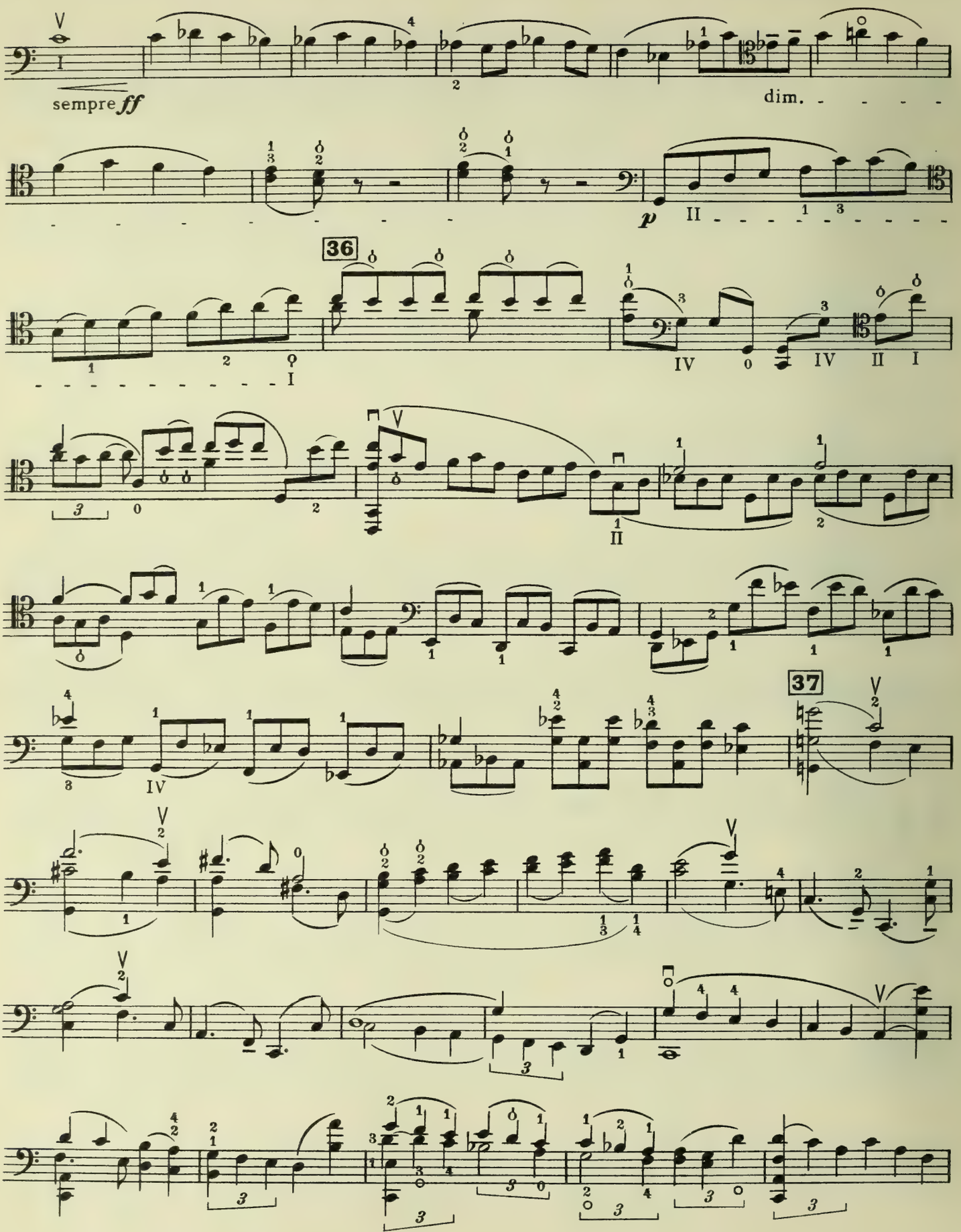

poco rit.
a tempo tranquillo
cresc.
sempre cresc.
TUTTI
ad libitum

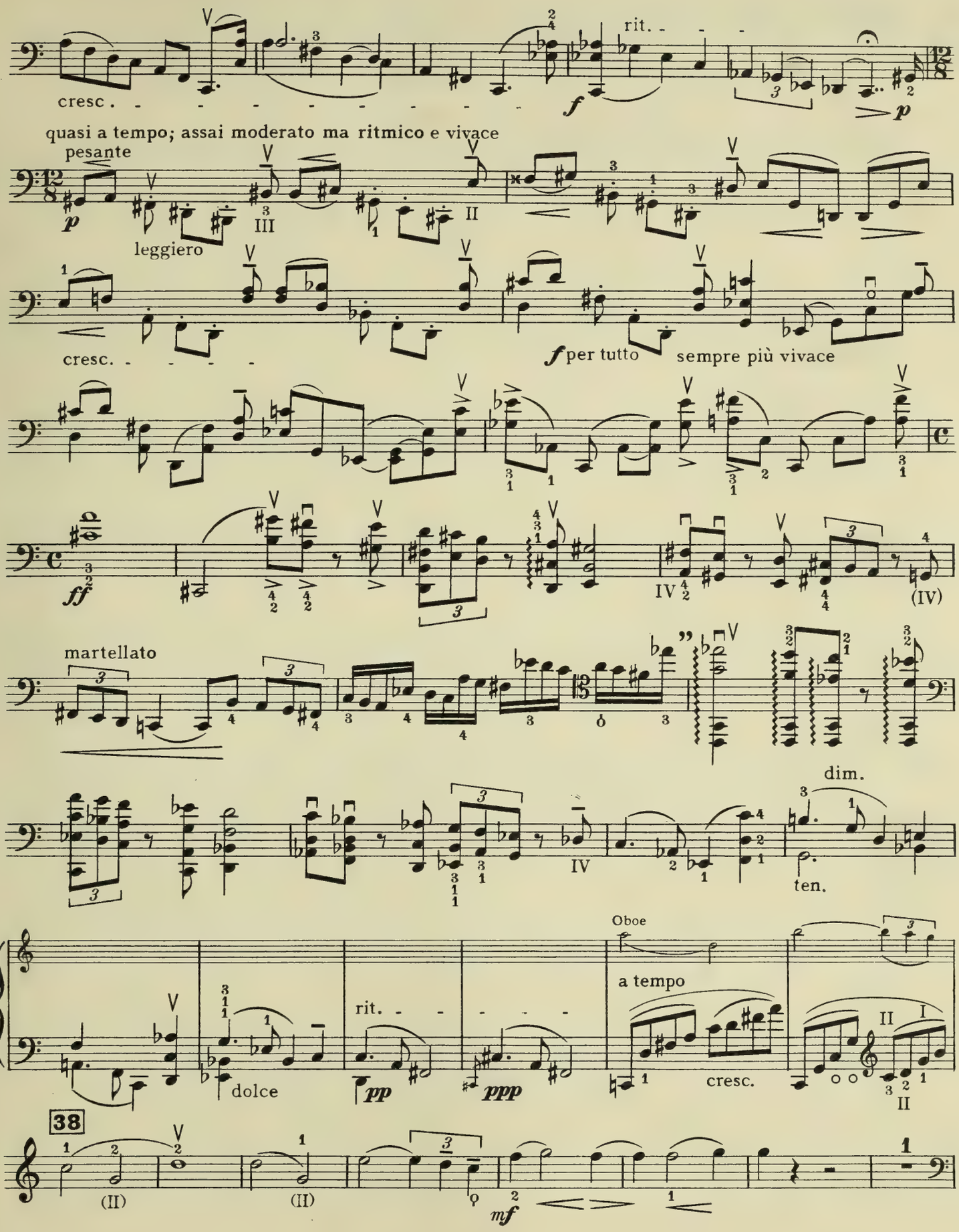

6
22
10
1
G.P.
SOLO mesto e sostenuto
23
p
III
II
cresc.
f
mp
24
legatissimo quasi tenuto
cresc. poco a poco
sempre cresc.
II
25
ff
pizz.
fff
arco
pizz.
fff
arco
pizz.
arco
pizz.
arco
TUTTI
2
26
Tromb.

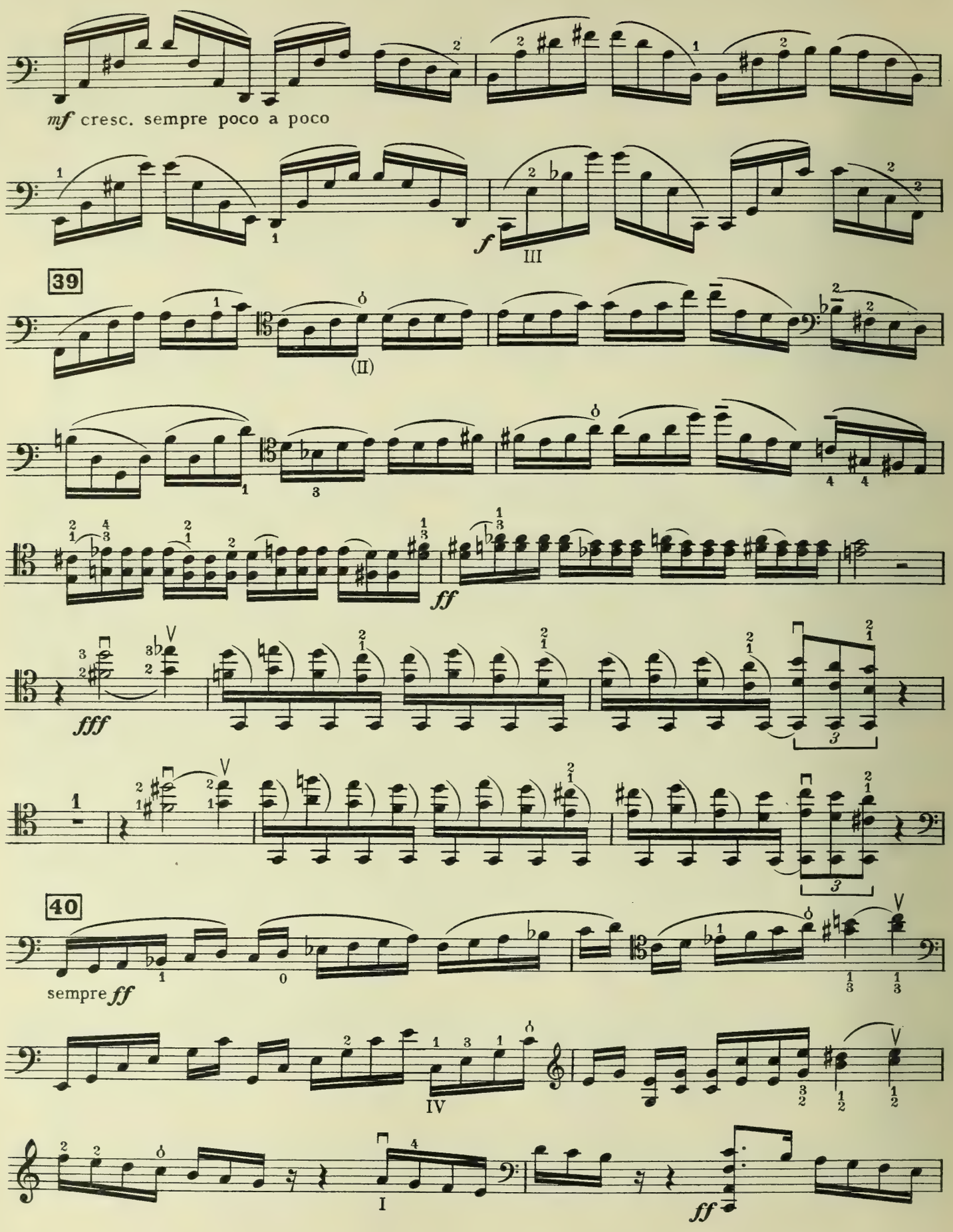

SOLO
fff
dim.
p
III
mancando
27
IV
ppp
pizz.
p
arco
28
II
p
mf espressivo
IV
I
p legatissimo e tranquillo
I
29
TUTTI
1
cresc.
ff

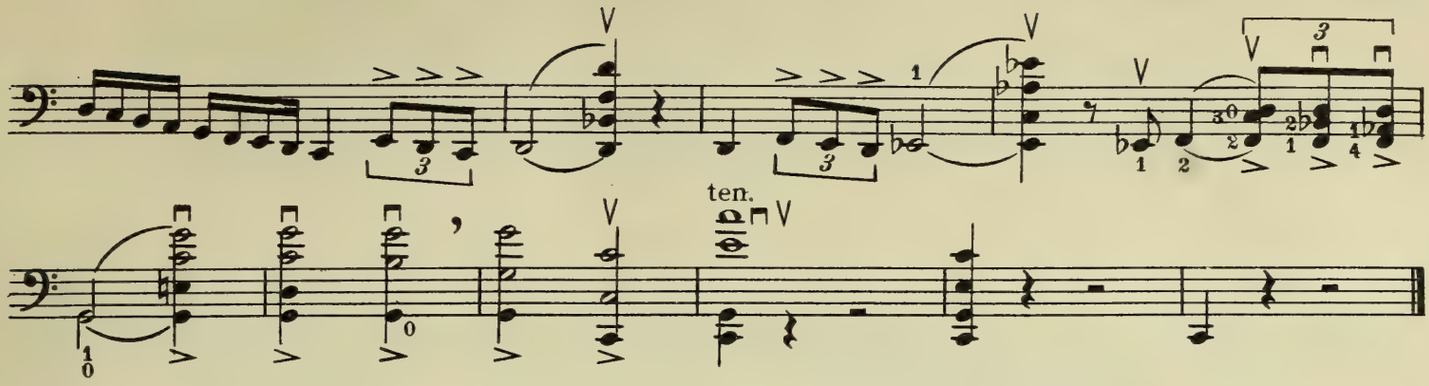

ff
II
poco rit.
II
a tempo tranquillo
dim.
III
V
30
II
p
I
dim.
pp
p
31
II
sempre tranquillo
III
IV
32
ten.


f
dim.
f
dim. - - - - - - - - - - pp
33 sempre tranquillo
cresc. - - -
34
ff
fff
fff
sempre ff
35
sempre fff


sempre ff
dim.
p
36
37

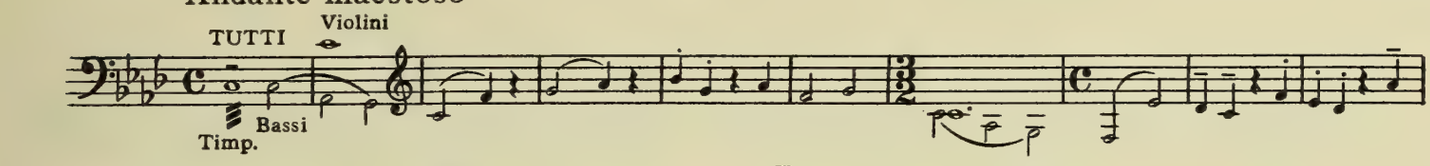

cresc.
rit.
quasi a tempo; assai moderato ma ritmico e vivace
pesante
leggiero
cresc.
per tutto
sempre più vivace
martellato
dim.
ten.
Oboe
a tempo
cresc.
dolce
rit.
38

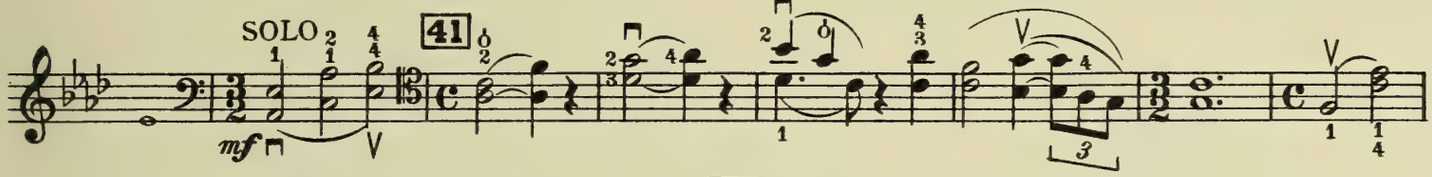

mf cresc. sempre poco a poco
f
III
39
(II)
ff
fff
40
sempre ff
IV
I
ff

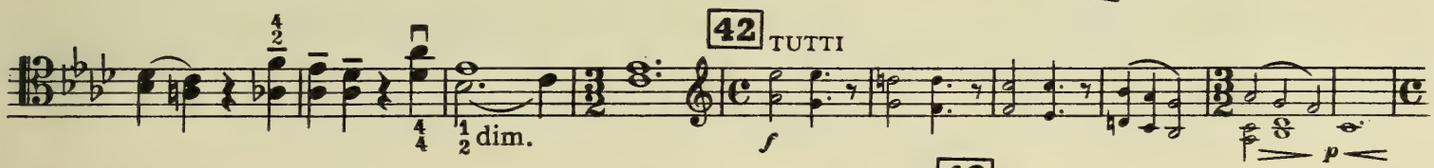


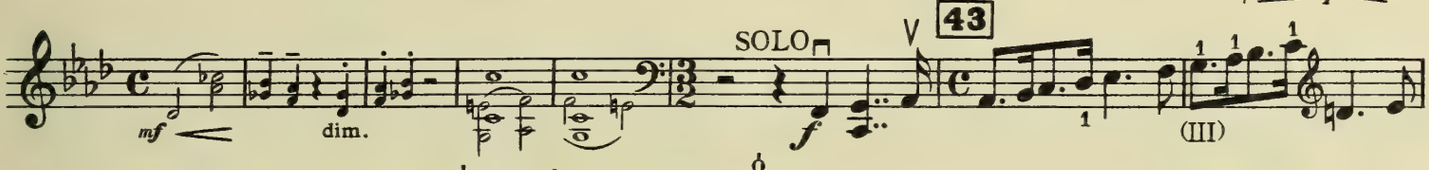
II

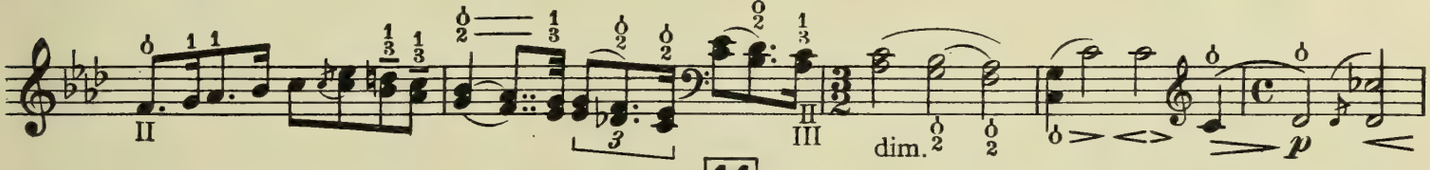
Andante maestoso

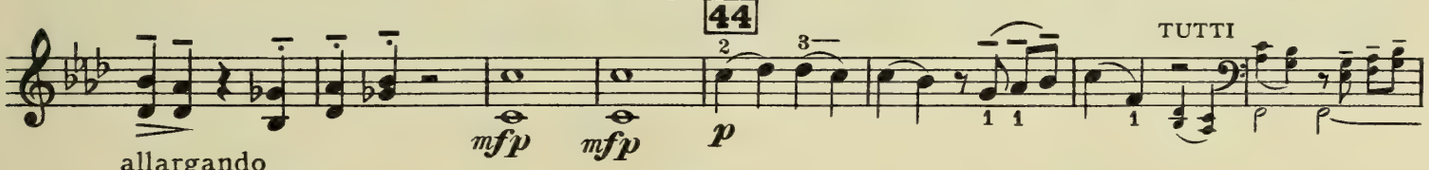


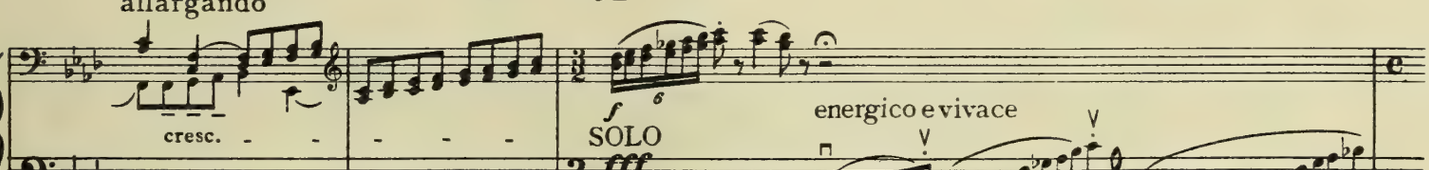


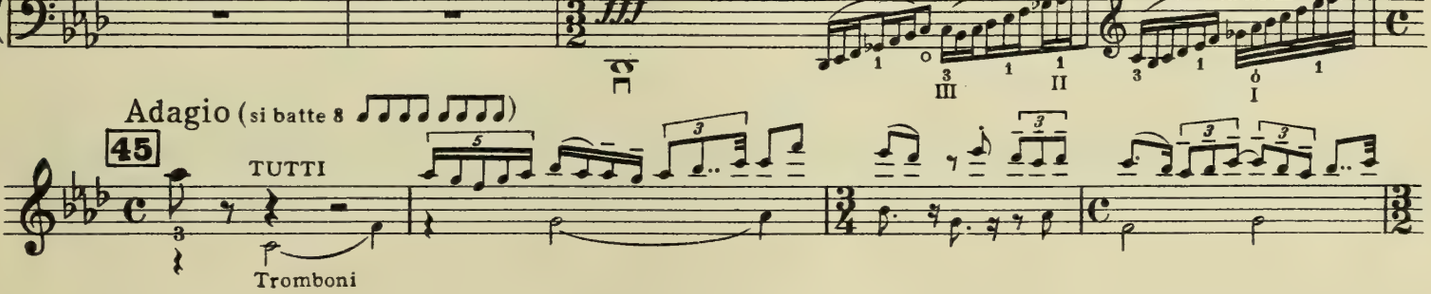


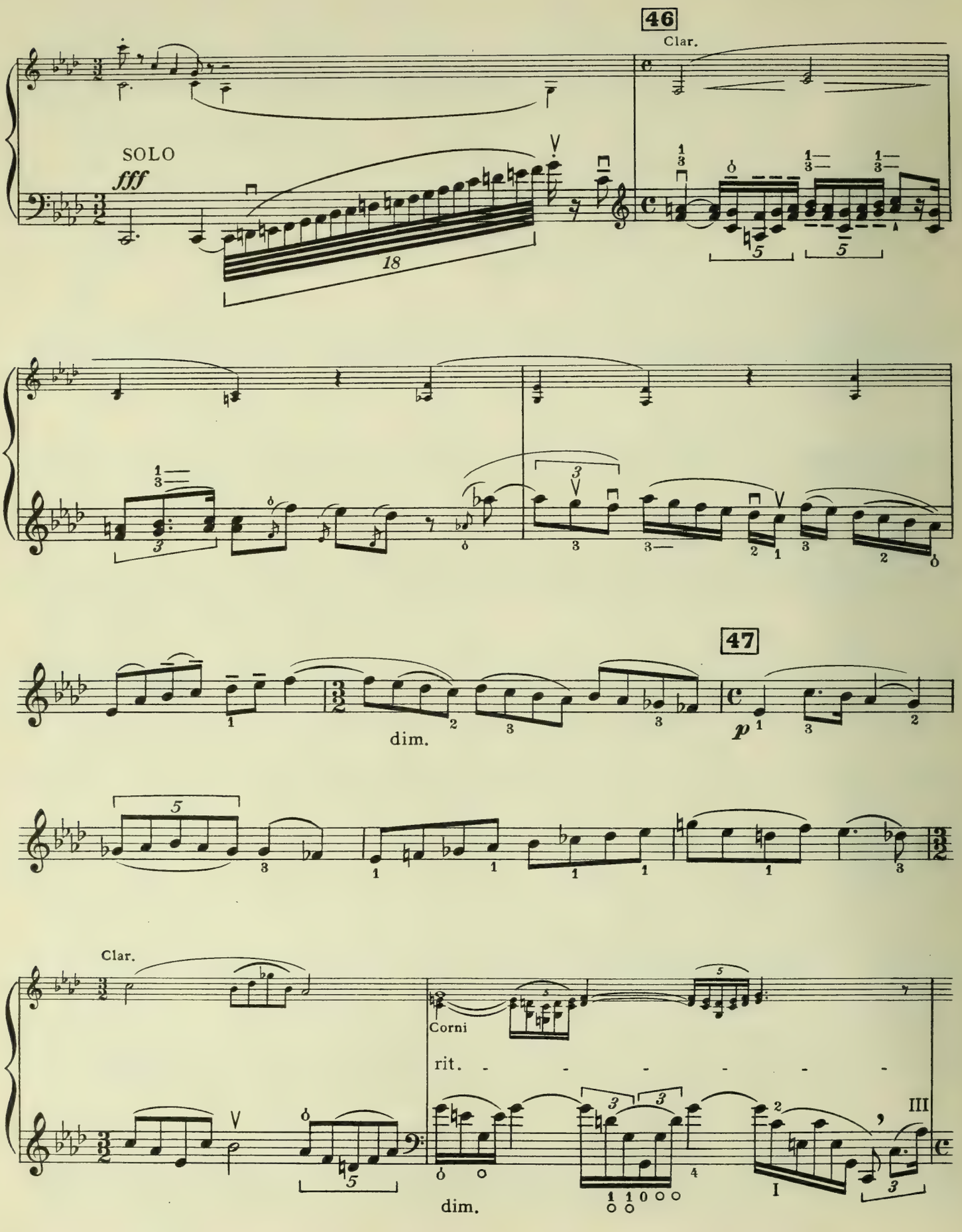


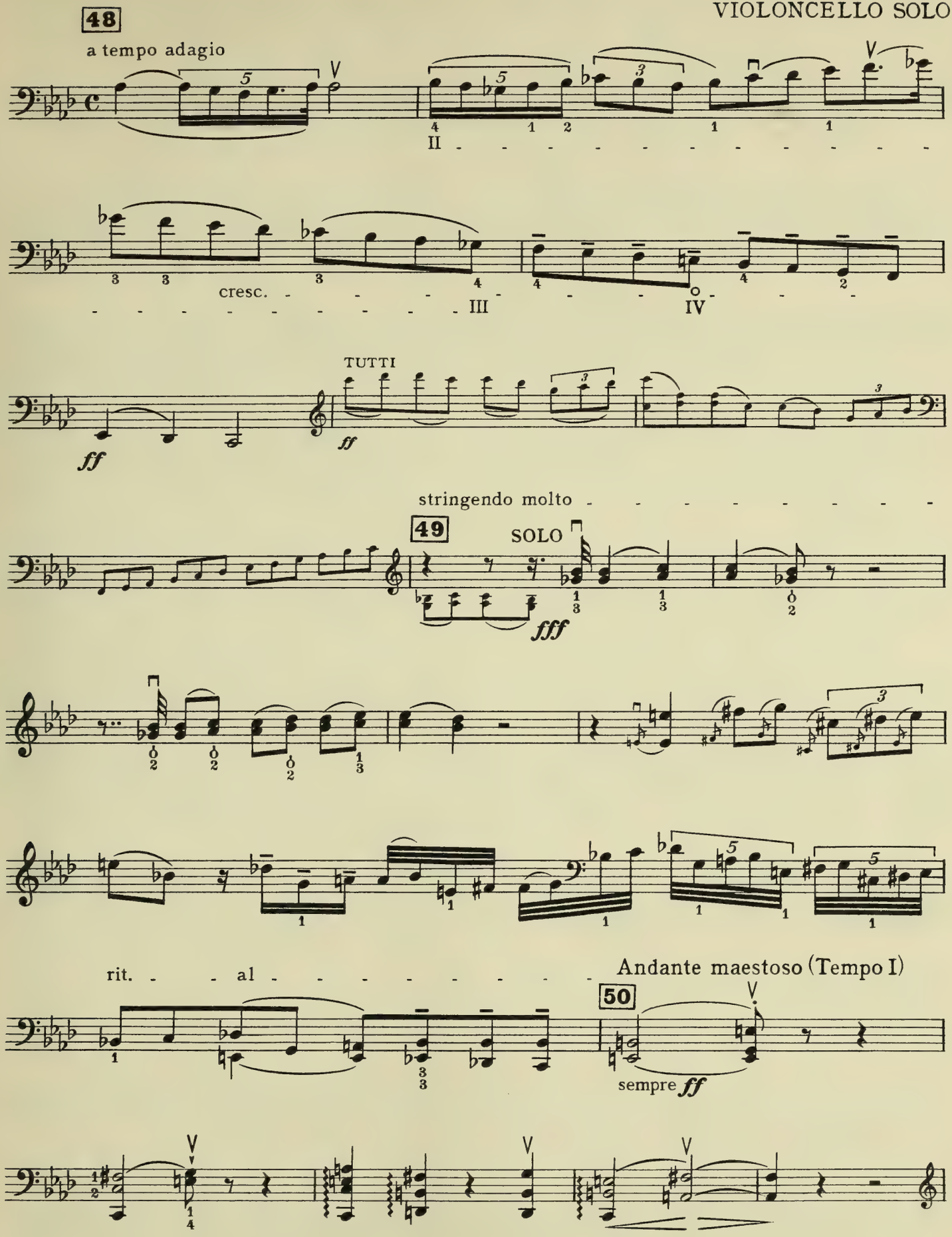


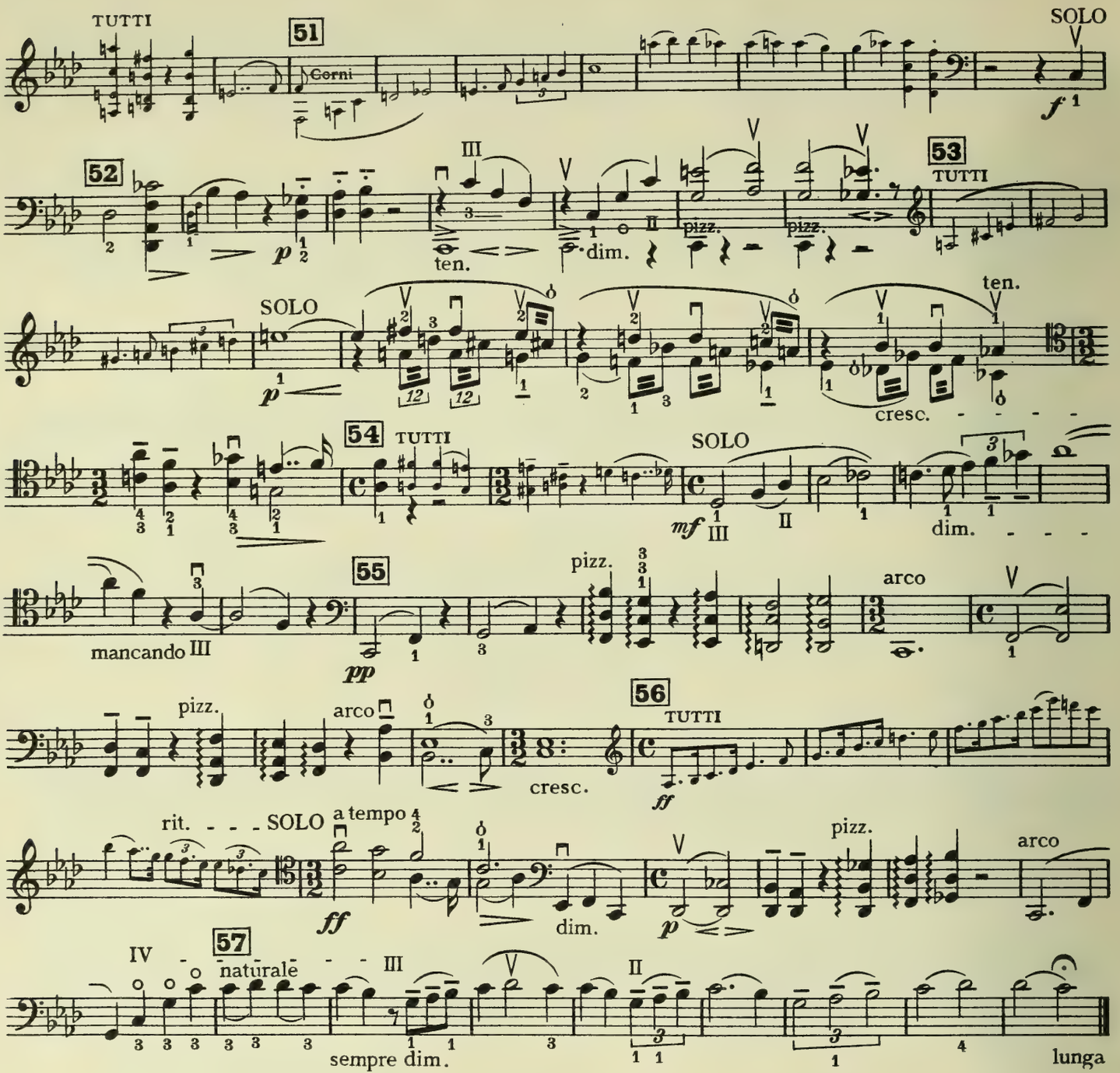






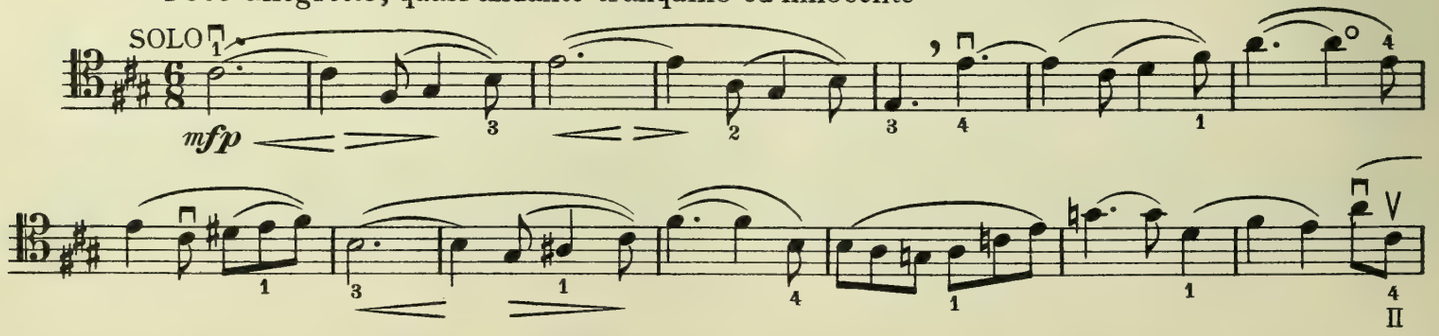

46
Clar.
SOLO
fff
18
47
dim.
p
Clar.
Corni
rit.
dim.

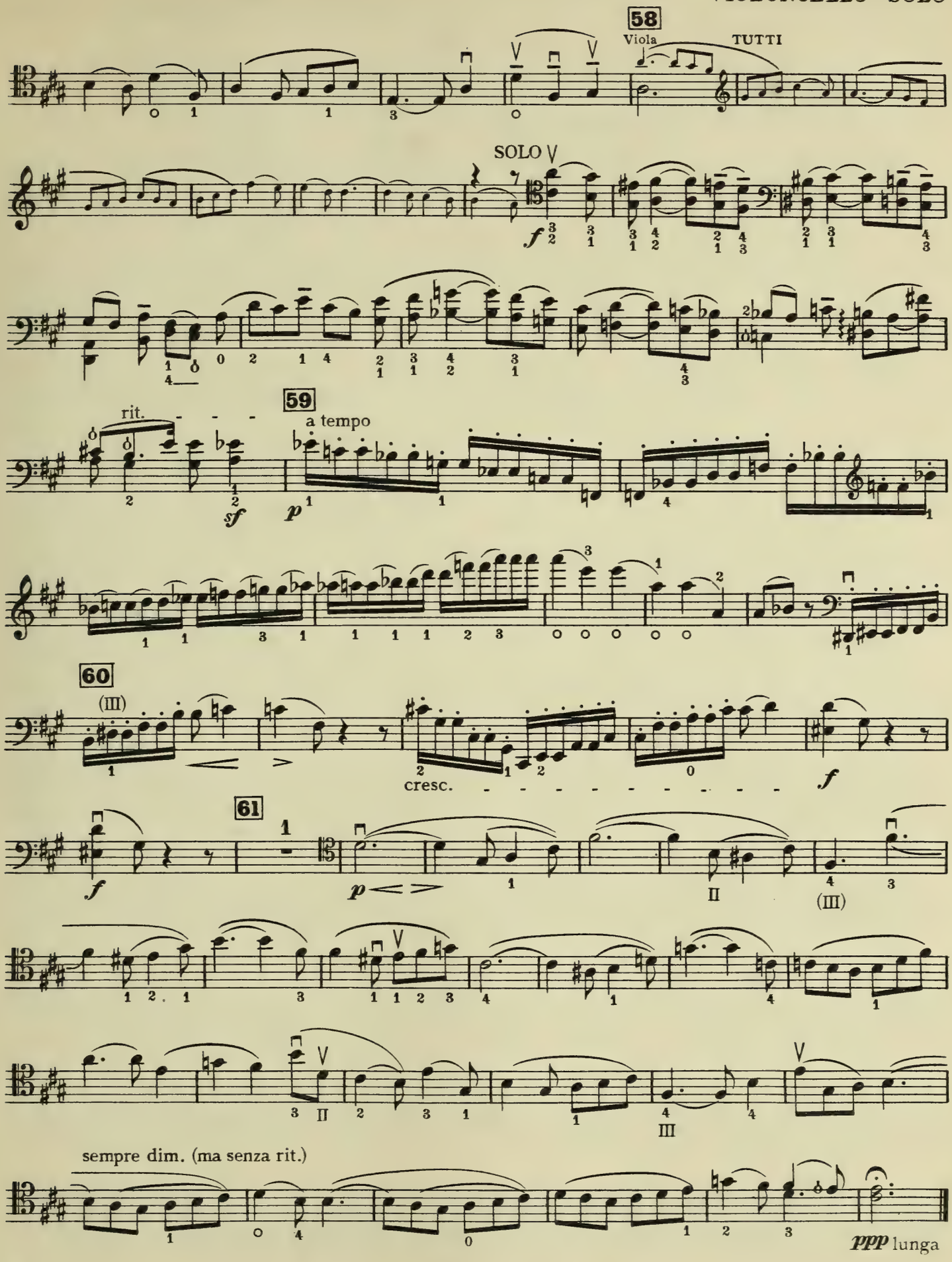

48
a tempo adagio
II
cresc.
III
IV
TUTTI
ff
ff
stringendo molto
49
SOLO
fff
rit.
al
Andante maestoso (Tempo I)
50
sempre ff



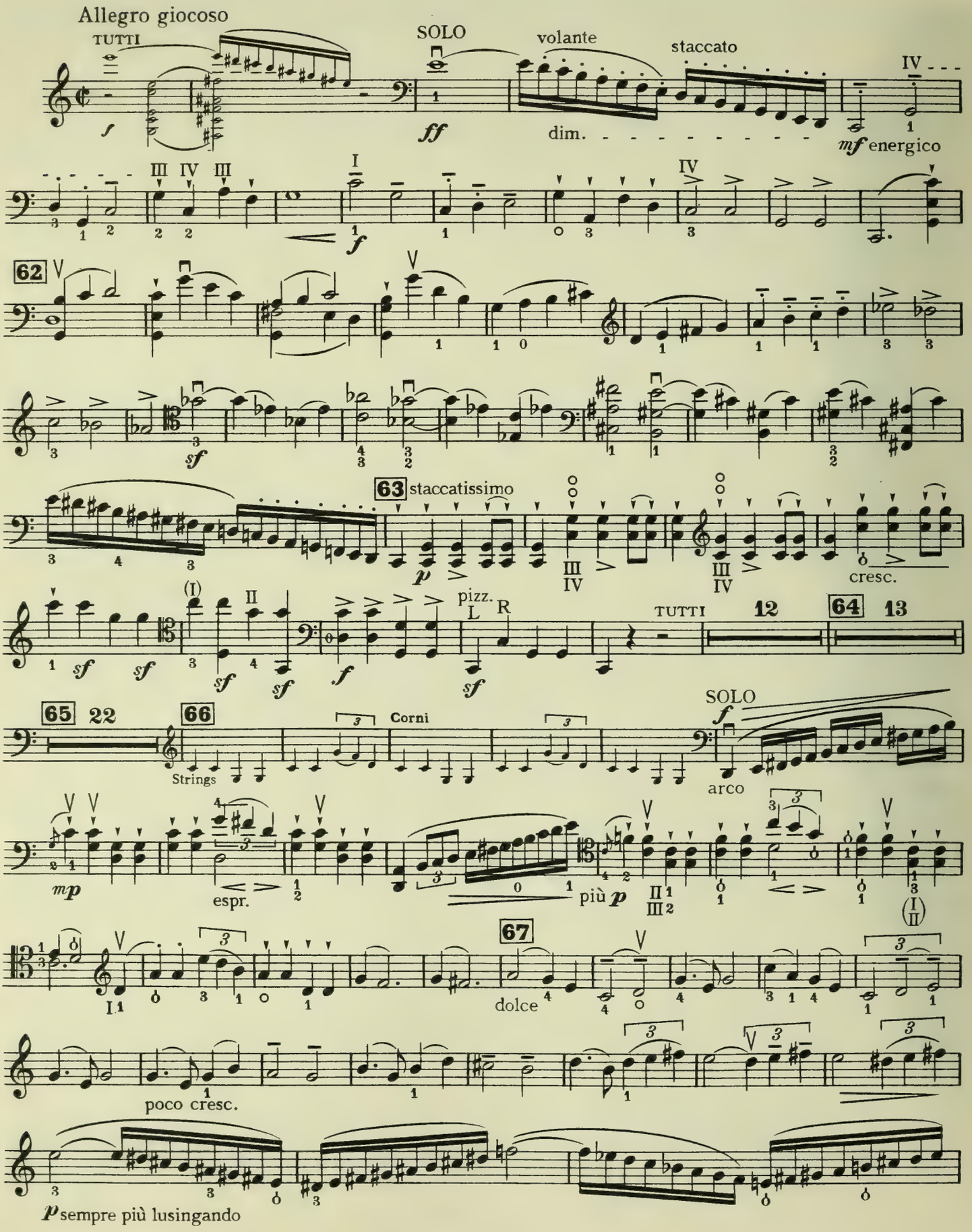
INTERMEZZO

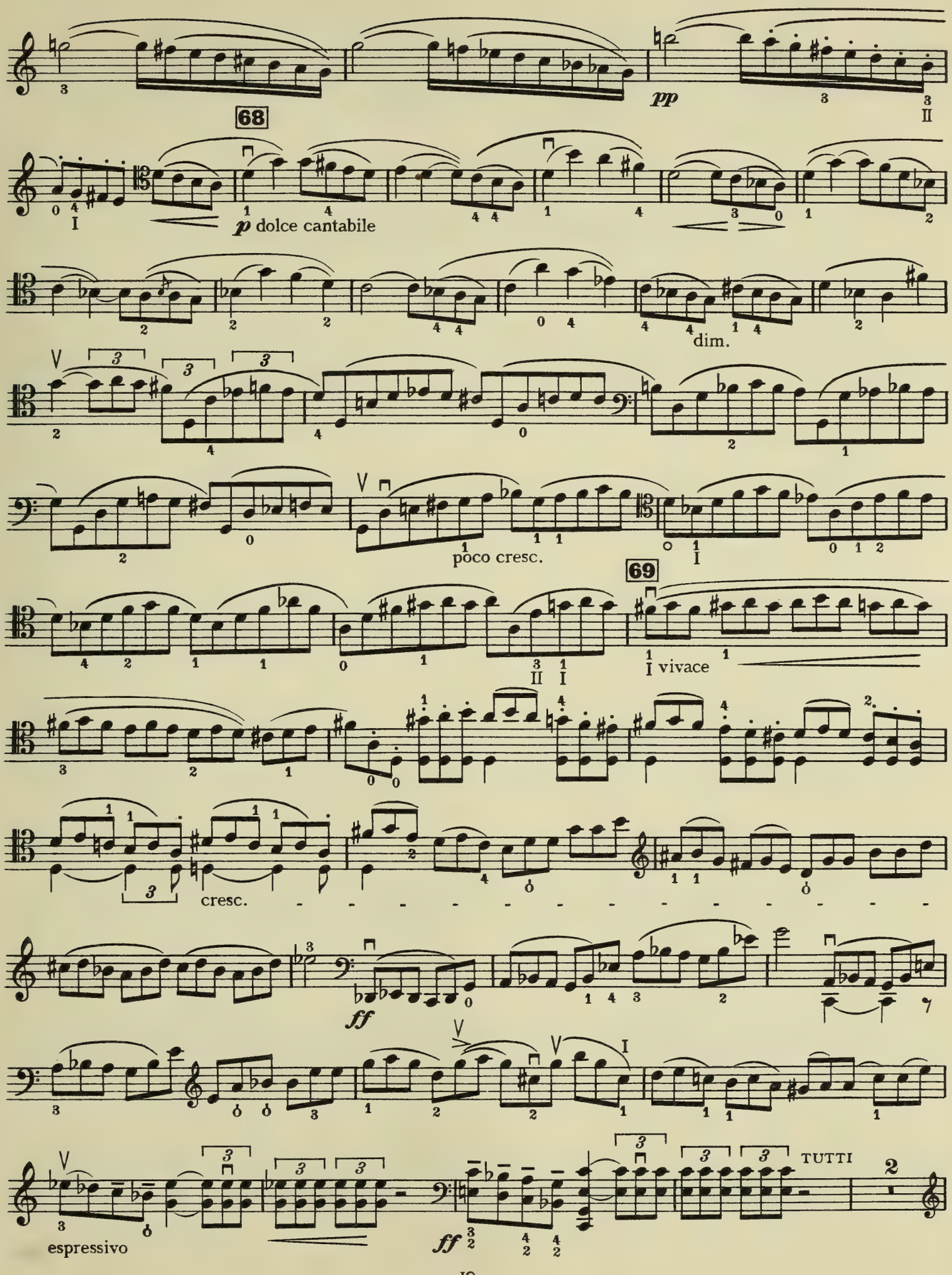
Poco allegretto, quasi andante tranquillo ed innocente

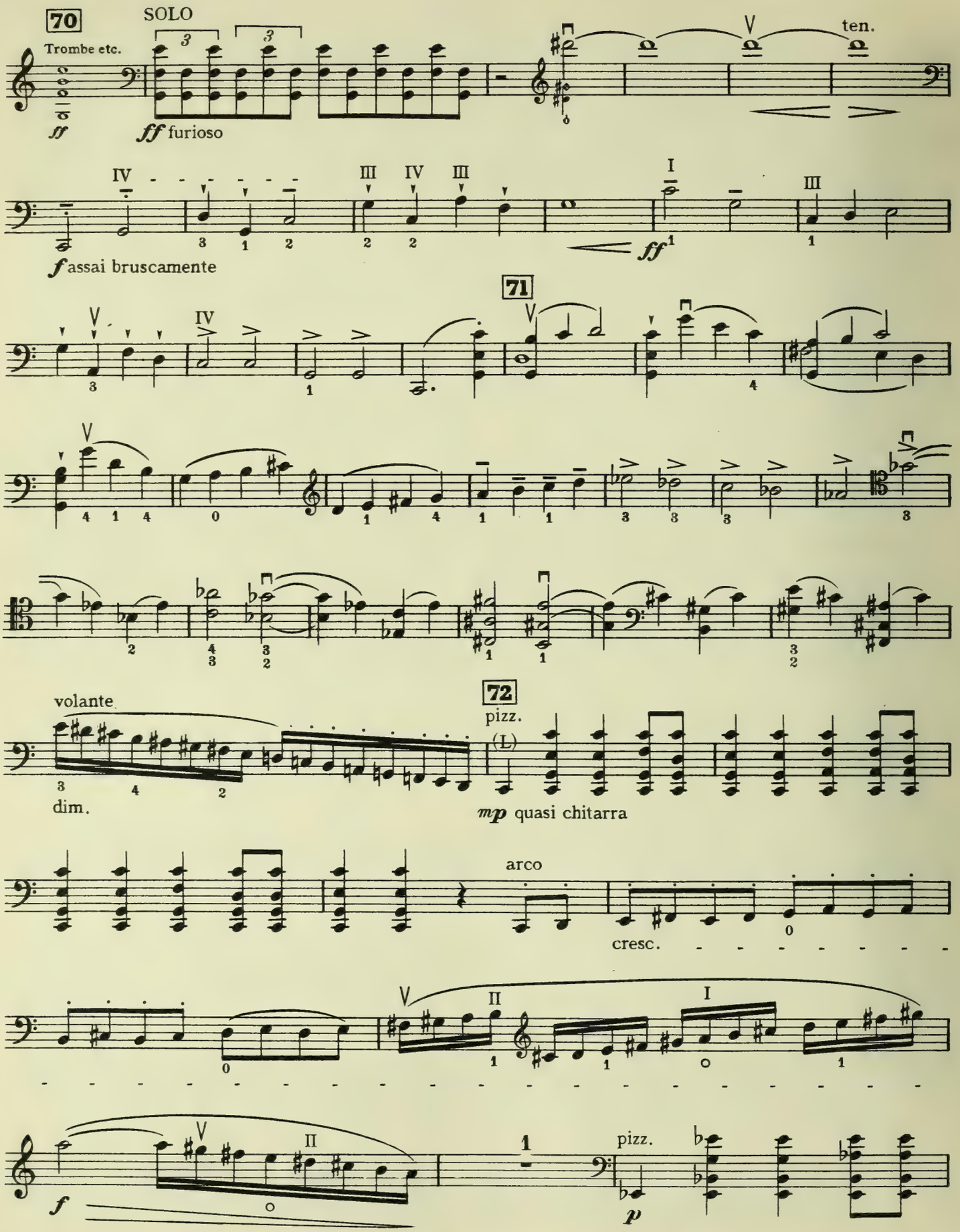


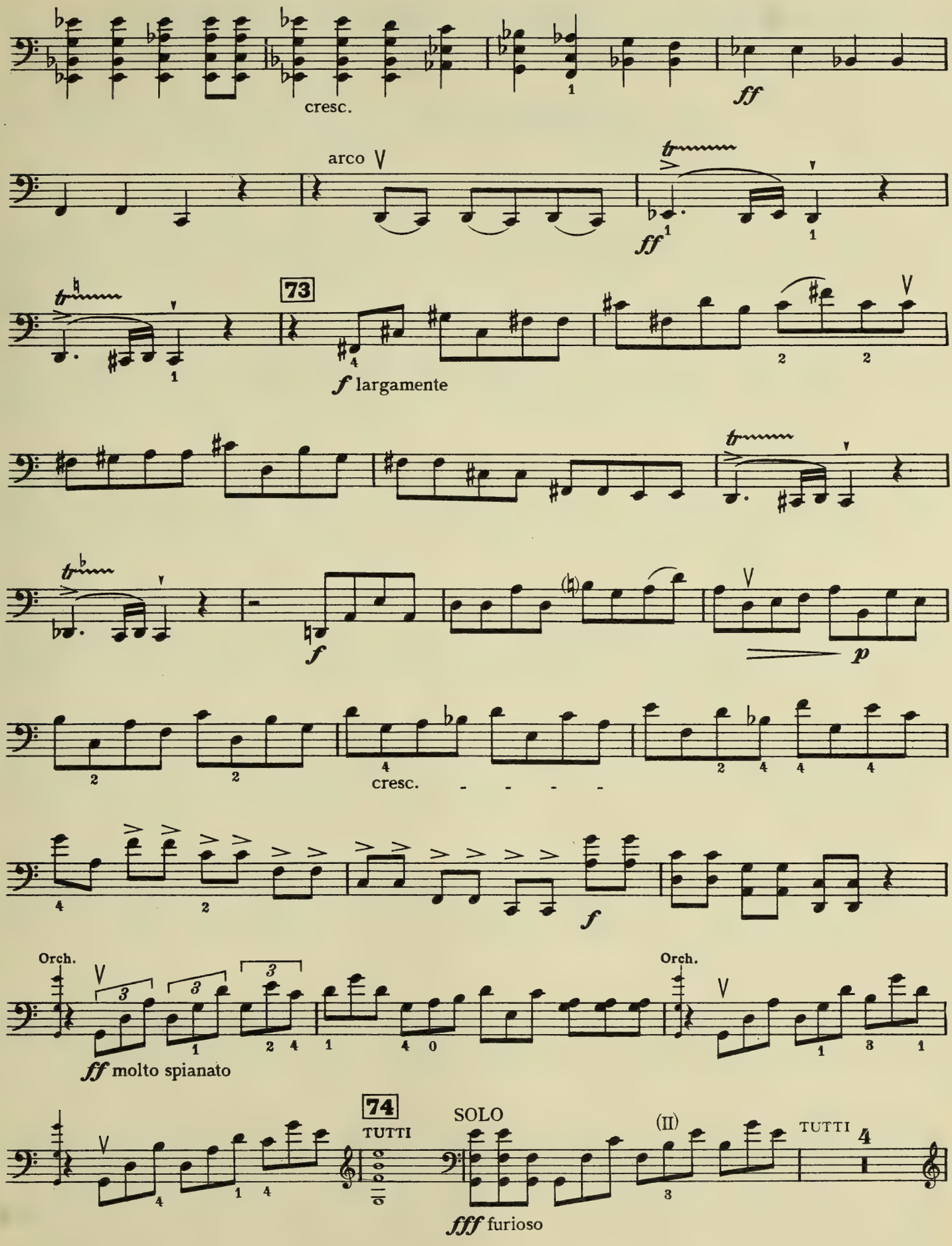

58
Viola
TUTTI
SOLO
59
rit.
a tempo
60
(III)
cresc.
61
1
II
(III)
III
sempre dim. (ma senza rit.)
ppp lunga

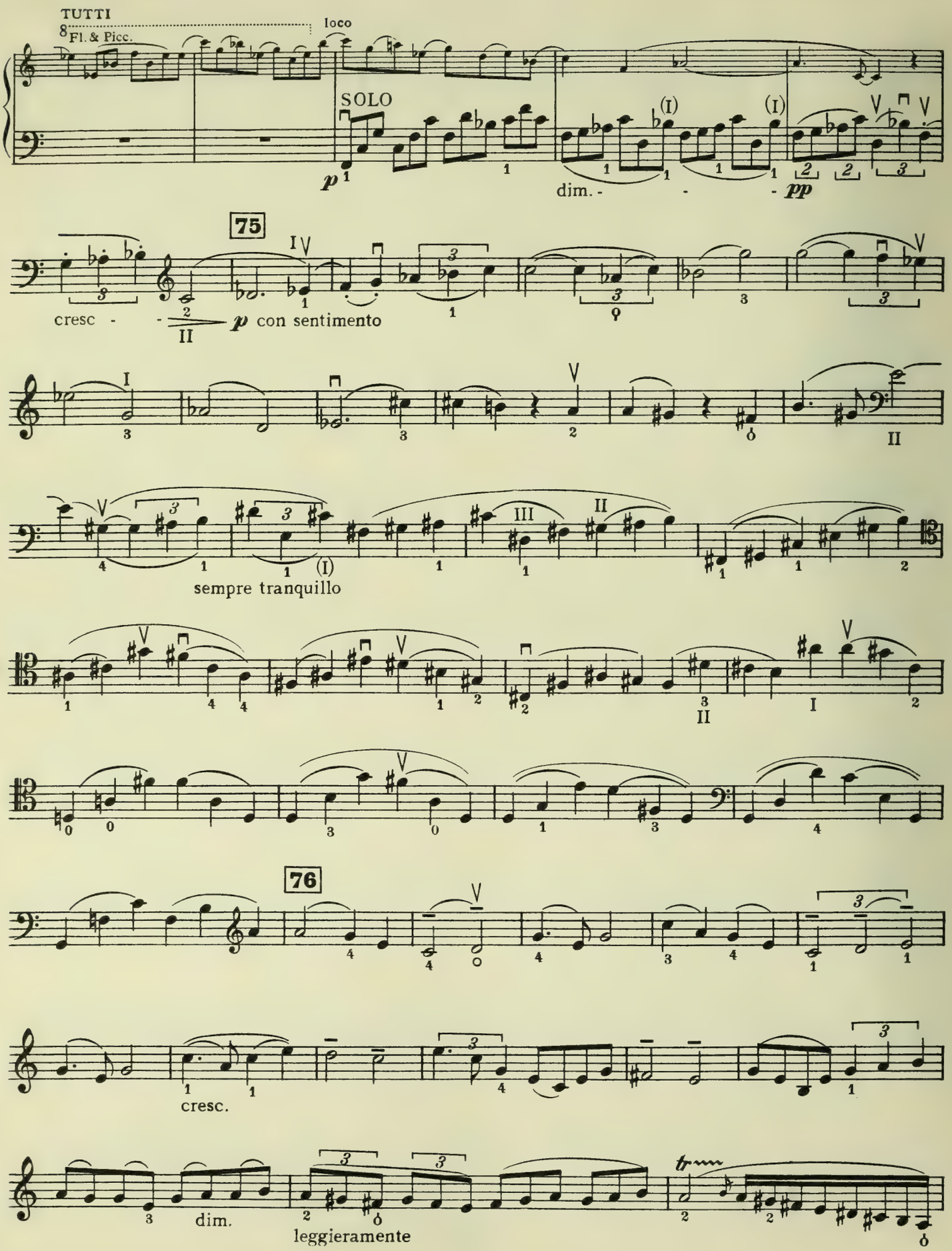
RONDO

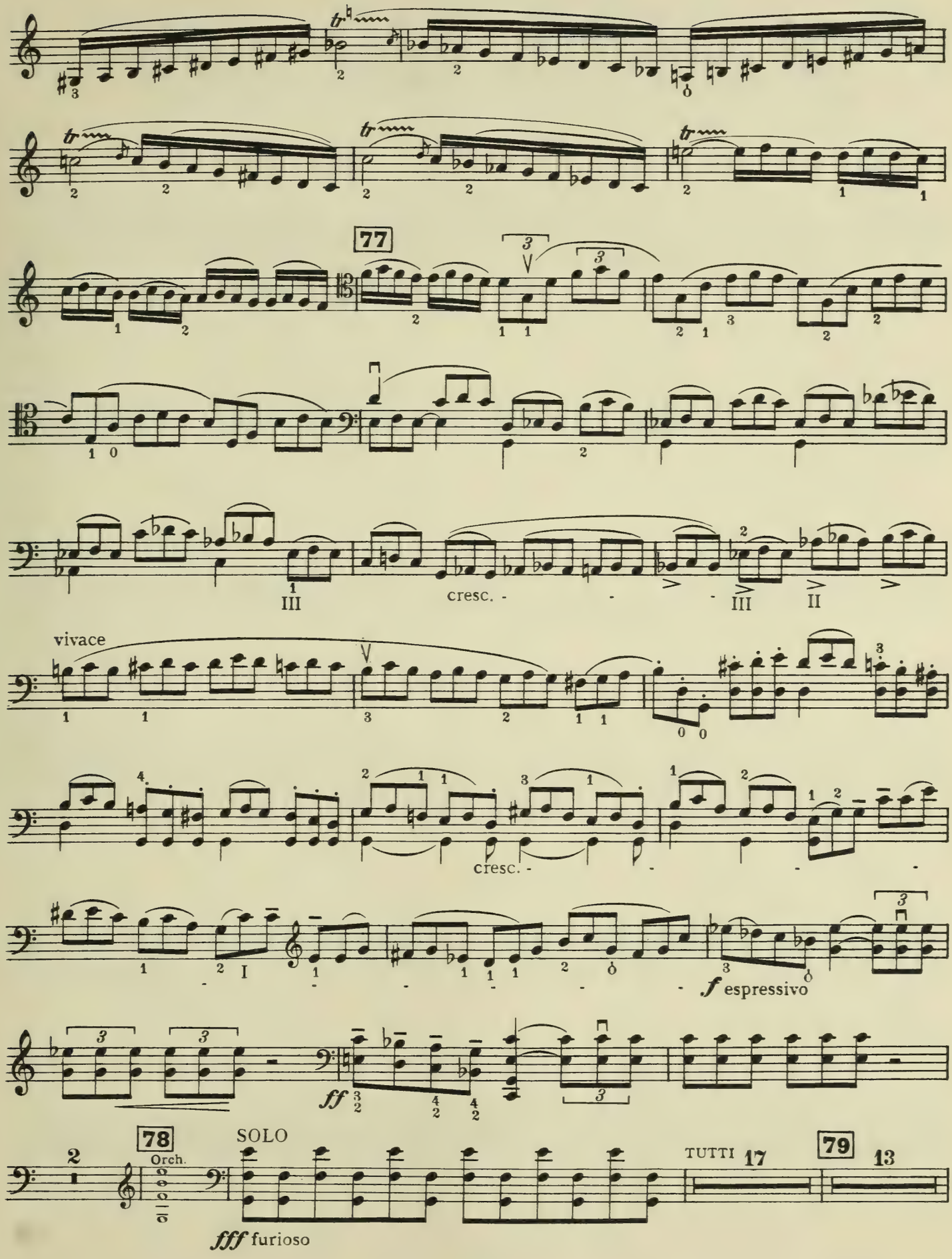

Allegro giocoso
TUTTI
SOLO
volante
staccato
dim.
mf energico
62
63 staccatissimo
cresc.
pizz.
L R
TUTTI
12
64
13
65 22
66
Corni
Strings
SOLO
arco
mp
espr.
più p
67
dolce
poco cresc.
p sempre più lusingando

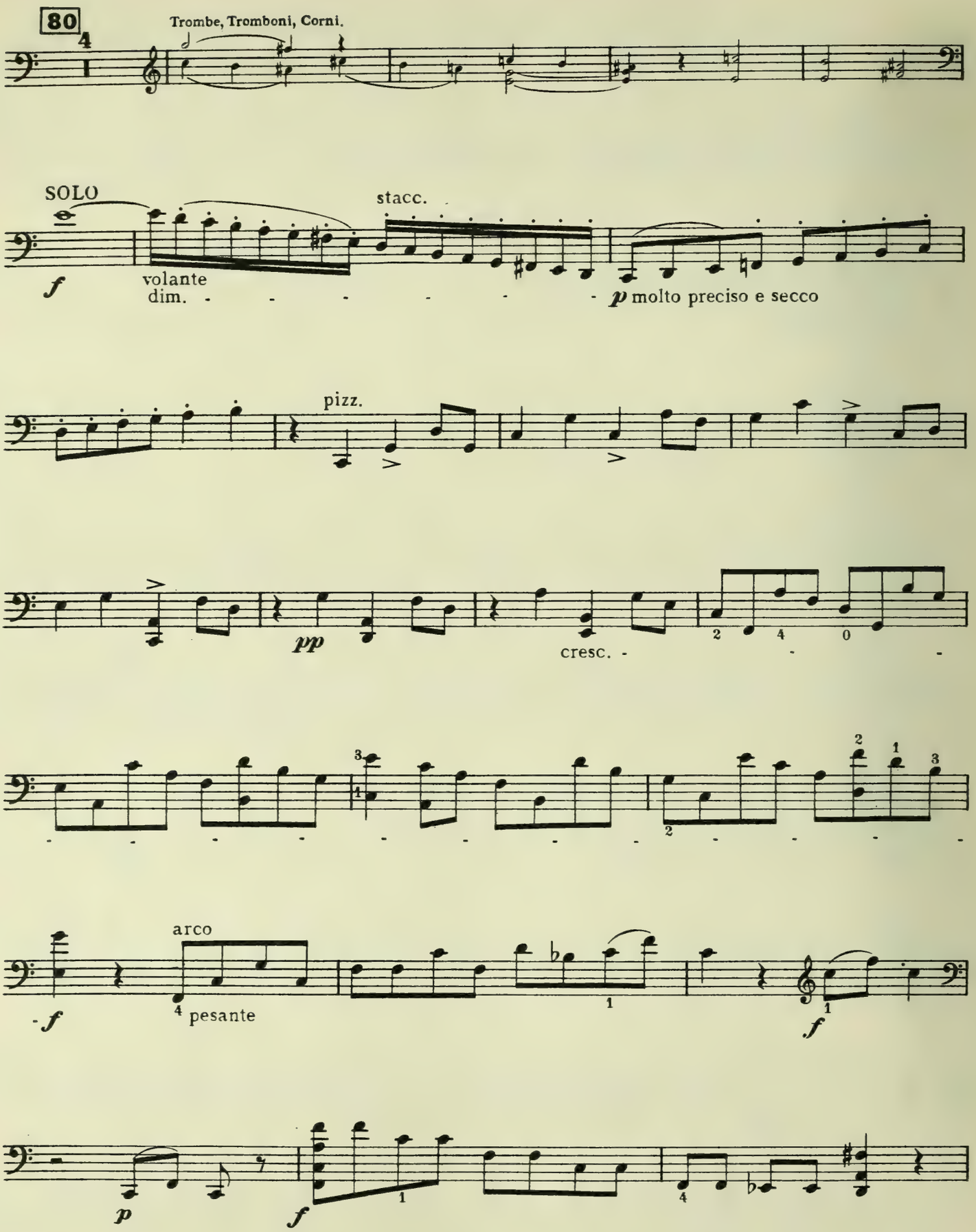

68
pp
p dolce cantabile
dim.
poco cresc.
69
I vivace
cresc.
ff
TUTTI
espressivo
ff

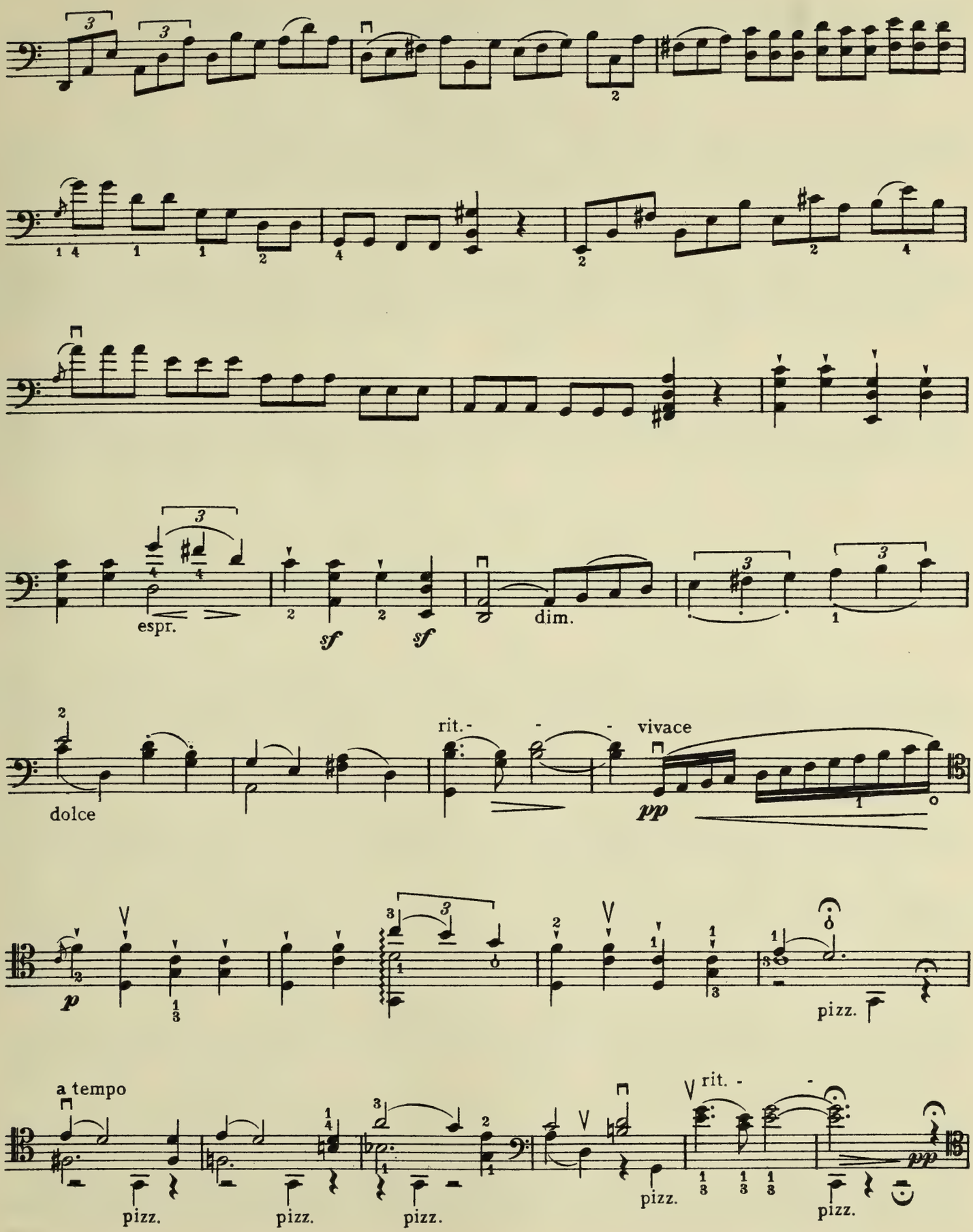

70
SOLO
Trombe etc.
ff
ff furioso
ten.
f assai bruscamente
ff
71
72
pizz.
volante
dim.
mp quasi chitarra
arco
cresc.
pizz.
p

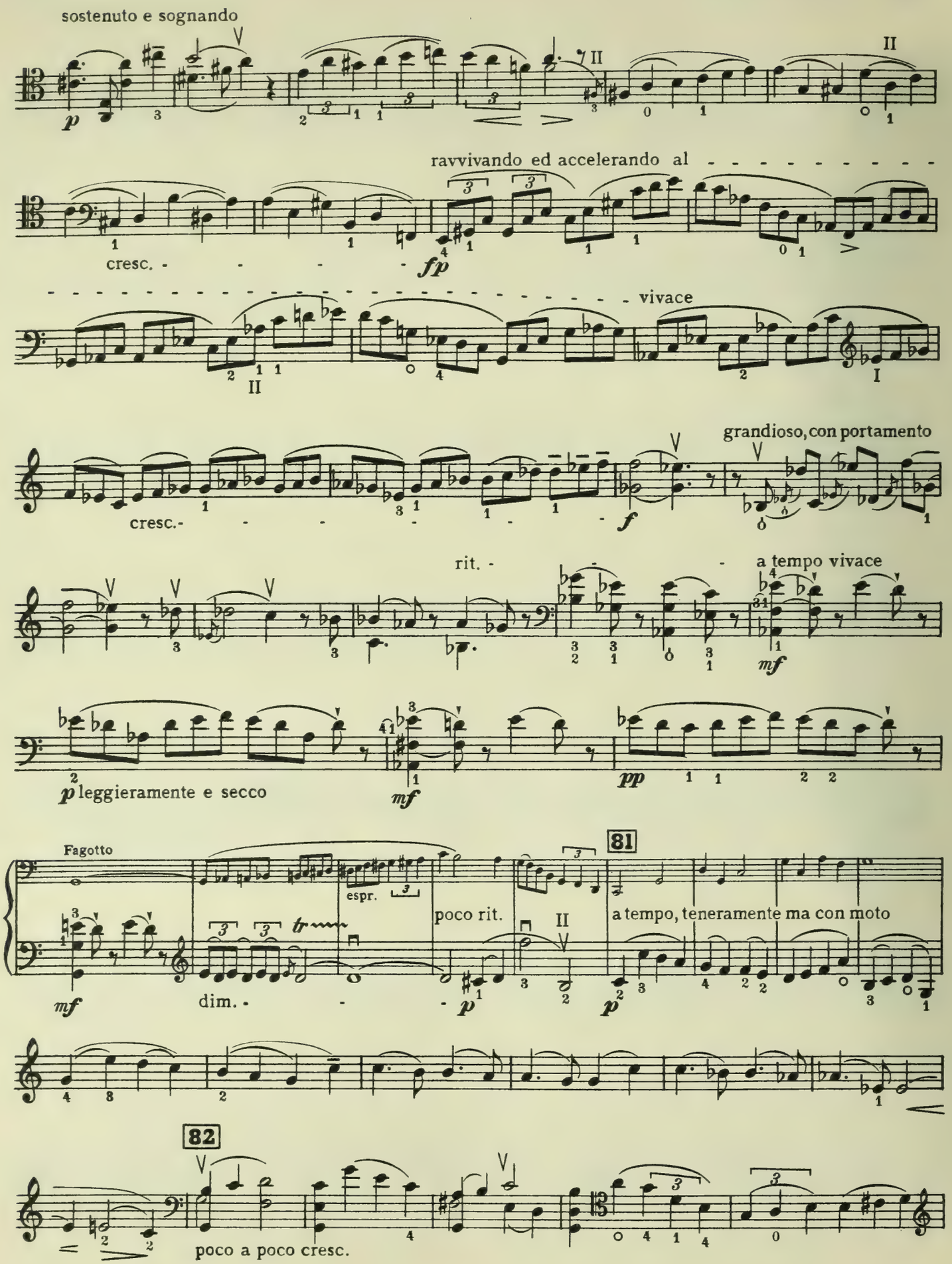

cresc.
ff
arco
ff
73
f largamente
f
p
cresc.
f
Orch.
ff molto spianato
Orch.
74
TUTTI
SOLO
(II)
TUTTI
fff furioso

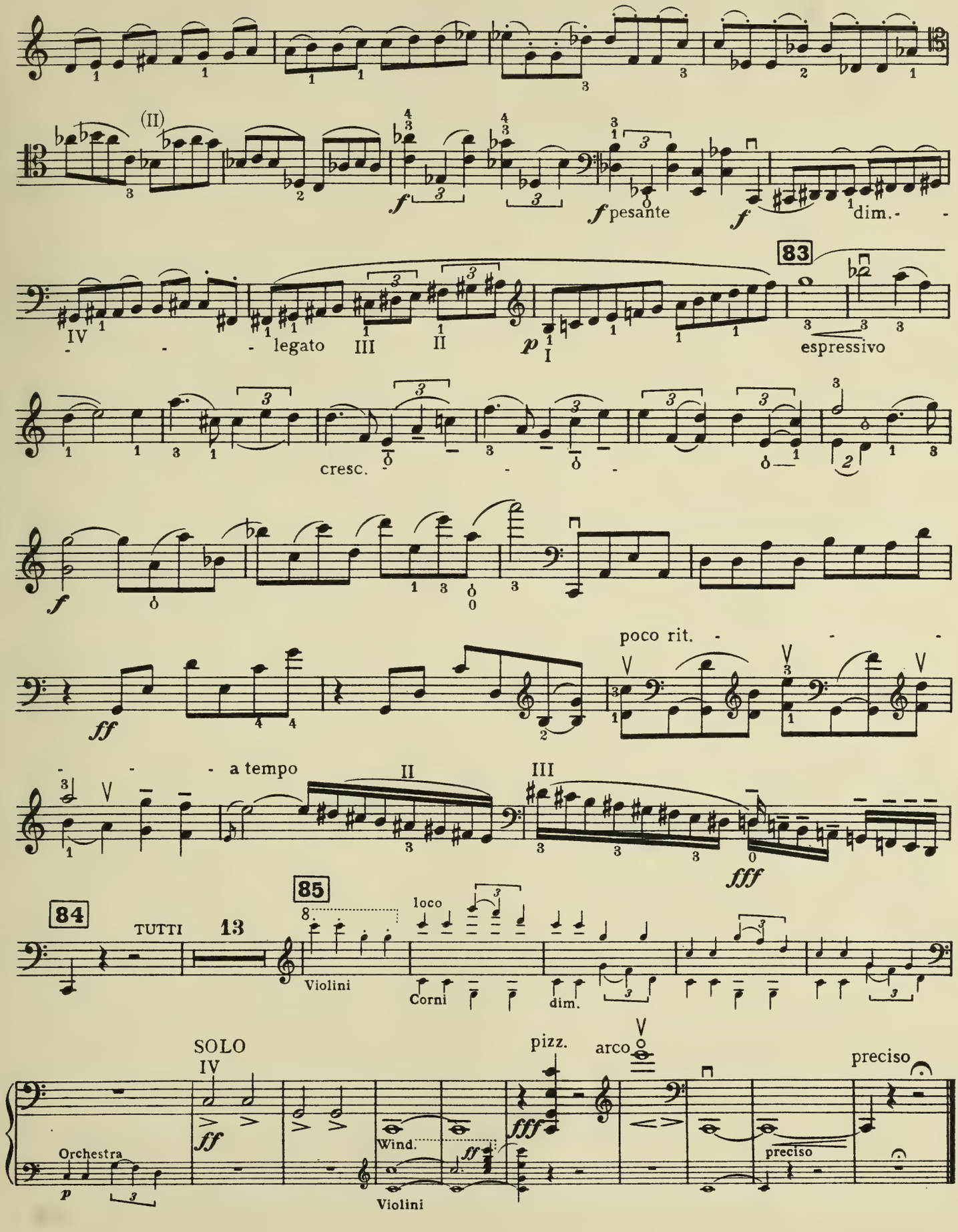

TUTTI
8 Fl. & Picc.
loco
SOLO
p
dim. - - - pp
75
cresc - - -
p con sentimento
sempre tranquillo
76
cresc.
dim.
leggieramente


77
III
cresc.
III
II
vivace
cresc.
I
f espressivo
ff
78
Orch.
SOLO
fff furioso
TUTTI
17
79
13


80
Trombe, Tromboni, Corni.
SOLO
stacc.
f
volante
dim.
p molto preciso e secco
pizz.
pp
cresc.
arco
pesante
f
f
p
f


espr.
sf
sf
dim.
dolce
rit. - - - -
vivace
pp
p
pizz.
a tempo
pizz.
pizz.
pizz.
pizz.
rit. - -
pizz.
pp


sostenuto e sognando
ravvivando ed accelerando al
cresc.
vivace
grandioso, con portamento
cresc.
rit.
a tempo vivace
leggieramente e secco
Fagotto
espr.
poco rit.
81
a tempo, teneramente ma con moto
dim.
82
poco a poco cresc.


(II)
f
f pesante
f
dim.
83
IV
legato
III
II
p
I
espressivo
cresc.
f
ff
poco rit.
a tempo
II
III
fff
84
TUTTI
13
85
Violini
loco
Corni
dim.
SOLO
IV
pizz.
arco
preciso
Orchestra
ff
Wind.
Violini
fff
preciso
p

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